

PAWA Newsletter

December 2017/ January 2018



*Best wishes for a
Creative 2018*



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE 2017

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WWW.PAWA.ORG.AU

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COVER PHOTO:

Photo of work in progress from the PAWA Members Workshop "Collagraphs with Shelley Cowper" held at the PAWA Studio at Tresillian Arts Centre on 21 October 2017. .

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)



PAWA Members Workshop: "Collagraphs with Shelley Cowper"
held at the PAWA Studio at Tresillian Arts Centre on 21 October 2017. .

WELCOME TO NEW MEMBERS:

June Edwards, Haya Hagit Cohen, Kathy Little

PRESS HIRE:

As a PAWA member you can use our two presses and enjoy working in the PAWA Studio at Tresillian Art Centre, 21 Tyrell St, Nedlands. Please note Tresillian is closed until 8 January.

To book your exclusive use of the studio, email admin@pawa.org.au with Studio Hire as the subject. Cost is \$15 for half a day (4 hours), \$25 for a full day. If it's your first time at the studio, you need to have a 10 minute induction on site.

You can contact our Studio Coordinators BethPorter 0406 968731 or Rosemary Mostyn 0403 466529

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20%

Jacksons Drawing Supplies 15%

Oxlades Art Supplies 15%

PAWA Christmas Party 2017



About 30 printmakers, friends and Yoda the dog enjoyed the PAWA Christmas Party held at the Wildflower Pavilion at Kings Park on Sunday 3 December. Photos from top: Long standing PAWA members Rosemary Mostyn, Anne Blockley, Hilda Klap, Jean Aitken; in the pavilion; Monique Bosshard-Curby, Elizabeth Morrison and Andrew McDonald; Elmari Steyn, Maggie Calzone, Bethwyn Porter, Jacqui Masters; James McCarthy with Leon Pericles' dog Yoda. (Photos by Rosemary Mostyn, Clare McCarthy)

Housekeeping Notes



Secretary Clare McCarthy, President Elizabeth Morrison and Treasurer Michelle Wells at the PAWA Christmas Party, 3 December 2017

Dear fellow printers,

Seasons greetings....I look forward to an exciting New Year of print in WA.

Before I look forward, allow me a little nostalgia.

As serendipity would have it, last week while going through my bookcase at home a catalogue from the 1978 Ten Western Australian Printmakers exhibition at The Western Australian Art Gallery as part of the Festival of Perth 21st Jan-5 Mar 1978. This was an exhibition that went on tour after its AGWA showing enabled by a grant from the Visual Arts Board of Australia.

I had long forgotten this catalogue, but it has acted as inspiration for my thoughts now.

It is so important that we as a group make a dedicated effort to continue to promote as widely as possible the very fine printmaking that is being done here in the West by so many of you.

Another AGWA exhibition in the future is a fine goal to work towards.

I would also remind you that the Print Council of Australia has its call for submissions for their 2018 Print Commission. It would be so good to see WA represented.

There is also the PCA biennial Print exchange coming in 2018.

The Print Council of Australia will hold its AGM in April. The very able Laura A. Taylor has advised she will not be seeking re nomination. It is vital that WA has representation on this committee, so I would ask that if you are willing (or know someone who may be) that you get in a nomination for PCA committee. See www.printcouncil.org.au

We have had lots of fun this year. Our Christmas party in Kings Park was very fine, thanks to those who attended and organised. I hope you enjoy the photos we share of that day.

We were sorry to say farewell to Jean Aitken a much loved and valued member who is relocating to Melbourne. On the other hand we were thrilled to meet Leon and Moira's new puppy Yoda. He kept us on our toes and amused for the afternoon.

Since then we have also had a group visit to the Hard Pressed exhibition of big prints currently on at the sublime new premises of DADAA at 92 Adelaide St., Fremantle. Thank you to Mr Ricky Arnold from DADAA for making us welcome and providing such an informative talk. I look forward to further work with this amazing group, and will photograph Hard Pressed end of January steamroll print for you. This Geraldton based group has done an impressive job with Lizzy Robinson at their helm.

As our membership continues to grow we as a group can only look forward to the fantastic print opportunities that await us in 2018.

Our ongoing skill share sessions, workshops, collaborations, our members' exhibition at Zig Zag Gallery and our biennial Contemporary Print Media Awards at Moore's Building Contemporary Art Gallery are just some of things we have planned.

I would like to thank the very talented and hard working committee for their ongoing support and commitment.

I look forward mostly to a year of fun, fellowship and fine art printmaking.

Kindest Regards

Elizabeth Morrison
PAWA President



From left: PAWA Patron Leon Pericles, Jean Aitken and PAWA President Elizabeth Morrison. As a farewell and thank you gift Jean received an original Leon Pericles print (generously donated by Leon).



Hilda Klap(center) with Leon and Moira Pericles with their dog Yoda at the PAWA Christmas Party, held at Kings Park, 3 December 2017.

Be part of PAWA!

Please Renew your PAWA membership By 31 January 2018

The membership form has been emailed to all members and is in this newsletter

As a PAWA member you have the opportunity to participate in PAWA exhibitions, monthly skill share sessions and workshops (fee applies). You can book the PAWA studio at Tresillian for sole or group use. Members receive discounts of 15% at Oxlades and Jacksons art supplies and 20% discount at Art Framers Claremont. You also receive a bi monthly newsletter and emails with information about printmaking in WA.

About PAWA:

The Printmaker's Association of Western Australia is a not for profit organisation established in 1974 by a group of enthusiastic printmakers. Professional artists and those just beginning their creative journey are encouraged in experimentation and excellence in printmaking.

PAWA aims to promote the production, appreciation, enjoyment and collection of prints throughout Western Australia. Fine art printmaking includes the techniques of etching, engraving, lithography, woodcuts, linocuts, screen printing and other forms of media used in producing hand printed images.

PAWA AGM 2017



Thank you to those who took the time to attend our AGM and enjoy the delicious high tea provided by the PAWA Committee.

The table looked so lovely it has inspired ideas for a collaborative print to be exhibited at our Print Media Awards in 2018.

The AGM was held at Tresillian Arts Centre on 5 November 2017. The Committee for 2018 remains the same as for 2017. The committee members are listed on page 2 of this newsletter.

We look forward to a busy year in 2018.



Hard Pressed at DADAA

PAWA members visited Hard Pressed an exhibition of very large prints held at DADAA in the beautifully restored Fremantle Boys School at 92 Adelaide St. We were welcomed by Ricky Arnold, Director of Development for DADAA who spoke about the exhibition and DADAA's plans for their new home.

The large format single artist and collaborative prints were printed in a parking lot using a streamroller!

Hard Pressed is an experimental community arts project spanning WA and the NT. It was established by artist Lizzy Robinson in Geraldton in 2016. Between 10 January and 4 February 2018 Lizzy will be at DADAA in Fremantle to run a series of workshops, aimed at professional artists with and without disability, in a shared environment where diversity and social inclusion rule.





ABOUT DADAA from their website www.dadaa.org.au

Working within a Community Arts and Cultural Development (CACD) framework, DADAA is a leading arts and health organisation that creates access to cultural activities for people with disability or a mental illness. DADAA offers targeted programs that include a broad range of traditional and new media projects in Western Australian communities. Our programs range from entry-level workshops for those with no arts experience to professional mentorships for advanced artists. Exhibition or broadcast of works is an outcome of most programs.

DADAA has three arts and community centres – in Fremantle, Midland and Lancelin. Working in partnership with local governments and other organisations, this place-based approach creates environments that are welcoming to artists and audiences, and activates local urban, regional and rural spaces.

DADAA follows the Affirmation Model of disability that promotes a culture of disability-led practice in the arts and facilitates the participation of artists with disability in public arts programs in the local, state and national arts sectors.

DADAA works through significant local and cross-sector partnerships that bring arts and health together in a way that effectively responds to the needs of communities. DADAA also works actively in state and national audience development, disability advocacy, accessible programming, digital inclusion, and research and evaluation.

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Skill Shares are an opportunity to meet other creative people, forming new connections and friendships while helping each other with our printmaking quandaries. You can bring along any current projects or print items of interest to share and discuss with other printmakers.

Often we will also have a demo by a PAWA member or visitor with some materials available for you to have a go at something new. Skill shares are usually on the first Saturday of the month. Topics/demonstrations are arranged closer to the date so keep an eye on your emails from PAWA so you don't miss out on something interesting!

Why not come along to the next one and enjoy being part of our printmaking community?

The next Skill Share is Saturday 3 February

(There are no skill shares in January)

Come for all or part of the session 10 am to 2pm. Wear closed shoes and maybe an apron in the studio.

Cost \$15. Some materials free with good paper for printing available to buy.

Free tea and coffee, nibbles.

For PAWA members only.



Seeing Picasso in Paris by Jennie Rosser

Pablo Picasso (1881 -1973) was born in Malaga, the son of an art teacher. No man has changed more radically the nature of art. His own large private collection of his own work and that of his friends, was given to the French state, to the Musee National Picasso in Paris.

In late August 2017, I was privileged to see the Olga Picasso Exhibition at the Musee National Picasso. It was wonderful as I almost had the place to myself and spent many happy hours there.



Olga's career with Ballet Russe was well underway when Picasso met her in Rome in 1911. She was 20 years old and he was 30. They married in Paris in 1918.



Olga Khokhlova, a ballet dancer with the Ballet Russe, from her first encounter with Picasso became the painter's favourite model. This exhibition, the first exclusively devoted to Olga, marks the 100th year anniversary of the year the couple met.

Olga (left) Ballet Russe. Drawing by Picasso. Graphite pencil & charcoal on paper, 1919

They had one child Paul, who the painter dressed up in various costumes, enjoying the joys of fatherhood and producing many paintings, movies and photos inspired by his son. The birth of Paul prompted Picasso to revisit the theme of family & maternity as well as the circus, acrobats & clowns.

In June 1935 Picasso separates from Olga. The relationship between them is generally difficult but she continues to write a letter to Picasso every day of her life. Legally speaking he was her husband until her death in Cannes, 20 years later in 1955.



Olga Reading, 1920

In the 92 years of his life, Picasso was one of the most prolific artists of his century. It is estimated that he managed to produce around 70,000 works!

From his first etching produced at 18 years to his last composition dated April 1972, Picasso dedicated himself to engraving for 73 years. With over 2,200 compositions, his body of work is one of the most prolific of the 20th Century.

Musee National Picasso has over 2,000 prints including several complete series with Intermediary states that help piece together the artist's creative process.

I was interested to read that for Picasso, the process of his artistic experimentations seems to have been more important than the finished project. To see the intaglio press, he used was a thrill !

He began his first long series of linocuts in 1958 when he was 77 years old.

Picasso's first linocut, used separate blocks. Having trouble with the registration, he was introduced to the Reduction Method. From then on he used no other.

He was always working, switching from drawing to painting, engraving, sculpture, Linocuts, graphics, ceramics and stage design, and constantly crossing the boundaries between art forms.

I have mainly touched on Olga and her time with Picasso.

All Picasso's work, at every turn will always remain his best biography.

Jennie Rosser, December 2017



Artist Opportunities

Go to the websites listed for more information on terms and conditions and to confirm closing dates.

THE COLLIE ART PRIZE

COLLIE ART GALLERY

134 THROSSELL STREET, COLLIE (WA)

2 MARCH – 15 APRIL 2018

REGIONAL AUSTRALIA'S RICHEST PRIZE SPONSORED BY COLLIE & DISTRICTS COMMUNITY BRANCH OF THE BENDIGO BANK AND ROTARY CLUB OF COLLIE.

(LAUNCHED IN 2018 AS AN INAUGURAL AND BIENNIAL ART PRIZE)

ACQUISITIVE FIRST PRIZE: \$50,000

(TOTAL PRIZE POOL \$63,500)

THEME: IDENTITY

The Collier Art Prize invites artists to submit significant artworks which will explore the age-old issue of identity and belonging to the world around us. The competition invites entries in a variety of mediums and artistic treatment of the subject.

ENTRIES CLOSE: FRIDAY 12 JANUARY 2018

ENTRY FORM: www.colleartgallery.org.au/collie-art-prize

40TH ALICE PRIZE 2018

ALICE SPRINGS ART FOUNDATION Inc

ARALUEN ARTS CENTRE, ALICE SPRINGS (NT)

28 APRIL – 17 AUGUST 2018

Open to Australian artists working in any medium. Selected artists will be notified.

MAJOR AWARD: \$40,000 to celebrate 40th ALICE PRIZE

ENTRIES CLOSE: SUNDAY 31 JANUARY 2018

ENTRY FORM: www.aliceprize.com

ENQUIRIES: entries@aliceprize.com

PH: 0438 779 568

MANDJAR ART AWARDS 2018

ALCOA MANDURAH ART GALLERY

MANDURAH PERFORMING ARTS CENTRE (WA)

3 MARCH - 1 APRIL 2018

ALCOA CORPORATE AWARD (ACQUISITIVE) : \$15,000

THE MANDJAR REGIONAL AWARD (ACQUISITIVE): \$5,000

CORPORATE/REGIONAL/PEOPLES CHOICE AWARDS: \$1,000 EACH

Entry is open to all West Australian artists working in a range of mediums.

ENTRIES CLOSE: MONDAY 12 FEBRUARY 2018

ENQUIRIES: manpac.com.au

CITY OF ROCKINGHAM ART AWARDS (WA)

ROCKINGHAM ARTS CENTRE/GARY HOLLAND COMMUNITY CENTRE

5 – 19 MAY 2018

OPEN ACQUISITIVE PRIZE: \$5,000

\$18,750 IN PRIZES

CATEGORIES: Open, Heritage, Indigenous, Emerging, Local Resident, Robert Carter Award

ENTRIES CLOSE: FRIDAY 23 FEBRUARY 2018

ENTRY FORM: www.rockingham.wa.gov.au

EM: customer@rockingham.wa.gov.au

ENQUIRIES: 9528 0333

HUTCHINS AUSTRALIAN CONTEMPORARY ART PRIZE (HACAP)

BROOK STREET PIER, HOBART (TAS)

9 – 27 JUNE 2018

OPEN AWARD (ACQUISITIVE): \$20,000

3 AWARDS: \$1,000 each

Biennial National Award open to all Australian artists working in multiple visual art forms and media

ENTRIES CLOSE: FRIDAY 2 MARCH 2018

ENTRY FORM: artprize@hutchins.tas.edu.au

THE MANDORLA ART AWARD 2018

(FINALISTS EXHIBITION)

TURNER GALLERIES, PERTH (WA)

1 – 30 JUNE 2018

MANDORLA AWARD: \$25,000 (ACQUISITIVE) SPONSORED BY ST JOHN OF GOD HEALTHCARE
(TOTAL PRIZE POOL \$37,000)

THEME: "AND THEN I SAW A NEW HEAVEN AND A NEW EARTH"

Entry is open to all Australian artists working in a range of mediums.

ENTRIES CLOSE: MONDAY 12 MARCH 2018

ARTISTS NOTIFIED: 16 APRIL

ENTRY FORM: www.mandorlaart.com/2018-award

ENQUIRIES: Kristy Gough curator@mandorlaart.com

2018 PRINT COUNCIL OF AUSTRALIA PRINT COMMISSION (VIC)

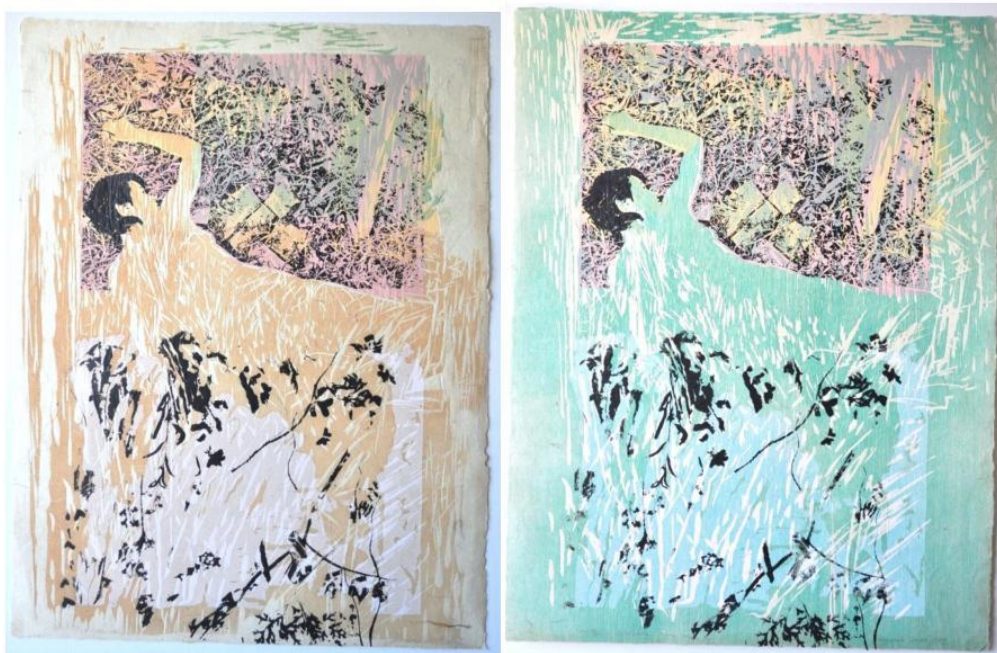
Open to Australian and New Zealand artists to submit an original limited print edition in any print medium. Two independent judges will select finalists who will produce a limited edition of 30-40 prints.

APPLICATIONS CLOSE: FRIDAY 16 FEBRUARY 2018

FINAL SELECTION ARTISTS: FRIDAY 25 MAY

ENQUIRIES: printcouncil.org.au

(03) 9416 0150



PAWA Print Collection

Beth Porter, Studio Coordinator

We feature prints from our collection in each newsletter.

If you have any comments please email them to admin@pawa.org.au

In this newsletter we feature two prints from our PAWA print collection by Barbara Haddy (also earlier known as Barbara Hawthorn). Barbara has six works in our collection of prints. They demonstrate an accomplished use of many and varied techniques.

Barbara worked in many forms of printmaking and in 1993, the Art Gallery of WA held an exhibition; "Barbara Haddy -Works on Paper", which documented the development of her work from traditional printing techniques such as etching, lithography, linocuts, and woodcuts through to the use of photographic sources and to more lately, solvent transfer images and print collages. She exhibited at Galerie Dusseldorf in, '20 Australian Women Artists' and at the University of Tasmania in an Exhibition called 'Art as a Normal Activity'.

I found these two woodcut prints on light weight translucent paper intriguing as they had similarities but at the same time they looked quite different. Both were signed and dated 1984, however, as I looked at both more closely, I realized the one on the left was 5/28 of the edition of the work titled "Final Fall"while the one on the right was signedA/P 4/4 2nd State "Final Fall".

The print on the right is one of four impressions taken, all pulled at this same stage in the development of the plate or matrix. Any stage in the development of a print can reflect new changes to the matrix and if impressions are taken it becomes a first state, second state, or third state print etc. A change of state occurs only when the plate is modified in some way, with the changes then subsequently recorded by further impressions being taken. These states are quite often marked using roman numerals and are valued as they record the artists creative process.

Membership 2018

31 Jan 2018 to 31 Jan 2019



Being part of PAWA includes opportunities to exhibit, discounts at art suppliers and framers, participation in members only skill shares and workshops, access to the PAWA studio plus newsletters and email updates on printmaking in WA and more. Join and enjoy meeting printmakers and learning new skills.

Please fill out form, scan/take photo and email or post to PAWA. Thank you for joining PAWA.

admin@pawa.org.au P O Box 6, Nedlands, WA 6909 Elizabeth Morrison, President, 0448 087082

Your Contact Information: if renewing and details are unchanged tick here ☐

Name	
Email	
Address	
Post code	
Mobile	
Other phone	
Website	

Membership: Please tick your type of membership and provide details as needed:

<input type="checkbox"/> Renewal	
<input type="checkbox"/> New Member	
<input type="checkbox"/> \$50 Printmaker	for individual printmakers
<input type="checkbox"/> \$65 Art Organisation	for organisations and institutions
<input type="checkbox"/> \$25 Concession 1	for students
Studying at:	
Student ID number:	
<input type="checkbox"/> \$25 Concession 2	for Health Care Card holders
CRN number:	

How to pay: PAWA's preferred method of payment is by direct deposit.

<input type="checkbox"/> Direct Deposit to PAWA: BSB 306 047 ACC 045 8738 Give Surname & first initial as reference	
<input type="checkbox"/> Post cheque to PAWA, P O Box 6, Nedlands, WA 6909	
<input type="checkbox"/> Visa Payment or <input type="checkbox"/> Mastercard Payment	
Name on card:	
Card Number:	
Expiry:	CVC:

Printmakers' Association of Western Australia (PAWA) is a not for profit charity organization
ABN 38045319841 Studio at Tresillian Arts Centre, Nedlands, Perth, WA.

Thank you to our sponsors

ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

Quattro Framing

124 Wellington St, Mosman Park WA 6012

Phone: (08) 9293 1011

OTHER

morrisonart

Contact: Liz Morrison

Facebook: www.facebook.com/printingfun4u/

Phone: 0448 087082

Minuteman Press Fremantle

www.minutemanfremantle.com

Phone: (08) 9433 4599

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

