

PAWA Newsletter



April – May 2017



April Skill Share with from left Aline Lutenbacher, Petra Sara, Beth Porter, obscured, Anne Blockley and Hilda Klap

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EMAIL admin@pawa.org.au
STUDIO Tresillian Arts Centre
21 Tyrell St, Nedlands
POST P O Box 6, Nedlands, WA 6909

www.pawa.org.au



Be part of International Print Day at the PAWA Skill Sharing Session on Saturday 6 May.

Elizabeth Morrison, PAWA President

Our next skill share on Saturday 6th May coincides with Print Day in May, an international day of printing of which we will be a part. Monique Bosshard-Curby has developed a collaborative idea for this day which I am certain will be both fun and a challenge. For details of her ideas for a collaborative work called Chance Encounter see below.

The results of this process will then be shared internationally via facebook to show the world how well WA printmakers do, not just PAWA but all of those across this vast state who relish in the joy of fine art print.

For more information on Print Day in May see: www.printdayinmay.mpcprintmakers.org

Chance Encounter

May 6, 2017: Skill share session: Collaborative print techniques: relief print & monoprint & chine colle

chance (noun),

1. a possibility of something happening.
Synonyms: possibility, prospect, probability, odds, likelihood, likeness, expectation, anticipation
2. the occurrence of events in the absence of any obvious intention or cause.
Synonyms: accident, coincidence, serendipity, fate, a twist of fate, destiny, fortune, freak, hazard, destiny, fortune

How can "anticipation" and "coincidence" help us to come up with some unimagined, surprising work? In this session we will look at ways the principle of chance can be used to produce new imagery.

Through chance encounters between printmakers, ideas, imagery, plates and processes we will produce a body of postcard-sized work that can be collated to books. You will start your own project, but will have to let it go to get subjected to someone else's chance encounter.

What to bring on the day:

Please bring in relief cutting tools and tools, materials for mono printing techniques, paper.

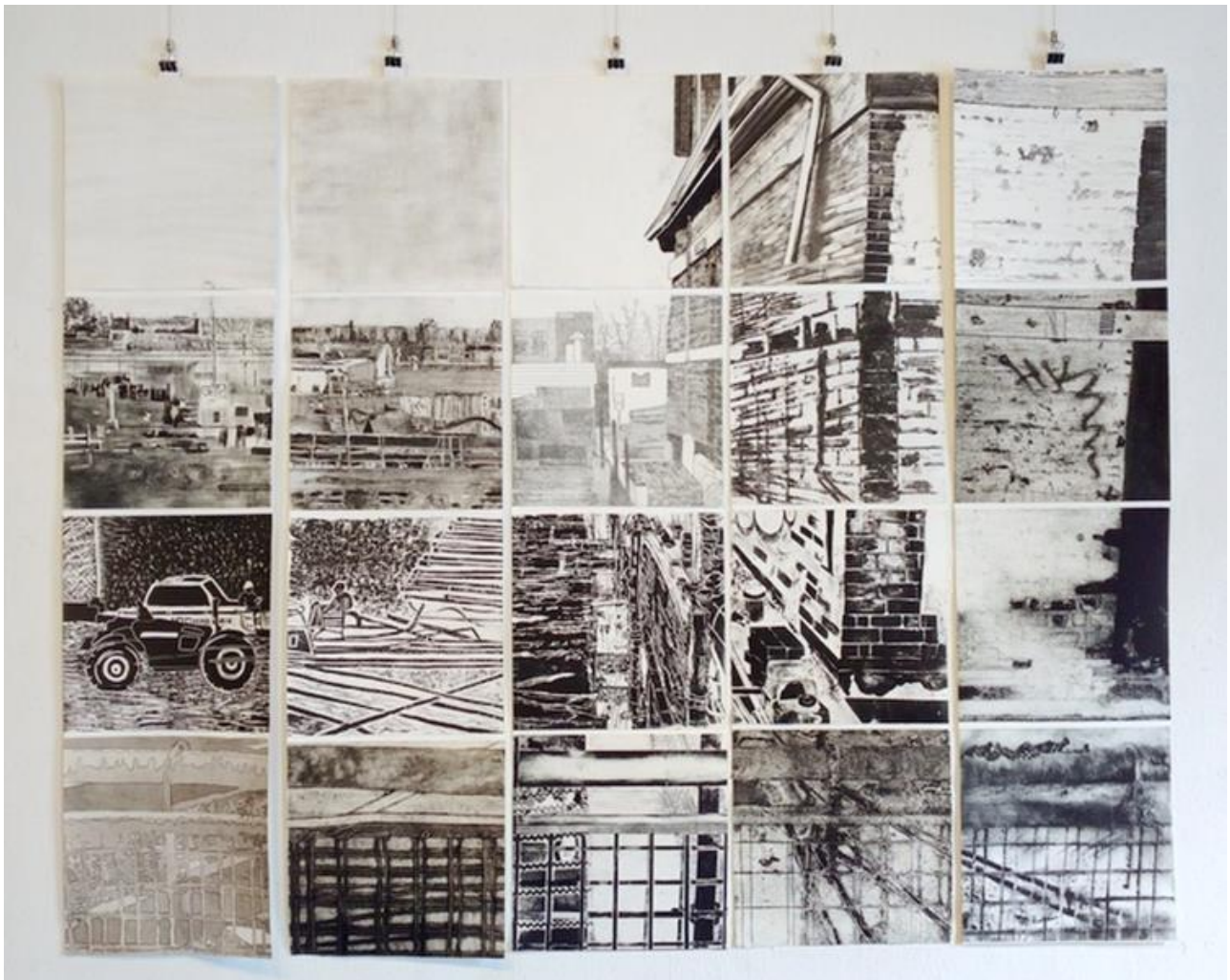
A creative mind, a dose of curiosity, and a good sense of humour. Bring \$15 as usual and lunch. Wear closed in shoes in the studio.

I will provide relief plates and materials for postcard sized format, like MDF off-cuts for relief print/ block print and my Grandad's Olivetti typewriter for text in the books.

PAWA will provide:

paper (6 x postcard sized pieces per member), thinner paper for chine colle, tissue, glassine, glue, inks (limited palette), tea and coffee.

I'm looking forward to the session! Monique Bosshard-Curby



PAWA Members Collaborative Work exhibited at the Print Media Art Awards 2016, Moores Building, Fremantle.

PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PAWA COMMITTEE 2017

PRESIDENT

ELIZABETH MORRISON

TREASURERS

PAMELA AND JAMES LARKINS

SECRETARY

CLARE MCCARTHY

MINUTES SECRETARY

HILDA KLAP

STUDIO COORDINATORS

ROSEMARY MOSTYN

BETH PORTER

GENERAL COMMITTEE

SHELLEY COWPER

MONIQUE BOSSHARD-CURBY

CONSULTANT TO COMMITTEE

DALLAS PERRY

WWW.PAWA.ORG.AU

WELCOME TO NEW MEMBERS

Angela Davis
Dianne Dempster
Hannah Katarski
Natalie Keller
Claire Lawson
Andrew McDonald
Lesley Parker
Rory Dax Paton
Mhairi Watts
Marlene Willson

STUDIO HIRE

As a PAWA member you can hire the PAWA Studio at Tresillian Arts Centre, Nedlands

First time users of the studio need to have a 10 minute orientation on site before use.

\$15 for a half day / \$25 for a full day

To book please email admin@pawa.org.au with Studio hire as the subject

You can also contact our Studio Coordinators Rosemary 0403 466529 or Beth 0406 968731

DISCOUNTS

Jacksons Drawing Supplies Pty Ltd 15% discount
Oxlades Art Supplies 15% discount
Art Framers Perth (Claremont) 20% discount
Details of sponsors on page 21



Housekeeping Notes

Elizabeth Morrison, PAWA President

Dear fellow printers,

Well here we are again, my purpose with these notes is to provide day to day practical tips on how to function successfully within PAWA. Small things that make life easier for you and me

Sign in at Tresillian reception and in our studio book when you visit us or hire our press, work within our studio only (get water for the trays from the sink in the hallway), unless we have use of the craft room for Skill Share or Workshops. Leave the studio as you found it and know the presses and their quirks and use them with gentle and respectful hands. When you meet people look them in the eye, shake their hand and try very hard to remember their name!

A special thanks to Beth Porter (Studio Coordinator with Rosemary Mostyn) for writing guidelines for using the studio which are included in Studio Notes.

We are pleased to be welcoming new members, and our Facebook page is buzzing, so please keep sending in news of your events, printmaking tips or articles you have written about things that excite you for us to include. Remember you can promote your exhibitions in our newsletter and we also forward invitations to our members' exhibitions so email your invite to admin@pawa.org.au.

We hope you can come and join in Print Day in May (which is our next skill share) on Saturday 6th May. Monique Bosshard-Curby's exciting collaborative idea promises to make it an interesting day. Look for the results on our facebook page which you can find at www.facebook.com/Printmakerswa.

Most kind regards,

Elizabeth Morrison, PAWA President

Studio Notes



When you have a moment have a look at the Studio Procedures and Etiquette. They will also be on the wall in the PAWA Studio for future reference.

The intention is to keep our work space safe, clean and tidy so it is a welcoming place for us all. If you have any questions about using the studio you can discuss them with Rosemary Mostyn 0403 466529 or Beth Porter 0406 968731 or email admin@pawa.org.au

STUDIO PROCEDURES & ETIQUETTE

To maintain the PAWA Studios as a smooth and harmonious working environment, please read and follow the following guidelines:

- The PAWA Studio is a shared studio. Please be courteous and understanding to those around you when sharing working space. Please ensure an appropriate number of occupants at one time.
- Please follow notices around the studio and reserve working areas for the purposes for which they have been designated.
- Please make sure you have completed the 'studio induction' before commencing work.
- If using the studio after hours or on weekends, please **ensure you have your mobile phone on you at all times** for your own safety.
- Please **do not consume food in the working areas** of the studio. All drinks must be sealed and with lids.
- Please wear **appropriate** closed toe **foot wear** at all times.
- Please return everything to its place and leave the studio **in a clean condition** for the next user.
- Please empty rubbish bins at the end of your session into the main Tresillian Centre bins, located outside the building along the western wall.
- Water based cleaning and hand-washing facilities are located in the sinks at the end of the corridor.
- Press hire, Printing paper, acid-free tissue paper, Tarleton, Poly-propylene plastic sheet and all inks used must be paid for. Please fill out a payment envelope (available inside the front cover of the studio book) and seal your cheque or cash inside, before placing in the plastic tray drawer labelled 'Treasurer', which is situated on the small cabinet by the Big Press.

PAWA Skill Share Saturdays

10am to 2pm at the PAWA Studio, first Saturday every month

At our April Skill Share we tried monoprints and some of us continued with carborundum prints.

A special thanks to Hilda Klap for guiding us.

Our next Skill Share is Saturday 6 May, International Print Day. This special session called Chance Encounter is being run by Monique Bosshard-Curby. Details on page 3.

As usual bring \$15 and lunch. Tea and coffee provided. Please wear closed in shoes in the studio.

Some materials provided. You can also buy Arches or Tiepolo paper for \$7.

It's a great opportunity to meet other printmakers.

See you there.



**PRINTMAKERS'
ASSOCIATION
OF WESTERN
AUSTRALIA**

Two exciting exhibiting opportunities are being organised by PAWA. Entry information at the end of this newsletter..

**26°S 121°E
ON THE MAP:**

MUNDARING ART
GALLERY

IN ASSOCIATION
WITH THE PRINT
COUNCIL OF
AUSTRALIA

**ENTRIES CLOSE:
THURS 1 JUNE**

**HAND PRINT:
PAWA MEMBERS
EXHIBITION**
ATWELL GALLERY

**ENTRIES CLOSE:
FRIDAY 30 JUNE**

WWW.PAWA.ORG.AU

Artist Opportunities

We endeavour to get the details correct but we suggest you go to the relevant websites listed for more information. Exhibitions are listed in order of when entries close.

MID WEST ART PRIZE AWARDS 2017

Geraldton Regional Art Gallery
Exhibition commences 16 June

Open to all Western Australian artists with more than \$30,000 in sponsored prize money across a number of award categories.

Entries close: Monday 1 May

Enquiries: <https://artgallery.cgg.wa.gov.au/mid-west-art-prize.aspx>

2017 ALCOA/PINJARRA ART EXHIBITION & SALE

Sponsors: Alcoa & Rotary Club of Pinjarra
2 - 5 June 2017

Open to all Western Australian artists

Entries close: Friday 5 May

Entry form & enquiries:
margaret_mccormack@me.com or Maria Sanders 9537 7757

2017 GEELONG ACQUISITIVE PRINT AWARDS

Geelong Gallery, Little Malop Street, Geelong, Vic.
5 August – 8 October

Open to all artists living and working in Australia.

Entrants may enter one print only using any recognized printmaking process (e.g, intaglio, relief, photographic and digital). Not including photographic prints. Artist books accepted. Unframed prints accepted. Awards total \$8,500

Entries Close: Friday 12 May

Enquiries: www.geelonggallery.org.au/prizes/geelong-acquisitive-print-award

Artist Opportunities continued

2017 PEEBLES PRINT PRIZE (Biennial Exhibition)

Queenscliff Gallery, 81 Hesse Street, Queenscliff. VIC 3225

2 August - 11 September

Open to all Australian printmakers. Intaglio focused prize (engraving, etching, mezzotint, aquatint). Unframed prints required. Prizes totalling \$5,250

Entries Close: 26 May

Enquiries: <http://ggw.com.au/peebles-print-prize-terms-conditions/>

2017 LEONORA ART PRIZE

Leonora, WA 2-9 June

Prize Money/Awards totalling \$1800 including Public Vote and 4 Highly Commended. The Categories include Printmaking. Drop off places for artwork in Perth and Kalgoorlie.

Entries Close: Monday 8 June

Enquiries: <http://leonoraartprize.com/blog/important-dates>

COSSACK ART AWARDS 2017

Presented by the City of Karratha, WA

23 July – 13 August 2017

Open to all Australian artists. 11 Sponsored Artwork Categories & Prizes including an \$8000 Work on Paper award. 2017 is the 25th Anniversary celebration of the Cossack Art Awards and the outstanding contribution they make to arts and culture in the Pilbara region.

Entries close: Wednesday 7 June (or before if 300 entries are received)

Enquiries: www.cossackartawards.com.au

2017 PERTH ROYAL SHOW ART PRIZE

23 – 30 September

For 2D artwork that interprets the theme of landscape. First Prize \$20,000 (non acquisitive)

Entries Close: 28 July 4.30pm

Apply online: <http://perthroyalshow.com.au/perth-royal-art-prize/>

Enquiries: Michelle Tenardi 6263 3142 or art@raswa.org.au

International Artist Opportunities

NATIONAL ORIGINAL PRINT EXHIBITION 2017 (ROYAL SOCIETY OF PAINTER-PRINTMAKERS)

Bankside Gallery, Southbank, London. UK

19 September to 1 October

Annual open submission print exhibition is now open for entries. International artists working in any print medium accepted.

Entries Close: Monday 20 June

Enquiries: www.nationalprintorg or www.re-printmakers.com

AIMPE 2017

Artists are invited to submit their miniprints created on Japanese washi paper for the **AWAGAMI INTERNATIONAL MINIATURE PRINT EXHIBITION 2017**.

Prize money up to \$10,000 (US) plus Washi paper awards

Registration/Submissions open: 1 May 2017. First 300 artists registered by 31 May will receive free sample pack of washi paper for printmaking. **Deadline: 31 July 2017.** <http://miniprint.awagami.jp/>

PUT YOUR BEST PRINT FORWARD

CLARE MCCARTHY, PAWA SECRETARY

I WOULD LIKE TO ENCOURAGE YOU TO ENTER **26°S 121°E ON THE MAP**. THIS IS A CURATED SURVEY OF CONTEMPORARY PRINTMAKING IN WA AND IT NEEDS TO REFLECT OUR DIVERSITY AND EXCELLENCE.

THERE'S BEEN SOME QUESTIONS ABOUT THE TITLE. THE EXHIBITION TITLE **26°S 121°E ON THE MAP** REFERS TO THE LATITUDE AND LONGITUDE COORDINATES OF WA. ARTISTS ARE ENCOURAGED TO BE INSPIRED BY THE TITLE BUT IT IS NOT A PREREQUISITE TO REFERENCE IT IN YOUR WORK. THERE IS NO THEME AS SUCH. WE ARE LOOKING FOR SUBMISSIONS OF ORIGINAL AND OUTSTANDING WORK CREATED FROM 2016 ONWARD.

PUT YOUR BEST PRINT IN OR GET TO WORK ON SOMETHING BOLD AND BEAUTIFUL. YOU STILL HAVE TIME. PRINTS BEING EXHIBITED ARE UNFRAMED. (DETAILS WERE EMAILED TO MEMBERS AND ARE IN HERE ON PAGES 16 & 17).

ENTRIES CLOSE: 1 JUNE (SUBMIT JPGS OF YOUR PRINTS VIA EMAIL)

PAWA Print Collection

Beth Porter, Studio Coordinator

*We feature a print from our collection in each newsletter.
If you have any comments please email them to admin@pawa.org.au*



In this issue we are featuring a print from the PAWA Print Collection by a printmaker who worked mainly within the technique of screen printing. His name is Howard Bradford and we have four of his beautiful prints in our A-1 folio in the studio. Here is his screen print titled "Melody". It was printed in 1984 in an edition of 10 prints. This print is no. 3/10. It is a multi-layered print which was printed onto a medium weight printmaking paper with a textured surface.

These works are available for you to view while you are visiting the studio for a skill share session, or when you hire the studio.

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Pop Up Exhibitions @ Tresillian

Tresillian Arts Centre, 21 Tyrell St, Nedlands, WA 6009



As a PAWA member you have an opportunity to exhibit your prints as part of the Pop Up Exhibitions at Tresillian. These exhibitions happen throughout the year and feature artwork by the Tresillian Studio Tenants which includes PAWA.

An email goes out to members when the next Pop Up is due and you then email details of your two prints to PAWA before delivering them to Tresillian. We also appreciate help with hanging the prints. It's an opportunity to see behind the scenes of an exhibition if you haven't organised one before and you get to meet other artists.

Thanks to everyone who has contributed so far and we especially urge new members to get involved in future. A new exhibition has just been hung so check it out when you're next at Tresillian.

The three prints you can see clearly in this photo are: Raven by Richard and Liz Morrison, Out of the Blue by Bethwyn Porter and Sweet Treasure by Guundie Kuchling exhibited at the March/April Pop Up.

Exhibitions

If you want your exhibition promoted here please send us your information by 20 June for the June/July newsletter. We also forward invitations to exhibitions to our members so email your invite to PAWA.

Skin: Flesh: Core. A Celebration of fruit and the human body

A solo exhibition by Anna Cocks

Gallery 6 (upstairs), Moores Contemporary Art Gallery, 48 Henry St, Fremantle

22 April – 7 May open daily 10am – 4 pm

Closing night concert Friday 5 May 7 – 9pm with Twa Corbies and Leah Emily Grant

www.annacocks.com

Margaret River Region (WA) Open Studios

22 April to 7 May

127 Emerging, established & award winning artists including printmakers opening their studios

100 Open Studios to visit. 40 new artists to discover. (locations from Busselton to Augusta).

Plan your trip: www.mrros.com.au

New Works by Christopher Crouch and Bruce Bradfield

Kidogo Art House, Bathers Beach, Fremantle

4 May – 21 May open Tuesday – Sunday 11am – 4pm

Opening event: 6pm Thursday 4 May

Christopher Crouch's exhibition of paintings, drawings and etchings of native flora coincides with the publication of his book *Lenin in Perth*. Bruce Bradfield, a printmaker of Bardi and Irish descent, has spent over 20 years exploring shapes, shadows, lines and texture in found objects and the natural and built landscape.

Organised in conjunction with Gallery East Art Services www.galleryeast.com.au

Presence and Absence: Linda Fardoe

Turner Galleries, 470 William Street, Northbridge WA 6003

19 May – 17 June

A solo exhibition of small and large paintings, drawings and prints. Further details on the next page.

www.turnergalleries.com.au

ENGINE ROOMS

TURNER GALLERIES

Linda Fardoe
Presence and Absence
 May 19 – June 17

TURNER GALLERIES
 470 WILLIAM STREET
 NORTHBRIDGE WA 6003
 +61 8 9227 1077 PH
www.turnergalleries.com.au

Linda Fardoe
 9 Raglan Road Mt Lawley WA 6050
 Tel: (08) 9227 6270
 E: linda.fardoe@bigpond.com

A solo exhibition of small and large paintings, drawings and prints.



The Welcome In The Woods, H110 x W200cm Acrylic on canvas 2016

Linda Fardoe Artist Statement: "Presence And Absence" Turner Galleries 2017

My choice of a minimal pallet reduces a preconceived personal, psychological colour response. The works are drawings rather than paintings. No brushes were used in their execution. The process is mark making with a wooden kebab stick, fingers, paint and a rag used occasionally to work larger areas. The layering and organizing of simple marks reveal the image to the viewer.

Space and light gradually emerge from the mass of marks. The action is more akin to drawing than painting though the completed painting is thick with texture. They are very physical paintings to execute yet there is stillness at the end.

The images are conceived from actual places but are more about the moment and memory experienced in that space. Ethereal serenity, quietness and a curiosity of what may lay beyond take the viewer on a spiritual journey to a place of contemplation. The works are mindscapes rather than landscapes.



SKIN FLESH CORE

*a celebration of fruit
and the human body*

22 April —
7 May, 2017

SKIN : FLESH : CORE

a celebration of fruit and the human body

22 April — 7 May 2017

a solo exhibition by Anna Cocks

opening Friday 21st April, 6 – 8pm

closing night concert
(with Twa Corbies & Leah Emily Grant)
Friday 5th May, 7 – 9pm

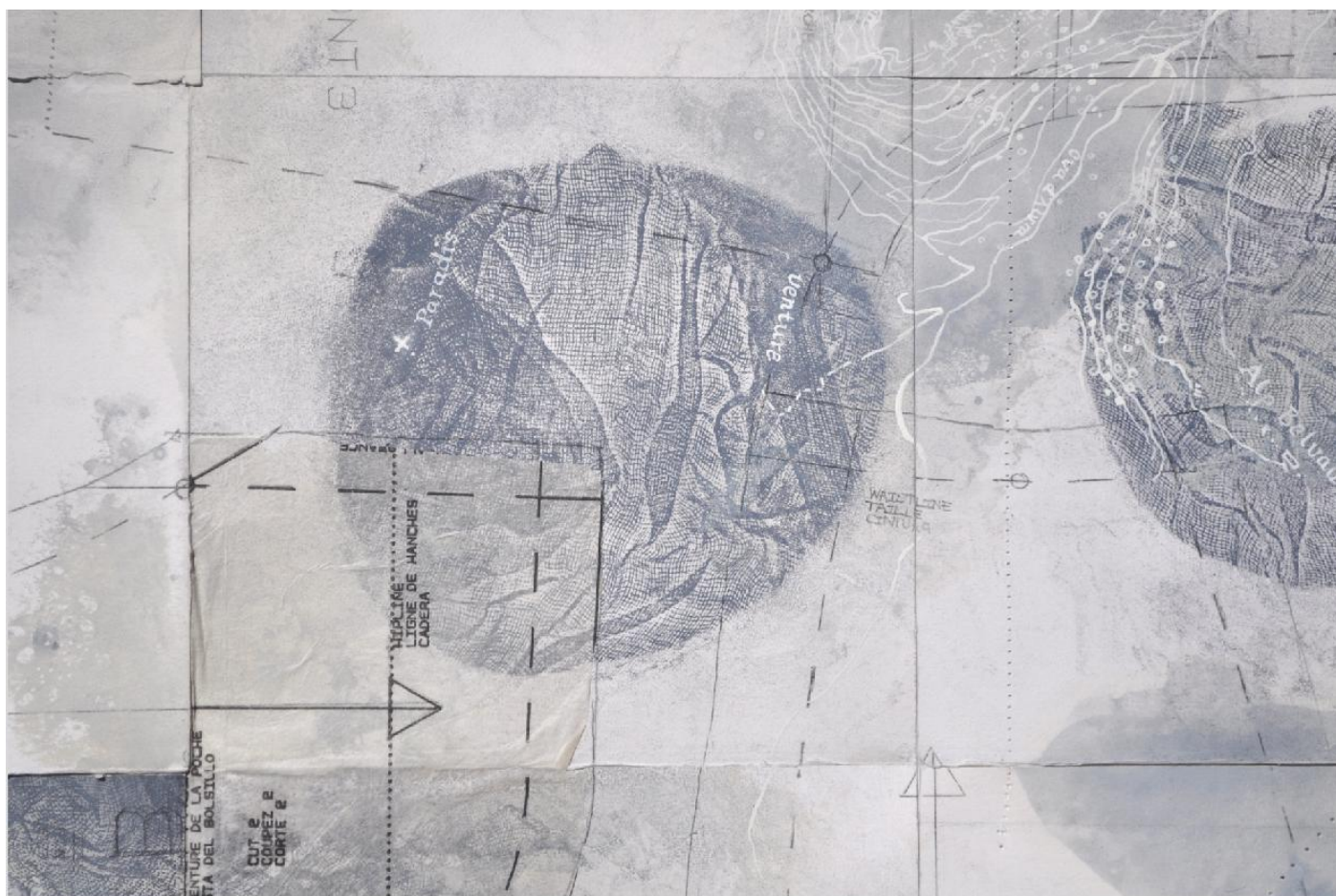
Upstairs (Gallery 6)
The Moores Contemporary Art Gallery
46 Henry St. Fremantle
open daily 10am – 4pm

Delicatessen
**LITTLE
SISTER**

opening event generously sponsored by



Image: 'Prunus persica' (detail), 2017, drypoint etching, collagraph
and chine colle on Hahnemühle paper, 57x77cm



Monique Bosshard Curby *The wrong map* (detail), 2016, softground etching, monoprint and collage, 56cm x 56cm.

CALL FOR SUBMISSIONS

26°S 121°E | *On the Map*

15 September – 15 October 2017 | Mundaring Arts Centre, Mundaring WA

Deadline: Thursday 01 June 2017

Held in conjunction with the national launch of Print Council of Australia's (PCA) 2017 Print Commission folio, and in collaboration with Printmakers Association of Western Australia (PAWA), **26°S 121°E | *On the Map*** is a survey exhibition of contemporary printmaking in Western Australia.

Current WA members of PCA and PAWA are invited to submit high-res images of their work for consideration. Non-member WA artists are welcome to subscribe to either/both organisation(s) before the submission deadline.

Please email Laura A. Taylor at laura_a_taylor@yahoo.com for further details.

Submission details:

- Submissions are invited from current WA members of PCA and PAWA only. However, any WA artist wishing to submit images of their work for consideration may subscribe to either/both organisation(s) before the submission deadline. Please note as this is a curated exhibition your submission does not guarantee participation.
- There is no exhibition entry fee.
- Unfortunately, an artist's fee cannot be paid.
- There is no exhibition theme. The exhibition title **26°S 121°E | On the Map** refers to the latitude and longitude coordinates of Western Australia, as well as the intention of highlighting printmaking originating out of WA. Artists are encouraged to be inspired by the title but it is not a prerequisite to reference it in your work.
- We are looking for submissions of original and outstanding work created from 2016 onward; site-specific proposals are also welcome.
- Multiple works may be submitted for consideration, however only one work per artist can be accepted due to gallery space constraints. However, the work may be a diptych, triptych, or composed of multiple components.
- Accepted work for the exhibition must be available for sale during the exhibition period, plus an additional 1-2 impressions made available from the edition. Unique state prints and non-editioned works are also welcome.
- Mundaring Arts Centre (MAC) will take a 35% sales commission.
- 2-D works will be hung unframed; 3-D works will be displayed on pedestals.
- Participating artists will be confirmed June-July 2017.
- Please email good, clear, high-res JPEGs of the work(s) you wish to enter into the exhibition + full description of each work + a one-paragraph artist bio (not your CV) + a one-paragraph describing your inspiration / concept + contact details.
- Please call Laura on 0406 666 164 if you have any questions or ideas you would like to talk about. Email your submission to laura_a_taylor@yahoo.com.





PAWA Members Exhibition 2017 entry form

Atwell Gallery, 586 Canning Highway, Alfred Cove, WA 6154

Sat 15 July-Sun 23 July

Opening: Sun 16 July 2 to 4pm

IMPORTANT DATES:

Entry form due: Friday 30 June 5pm
 Deliver prints: Saturday 15 July 8.30am to 10.30am
 Exhibition opening: Sunday 16 July 2 to 4pm
 Exhibition dates: 15 July to 23 July open 10am to 4pm
 Collect prints: Saturday 23 July 4 to 5pm

Email your entry form to admin@pawa.org.au

Any questions email us or phone Liz 0448087082. To post: PAWA, P O Box 6, Nedlands WA 6909.

YOUR DETAILS:

name	
address	
email	
mobile	

YOUR PRINTS:

title	medium	price

CONDITIONS OF ENTRY:

1. Entrants must be a current member of PAWA. If not, please join at www.pawa.org.au
2. Your prints must have been produced in the last 2 years.
3. Maximum size is 1 metre width and height.
4. Your prints must be framed to a professional standard and ready to hang. (D rings and picture cord – no wire please). 3D works are acceptable : please discuss your display requirements.

5. Your prints must be clearly labeled on the back/ bottom right hand corner with:
Artist, Mobile, Title, Medium, Price
6. A 20% commission on sales applies.
7. Entry fees are: \$15 for 1 print or \$25 for 2 prints, or \$35 for 3 prints.
8. Closing date for entry forms and fees is Friday 30 June 5pm. Late entries will not be accepted.
9. Deliver prints to Atwell Gallery Saturday 15 July, 8.30am to 10.30 am.
10. Works may not be removed prior to the close of the exhibition.
11. Observance of copyright laws is the responsibility of the artist.
12. All care will be taken in handling and hanging work, but PAWA accepts no liability for damage.
13. Collect your prints on Sunday 23 July 4-5pm. PAWA accepts no responsibility for uncollected work.
14. The PAWA Committee has the right not to hang work if the conditions of entry are not met or the prints submitted are in some way considered unsuitable.

YOUR TIME TO HELP:

PAWA are looking forward to another successful exhibition and this can only happen with the support of our members. If you haven't looked after the exhibition before a more experienced PAWA member will be there with you. Sat 15 will be hanging day. Please indicate below when you can assist at the gallery.

Day	Sat 15	Sun 16	Mon 17	Tues 18	Weds 19	Thurs 20	Fri 21	Sat 22	Sun 23
Morning 10am to 1pm									
Afternoon 1pm to 4 pm									

YOUR PAYMENT: Entry Fees: \$15 for One, \$25 for Two, \$35 for 3

1. Direct bank deposit (BSB) 306 047 (ACC) 045 87 38 to PAWA.
Enter your first initial and surname as the reference, eg. ASmith.
2. Cheque made out to 'Printmakers Association of WA'. Post to PAWA.
3. Credit Card:

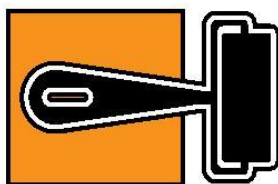
Visa / Mastercard	
Name on card:	
Card number:	
Expiry date:	CCV:

GST Declaration: To comply with GST legislation please answer the following questions:

Are you registered as an Arts Business?	Yes / No
If Yes: My ABN is	
Are you registered for GST?	Yes / No
If No: I do not have an ABN as my artwork is an activity without reasonable expectation of profit	Yes / No

2017

Tresillian Arts
Centre
Post: P.O. Box 6,
Nedlands 6909



PAWA
**PRINTMAKERS ASSOCIATION
OF WESTERN AUSTRALIA Inc.**

ABN : 380 453 198 41
E: admin@pawa.org.au

MEMBERSHIP FORM

31st January 2017 to 31st January 2018

W: www.pawa.org.au
President: Elizabeth Morrison 0448 087 082
Treasurer: Pamela and Jim Larkins 0412 353 001

To join or renew your membership for PAWA, fill out the form and return via post, or scan & email.

Name:

Address: Postcode:

Mobile number: Home or work number:

Email:

Is this a *Renewal* or a *New Membership*?

Please clearly mark your type of Membership:

- ☐ Artist \$50
- ☐ Health Care Card / Student \$25 ID number / Institution:
- ☐ Art Organisation / Institution \$65

Membership entitles you to monthly e-newsletters, 15% discount at Oxlades and Jacksons Art Supplies, 20% discount at Claremont Art Framers, studio access and press hire, exhibition opportunities and workshop attendance (fee applies).

Email or post this form and indicate your payment option below

- ☐ 1. Cheque payment to 'Printmakers Association of WA' post **P.O. Box 6, Nedlands WA 6909**
- ☐ 2. Direct bank deposit **(BSB) 306 047 (ACC) 045 8738** to PAWA and enter your first initial and surname (as much as can fit) as the reference., eg.A Smith.
Write your reference here
- ☐ 3. Visa / Mastercard: Name on card
- Card number: Expiry date: CCV:

Thank you to our sponsors

ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

White Room Framing Studios

10 Central Rd, Kalamunda WA 6076

Phone: (08) 9293 1011

Quattro Framing

124 Wellington St, Mosman Park WA 6012

Phone: (08) 9293 1011

OTHER

Morrisonart

Contact: Liz Morrison

Phone: 0448 087082

Minuteman Press Fremantle

www.minutemanfremantle.com

Phone: (08) 9433 4599

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au





PRINTMAKERS ASSOCIATION OF WESTERN AUSTRALIA Inc.

PAWA provides you the opportunity to network with other artists and printmakers. There are many events throughout the year including courses, skill sharing days, social events and exhibitions.

If you would like a greater involvement within the arts community and the opportunity to share, print and learn, then join us or come along to one of our many events.

Membership Benefits

- Studio Hire – access to the PAWA studio which has two presses for members' use, plus a variety of relief and intaglio tools, screen printing equipment and resource materials.
- Both national and international exchanges.
- Artist-in-Residence programs.
- Discounts on art supplies and framing.

For further information please contact:



Tresillian Arts Centre,
21 Tyrell Street, Nedlands 6009
PO Box 6, Nedlands WA 6909
E: admin@pawa.org.au
pawa.org.au

