

PAWA Newsletter

December 2018/ January 2019



*Wishing you a year of
creative abundance*



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE 2018 -2019

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ROSEMARY MOSTYN (STUDIO
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WWW.PAWA.ORG.AU

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COVER PHOTO:

Print exchange at the PAWA Christmas Party with Elizabeth Morrison, PAWA President. December 2018.
Photo by Petra Sara.

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(no post to this address)

Newsletter edited by Clare McCarthy

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Just Scratching the Surface: 50 year Retrospective 1968 –2018

PAWA patron Leon Pericles' retrospective exhibition

Linton and Kay galleries, West End Arts Precinct,
11-13 Old Aberdeen Place, West Perth



Congratulations Leon on a wonderful, extremely busy opening and a beautiful, successful exhibition.

Photos from top: At the desk; Leon with Julie Bishop MP who opened the exhibition; PAWA members with Leon, from left, Pippa Lightfoot, Rosemary Mostyn, Elizabeth Morrison and Hilda Klap; PAWA President Elizabeth Morrison with Leon; Some of the hundreds of prints in the exhibition.



Leon Pericles gave a special talk for PAWA Members on 17 November 2018 at Just Scratching the Surface his retrospective exhibition held at Linton and Kay Gallery

NEW MEMBERS:

Interested in joining PAWA? please email us for membership information at admin@pawa.org.au or visit our website at www.pawa.org.au

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

To book email admin@pawa.org.au or call our Studio Coordinator Rosemary 0403 466 529

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos. Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping Notes



The new Committee for 2018-19 at the PAWA AGM 2018 at Tresillian Art Centre, Nedlands.

Front from left: Haya Hagit Cohen, Elizabeth Morrison, Shelley Cowper. Back from left: Aileen Hoath, Caroline Harte, Rosemary Mostyn, Petra Sara and Monique Bosshard-Curby

Dear fellow printers,

I hope our latest newsletter finds yourselves and loved ones well, happy, rested and ready for more printmaking fun in 2019.

Since I last wrote to you, PAWA has done a lot of formal business and also had some memorable print and social experiences. I cannot possibly do justice to you all in these few words, so please know how much we appreciate you and your art even if your name is not specifically mentioned.

I welcome our new committee and thank past committee members for their service, in particular Hilda Klap who was awarded life membership at the AGM for her many years of outstanding work on our committee without break.

Our work with Wild Apricot and our web page continues with the goal of simplifying our administrative and operational process to leave us all more time to create art. As you know from our emails this year PAWA memberships are being renewed using this new approach.

We thoroughly enjoyed our patron Leon Pericles 'Just Scratching The Surface' retrospective show at Linton and Kay gallery. The opening was huge and his artists talk for our members a treat. (Some of the photos are in this newsletter).

Very kindly Leon has donated some copies of his beautiful book "Just Scratching The Surface" to PAWA. They are for sale at \$100 per copy and proceeds will go to PAWA. Thank you Leon and Moira for the joy and expertise you have brought us over many years.

Our Christmas party at Tresillian Art Centre was a fun filled afternoon, and I would like to thank Tresillian staff for being so accommodating in assisting us to enjoy our festivities.

Our first exhibition opportunity for PAWA members in 2019 is in fact at Tresillian from 11th February to 8th March when PAWA will be the featured artist(s) of the month. This is a new format for the Tresillian exhibitions to showcase the studio tenants there. We plan to fill the walls with a fabulous array of prints.

Delivery of works will be in the weekend prior when we will be hanging our works.

Our opening event will be Friday 15th Feb from 6 PM to 8 PM, please join us if you can.

We now need to start to plan how many of your works we can show so it is time for details framed prints you would like to have included ready to send to us. These works may have been previously exhibited.

We hope to enjoy both you, your prints and your family at this event.

A big thanks to Clare McCarthy for agreeing to dazzle us all yet again with a fab newsletter. We are looking for a new Newsletter editor this year: maybe it's you?

I sincerely thank you all for your support and for being such an inspiring and interesting group.

Warmest Regards,

Elizabeth Morrison, PAWA President.

PS The upcoming PAWA Workshop, Monotypes with Bridget Seaton is now full. Thank you all for your interest. Look out for more PAWA workshops during the year.

Congratulations to PAWA member Elmari Steyn who was selected as a finalist in the recent Australian Print Triennial 2018 held at the Art Vault, Mildura, Victoria.



At our PAWA Christmas Parties we do a print exchange: if you put a print in you get to pick out a print to take home (like a lucky dip). Our cover photo shows Elizabeth Morrison taking the prints around to participants. Above: committee member Petra Sara (left) was delighted to get fellow committee member Aileen Hoath's print. Aileen (right) received a wonderful print by Rosemary Mostyn.



PAWA's 2018 Christmas Party

Tresillian Arts Centre, Sunday 9 December 2018

Photos from top: PAWA Selfie with Leon Pericles in front; Janet McNie, Elizabeth Morrison and Shana James; Carol Richards won the raffle prize of Leon Pericles book which accompanied his Retrospective Exhibition (this \$100 prize was donated by Leon); Xmas food; Patron Leon Pericles with Hilda Klap, Elizabeth Morrison, Rosemary Mostyn and Susan Allwood.



PAWA's 2018 AGM

Tresillian Arts Centre, Sunday 4 November 2018

Three committee members were farewelled at the AGM: Beth Porter, one of our Studio Coordinators; Clare McCarthy, recent Secretary and Newsletter editor and Hilda Klap who had many roles during her 30 years on the committee including as Secretary and President. At the AGM Hilda was honoured with PAWA's first life membership. Joining the committee we have Haya Cohen as Secretary and Caroline Harte as Treasurer. Thank you all for volunteering and contributing to PAWA's success.

Photos from top: Getting down to business with President Elizabeth Morrison and Minutes Secretary Shelley Cowper; Hilda Klap with friend and fellow long serving committee member Rosemary Mostyn; Clare McCarthy, Beth Porter and Hilda Klap; Committee members Hilda Klap, Rosemary Mostyn, Shelley Cowper and Elizabeth Morrison with PAWA member Andrew McDonald who spoke at the AGM about using social media to promote art.

Studio Notes

Membership Renewal

This year membership renewals are being processed using our online administration system called Wild Apricot. As a PAWA member you will have been sent an email about accessing and updating your own membership details. Click on the link provided in the email. In a separate email you will have received an invoice with options for paying your membership.

Membership renewals are due 1 February. A form is available in this newsletter if needed but we prefer you to follow the process online as this reduces the amount of time the Committee spends on this process. Please renew your membership soon and do email admin@pawa.org.au if you haven't received these emails or need more information.

PAWA Studio Exhibition: enter by 11 January

PAWA is beginning its busy year with an exhibition at the Tresillian arts centre February 11th - March 8th. Every studio at Tresillian will be the focus of an exhibition this year. This is different to the pop ups held previously and includes an opening event on Friday 15 February 6 to 8pm. Do join us for this!

Please submit your entry details by January 11th 2019. You need to include the title, print practice, and size for each work. To do this you need to log in to PAWA on Wild Apricot (as you did to renew your membership). You will have received an email on 15 December with the subject *Event Announcement: PAWA Studio Exhibition*. Click the register button on the email. Or go to our website www.pawa.org.au. If you have any questions email PAWA.

Artists will be notified by January 25th of their successful selection and will be notified of the date for delivery of works to Tresillian. We remind artists that the Tresillian art gallery takes 30% commission on the artwork's sales.

Can you help?

As you know PAWA is run by a committee of volunteers. If you're interested in getting involved you can always help out at our events or you could consider taking on a specific role. (Usually people in these roles are committee members but that is not essential). PAWA is looking for the following:

Studio Coordinator: The focus of this role is keeping our studio in great shape for members to enjoy. The Coordinators also manage the studio bookings and introduce new PAWA members to the studio.

This role is shared with Rosemary Mostyn, our very knowledgeable, long serving Committee member. Having two coordinators works well and Rosemary would love to discuss what's involved in this vital role.

Newsletter editor: The newsletter comes out 6 times a year. The editor works the PAWA committee who help with content and proofreading. It is created using MS Office (Word, Publisher) so it's not too complicated. Two people could possibly share the task: one responsible for content and one for formatting/design. Clare McCarthy who has been the editor since 2017 would be happy to discuss the role with you. Get in touch with PAWA if you can help with this or with content for the newsletter.

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Top : some of the plates created at November's Skill Share.

Bottom: PAWA members with Hilda Klap at Skill Share

At the November Skill Share PAWA members continued experimenting with making plates of various kinds from corrugated cardboard. Skill Shares are for PAWA members only but you are welcome to bring a friend so they can find out more about PAWA. If you are a new member please come and say hello: we're very welcoming! There is always a committee member at Skill Share to answer any printmaking questions.

Next Skill Shares: 2 February & 2 March

Come for all or part of the session 10 am to 2pm.

Wear closed shoes and maybe an apron in the studio.

Cost \$15. Some materials are free with good paper for printing available to buy.

Free tea and coffee, and please bring snacks to share. Bring your own lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands

PAWA visit to the Berndt Museum



PAWA Members at the Berndt Museum (from left): Monique Bosshard-Curby, Petra Sara, Beth Porter, Jane Whelan, Jane Button, Jen Rosser, Shelley Cowper, Susan Allwood and friend.

As PAWA members we sometimes have opportunities to visit special collections and exhibitions. On 29 November around 20 PAWA members (in two groups) had the opportunity to visit the Berndt collection and see some of the Australian prints in their collection. A special thanks Berndt Museum staff and to Monique Bosshard-Curby for organising the visit.

Established in 1976, the Berndt Museum at the University of Western Australia (UWA) holds one of Australia's most important collections of Aboriginal and Torres Strait Islander art and cultural materials, supported by vast collections of photographs and sound recordings, as well as art and artefacts from Melanesia, Asia and South-East Asia. The museum manages the Ronald M and Catherine H Berndt Collections, as well as several hundred individual collections of objects that have been presented over the past 40 years.

The UWA Cultural Precinct oversees exhibition programs and collaborates on music, theatre, publishing and broader arts and cultural events that take place throughout the year at UWA. It manages the Lawrence Wilson Art Gallery and the three major cultural collections: The Berndt Museum, The Cruthers Collection of Women's Art and the University of Western Australia Art Collection, while overseeing the sculptures, murals and artworks installed around the grounds and in major buildings on the Crawley campus. See their website www.culturalprecinct.uwa.edu.au

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20 October.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

Swan River Print Studio: Summer Exhibition

Earlywork Gallery, Fremantle

9 – 17 February 2019

Employing a range of printmaking techniques, including etching, aquatint, mezzotint, drypoint, monotype, relief printing and chine collé, the exhibition presents work by Annemie McAuliffe, Bethwyn Porter, Claire Lawson, Elizabeth Atahan, Harvey Mullen, Jo Darvall, Joy Lefroy, Katie Glaskin, Maggie Calzoni, Marcel Beaulieu and Nigel Laxton. (7 of these printmakers are PAWA members)

The Swan River Print Studio is based at the Heathcote Cultural Precinct in Melville, Perth. Established a year ago, this is their inaugural members' exhibition.

EXHIBITION OPENING PRESENTATION by Ted Snell, Chief Cultural Officer UWA Cultural Precinct 6:00 pm

EXHIBITION OPENING Saturday 9th of February 5:30 - 8 pm

ARTIST TALK Saturday 16th of February 3 - 4 pm

Earlywork Gallery, Shop 9, 330 South Terrace, South Fremantle, WA 6162

Open: Every weekday except Monday 10am – 5 pm, Sat & Sun 9am – 4 pm

www.earlywork.gallery Follow them on Instagram @swanriverprint

swan river
print studio



Work in situ photo by Katie Glaskin



Jo Darvall Gold Lotus 2018 mono type

Summer Exhibition 9- 17 Feb 2019



Dwellingup Revisited

An exhibition by Willemina Foeken

3 March – 3 April

PAWA member Willemina Foeken is exhibiting oils, watercolours, pastels and relief prints of bush scenes, kangaroo paws and banksias in an exhibition titled “Dwellingup Revisited” in March.

Willemina stayed in Dwellingup while a student teacher at Pinjarrah High School and has recently returned to work on local landscapes. She is delighted to be able to exhibit at the beautiful Forest Discovery Centre Gallery.

Willemina is an experienced artist and art teacher, having exhibited in WA, NSW, the Netherlands and NY. She has taught at all levels from primary school to university and still teaches students in her own Southern River studio. Her approach is to immerse herself in the atmosphere of a place and to look, explore and analyse what’s before her until the essence of the subject starts to emerge. “I’m always looking and searching but the answers I find are never final; they are very elusive. That’s one of the challenging things about art that makes the pursuit of it eternally fascinating.”

Opening: 3 March, 2:00 – 4:00 The exhibition will run from March 3 till April 3.

Hours: 10:00 – 3:00 week days and 10:00 – 4:00 weekends .

Forest Discovery Centre Gallery, 1 Acacia St, Dwellingup. Ph 95381395 www.forestdiscoverycentre.com.au



Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

JOHN VILLIERS ART PRIZE 2019

Outback Gallery Waltzing Matilda Centre, Winton, QLD

28 March – 12 July 2019

Annual open art competition celebrating 20 years in 2019 for all Australian artists working in painting, drawing, printmaking, sculpture. Theme: Outback : a sense of place. Major Acquisitive Award: \$10,000

ENTRIES CLOSE: 1 FEBRUARY 2019

ENTER ONLINE: www.matildacentre.com.au/outback-regional-art-gallery

ARTBANK ROADSHOW FOR UNREPRESENTED ARTISTS

Artbank Roadshow is a national initiative that seeks to provide opportunities for unrepresented artists to be seen and potentially acquired for the Artbank Collection. The Artbank team which represents the Australian government purchase/rental artwork scheme, will travel to each state across Australia to meet with artists for 20-minute appointments where artists will take their work and discuss their practice. Applicants will be assessed and recommendations made to the Artbank Director for acquisition.

Venue in WA: City of Joondalup

Date: 8 May 2019

Queries: artbank.gov.au

CITY OF WANNEROO COMMUNITY ART AWARDS & EXHIBITION 2019

The Gallery, Wanneroo Library and Cultural Centre, Wanneroo

4 May – 14 June 2019

West Australian artists are invited to enter works in the annual City of Wanneroo Community Art Awards & Exhibition in the categories of painting, works on paper (incl. printmaking) & sculpture.

Awards: Total \$16,800

ENTRIES OPEN: 9am Monday 28 January 2019 (City of Wanneroo residents)

ENTRIES OPEN: 9am Monday 4 February 2019 (WA resident artists)

ENTRIES CLOSE: Friday 5 April 2019 4pm or on receipt of 230 valid submissions (online entry form, digital photo finished artwork, \$25 non-refundable entry fee). Late entries will not be accepted.

ENTER ONLINE: wanneroo.wa.gov.au/artawardsentryform

ENQUIRIES: 9405 5920

EMAIL: arts@wanneroo.wa.gov.au

GREAT SOUTHERN ART AWARD 2019

Vancouver Arts Centre, Albany WA

19 April – 1 June 2019

Open to all West Australian artists residing in the Great Southern region from 1 February 2018. Check the entry form for the postcodes eligible for entry. Only the first 80 entries will be accepted for the GSAA 2019.

Awards: City of Albany Acquisitive Award: \$5,000 + exhibition or residency Category Awards: Painting, Works on Paper, Printmaking Award, 3D Award, HitFM Acquisitive Award, Popular Choice Award.

Award Prizes from \$500 to \$1,000

Enter Online: www.greatsouthernartaward.com.au

Entries Close: 4pm Friday 29 March 2019

Enquiries: arts@albany.wa.gov.au

Membership 2019

1 Feb 2019 to 31 Jan 2020



Being part of PAWA includes opportunities to exhibit, discounts at art suppliers and framers, participation in member only skill shares and workshops, access to the PAWA studio plus newsletters and email updates on printmaking in WA and more. Join now to enjoy these benefits.

Please fill out this form, scan/take photo and email admin@pawa.org.au or post to PAWA, P O Box 6, Nedlands WA 6909. Thank you for being part of PAWA.

Your contact information: (if renewing and contact details are unchanged tick here ☐)

Name	
Email	
Address	
Town/Suburb	
Postcode	
Mobile	
Other phone	
Website	

Membership: Please tick your type of membership and provide details as needed:

<input type="checkbox"/> Renewal	<input type="checkbox"/> New Member	
<input type="checkbox"/> \$50	Printmaker	(for individual printmakers)
<input type="checkbox"/> \$65	Art Organisation	(for organisations and institutions)
<input type="checkbox"/> \$25	Student	Studying at:
		Student ID number:
<input type="checkbox"/> \$25	Concession	(Health Care Card holder)
	CRN:	

How to pay: PAWA's preferred method of payment is by direct deposit.

<input type="checkbox"/> Direct deposit to PAWA: BSB 306 047 ACC 045 8738 Give surname & first initial as reference	
<input type="checkbox"/> Visa	<input type="checkbox"/> Mastercard
Name on card:	Card number:
Expiry:	CVC:
<input type="checkbox"/> Post cheque to PAWA, P O Box 6, Nedlands WA 6909	

Printmakers' Association of Western Australia (PAWA) is a not for profit charity organisation
ABN 38045319841 Studio at Tresillian Arts Centre, Nedlands, WA

PAWA Membership Coordinator: Aileen Hoath 0439 474 269

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Liz Morrison

www.facebook.com/printingfun4u/

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

Quattro Framing

124 Wellington St, Mosman Park WA 6012

Phone: (08) 9293 1011

