

PAWA Newsletter

August/ September 2019



Storm in a Teacup

PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE

2018 -2019

PRESIDENT

ELIZABETH MORRISON

TREASURER

CAROLINE HARTE

SECRETARY

HAYA HAGIT COHEN

GENERAL COMMITTEE

MONIQUE BOSSHARD-CURBY

SHELLEY COWPER (MINUTES
SECRETARY)

AILEEN HOATH (MEMBERSHIP
COORDINATOR)

ROSEMARY MOSTYN (STUDIO
COORDINATOR)

PETRA SARA (MINUTES
SECRETARY)

WWW.PAWA.ORG.AU

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COVER PHOTO:

PAWA Patron Leon Pericles and his beloved wife Moira.
Storm in a Teacup will air on ABC and iview on Tuesday 17th
September at 9.30 PM. Contained images courtesy
abc.net.au/tv publicity.
Photograph : Darren Mc Cagh.

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

PAWA Rules of Association are available at
www.pawa.org.au.



NEW MEMBERS:

We welcome new members Catherine Blentweyne, John Harris, Perdita Phillips and Andres Schell. If you are Interested in joining PAWA please email us for membership information at admin@pawa.org.au or visit our website at www.pawa.org.au

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

To book email admin@pawa.org.au or call our Studio Coordinator Rosemary 0403 466 529

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping Notes

Dear printmakers,

In this edition of our newsletter we celebrate Leon and Moira Pericles. PAWA has been blessed to have the support of Leon as our Patron for many years, his generosity is renowned and we are grateful for both Leon and Moira's ongoing involvement.

If you can't be in Margaret River on the 28th for the premiere of Storm in a Teacup, then don't miss it when it airs on the ABC and iview. The details are included in the newsletter.

My last conversation with Leon was largely about the importance of PAWA having a group of helpers and strong committee to assist with our activities.

We are currently planning next years' exhibitions, workshops, skill share sessions and development of our web and PR. All of these things are very exciting.

Our AGM is looming (**Saturday 26th October 3 PM**) and the next couple of pages give you our Notice of Intent to hold an AGM (20 July 2019) and nomination forms for committee positions for the upcoming year. Please take the time to read and contemplate who may best be able to be part of our team.

Our committee is an entirely voluntary group. I admire their dedication in promoting the world of fine art print in WA. They do this while juggling, work, study, family and other commitments, which is amazing and humbling to see. I certainly thank all of the committee members for their assistance and have enjoyed and learnt from all of them.

I know that as each year passes our group will alter at least a little.

We would love more of you to step in, if not as part of the committee then with an offer of taking on one small task, and there are many, to assist us.

The fellowship within the print community is remarkable, you will most certainly be rewarded for strengthening your ties.

See you at the AGM for a short bit of business and then some festivities to thank the previous committee and welcome the new.

Elizabeth Morrison

President



Tresillian Arts Centre
 Studio: 21 Tyrell St, Nedlands, 6009
 Post: P.O. Box 6, Nedlands 6909

ABN : 380 453 198 41

E: admin@pawa.org.au
 W: pawa.org.au

Annual General Meeting (AGM) 2019

This is formal notification that the **Printmakers' Association of Western Australia Incorporated** will be holding their **Annual General Meeting** on **Saturday 26th October 2019 3:00 pm at the Tresillian Arts Centre, 21 Tyrell St, Nedlands.**

All members are encouraged to attend and are invited to enjoy a social after business is attended to.

The agenda for the AGM will include:

- I. Confirmation of the Minutes of the 2018 Annual General Meeting
- II. Report from the President
- III. Report from the Treasurer
- IV. PAWA's financial statements for the fiscal year ending June 30th, 2019
- V. All committee positions will declared vacant and nominations for committee positions received will be voted on.

President

Treasurer

Vice President

General Committee

Secretary

We seek on the General Committee: Studio Co-ordinator (2), Newsletter Co-ordinator/s, Web Page Manager/s, Minutes Secretary/ies plus those who can assist with exhibitions. If you have a specific area of interest please note it on your nomination form.

Complete the Nomination Form and mail to SECRETARY, PAWA. P.O. Box 6 NEDLANDS WA 6909 by 5 PM on Friday 18th October 2019

Dr. Haya Hagit Cohen.

Secretary.

20th July 2019.

PRINTMAKERS ASSOCIATION OF WESTERN AUSTRALIA Inc.

ANNUAL GENERAL MEETING SATURDAY 26TH October 2019 3 PM.

NOMINATION AND ACCEPTANCE FOR EXECUTIVE POSITIONS.

I NOMINATE

for election to the position of: (please tick)

President

Vice President

Treasurer

Secretary

General Committee (specify a particular area of interest if applicable).

Signature of nominator Dated

ACCEPTANCE

I the undersigned consent to the nomination and to act if elected as office bearer in the position of..... on the PAWA committee for the year commencing from 27th October 2019.

Signature of nominee Dated

The members and outgoing committee welcome your nomination and congratulate you for your commitment to PAWA.

Please post Nominations to:

The Secretary

Printmakers Association of WA, P O Box 6, NEDLANDS WA 6909.

To arrive prior to 5 PM Friday 18th October 2019



Storm In A Teacup

Tuesday 17 September at 9.30pm on ABC + iview

Short Synopsis

Australian artist Leon Pericles faces his greatest challenge: holding an exhibition of his life's works while facing the mental decline of his wife and collaborator, Moira, as Alzheimer's disease turns their world upside down.

Production

Director/Writer/Narrator: Nia Pericles

Editor: Nicholas Dunlop

An Artemis Media production presented by Screen Australia, the Australian Broadcasting Corporation, Screenwest and Lotterywest.

The producers have worked with the Documentary Australia Foundation, Dementia Australia and the Australian Alzheimers Research Foundation in developing a social impact campaign.

ABC Executive Producer: Kalita Corrigan and Sally Chesher

ABC Manager of Arts: Richard Buckham

For further information, Carlin Beattie, ABC

Telephone 0448 896 309 or beattie.carlin@abc.net.au

Images are available from abc.net.au/tvpublicity

For further information, Kym Druitt for Artemis Media

Telephone 0418 272 018 / 02 9331 6367 or kd@kymdruitt.com





Long Synopsis

Storm in a Teacup is an intimate portrait of renowned Western Australian Artist Leon Pericles as he embarks on his biggest challenge yet – a retrospective exhibition of his life's works, whilst witnessing the increasing mental decline of his wife and collaborator, Moira, as Alzheimer's disease turns their world upside down.

A master painter and printmaker, Pericles' work is held in all Australian state galleries, the National Gallery and private collections around the world. But he would never have achieved this level of success without his greatest supporter by his side.

Leon and Moira were the ultimate team; partners in life and art and the phrase 'behind every great man is a great woman' could not be more fitting.

Told through the eyes of their daughter Nia, this uplifting, raw and emotionally engaging documentary explores love, life and loss. Rather than shed dementia in a depressing light, *Storm in a Teacup* is playful, funny and a story many will relate to.

For further information, Carlin Beattie, ABC
Telephone 0448 896 309 or beattie.carlin@abc.net.au
Images are available from abc.net.au/tvpublicity

For further information, Kym Druitt for Artemis Media
Telephone 0418 272 018 / 02 9331 6367 or kd@kymdruitt.com



Background

When Perth artist Leon Pericles mounted a 50-year retrospective of his work in 2018, his filmmaker daughter Nia Pericles set the cameras rolling.

Her aim was to record Leon's retrospective, while simultaneously witnessing the impact of advancing dementia on her mother, Moira.

Storm in a Teacup (airing on ABC Television on Tuesday September 17 at 9.30pm) is the tender and intimate result. It will screen during Dementia Action Week (September 16-22, 2019) and then be available on ABC iview.

Despite having filmed her family since she was a 12-year-old dreaming of a media career, *Storm in a Teacup* is the first time Nia Pericles has been so personal in her filmmaking. She usually tells other people's stories, having worked in the Australian TV industry as a producer and director for 25 years.

"At its heart, *Storm in a Teacup* is an intimate story of a family dealing with big change," she says. "I never wanted to make a film about dementia that was depressing. I wanted it to be playful and funny and a story I hope many people will relate to."

Until 2009, Moira Pericles managed the business side of Leon's work as a master painter and printmaker. She distributed his works to galleries and collectors around the nation, while managing a team of art staff, a framing business and various curatorial roles - as well as being Leon's creative counsel. Now Leon must juggle his role as artist, husband and carer.



The documentary tracks Leon and Moira's daily lives. Nia films family gatherings, the opening of Leon's retrospective by the Hon Julie Bishop and recollections by family friend, performer Tim Minchin.

Says Leon of Moira: "She was so fast, so incredibly acute with everything she did. And now all of that is just slowly flittering away... like leaves on a stream: they just disappear. You know, these little gems, like a beautiful natural coloured leaf that you would pick up and say, 'Wow isn't that beautiful' and it just happens to be going down a river - and that section's gone."

"There are so many layers to this film as art, life and love collide," says executive producer, Celia Tait of Artemis Media. "To step inside Moira's mind is revelatory and deeply moving and reminds us all what it is to be human. Artemis has a strong focus on social impact films and we are privileged to have joined forces with Nia and the Pericles family."

Production

Director/Writer/Narrator: Nia Pericles. Editor: Nicholas Dunlop. An Artemis Media production presented by Screen Australia, the Australian Broadcasting Corporation, Screenwest and Lotterywest. The producers have worked with the Documentary Australia Foundation, Dementia Australia and the Australian Alzheimers Research Foundation in developing a social impact campaign. ABC Executive Producer: Kalita Corrigan and Sally Chesher. ABC Manager of Arts: Richard Buckham.

For further information, Carlin Beattie, ABC
Telephone 0448 896 309 or beattie.carlin@abc.net.au
Images are available from abc.net.au/tvpublicity

For further information, Kym Druitt for Artemis Media
Telephone 0418 272 018 / 02 9331 6367 or kd@kymdruitt.com



PAWA will again be facilitating a community print project at the MAC open day on Sun 29th September. Our project will be similar to last years "Wild Bouquet". This year we will be adding pollinators – birds, bees, butterflies and any other lovely other lovely creatures that take your fancy. Again we will be using polystyrene plates and printing on to rice paper to make a fab garden scene. See you there. **PAWA** members and friends most welcome to assist and of course have a print.



MUNDARING ARTS CENTRE INC PRESENTS

WHAT ON EARTH

MIDLAND JUNCTION ARTS CENTRE
SUN 25TH AUG 2019
 11AM - 3PM
 CORNER OF GT EASTERN HWY & CALE ST MIDLAND

OPEN DAYS

MUNDARING HALL AND SURROUNDS
SUN 29TH SEP 2019
 10AM - 3PM
 CORNER OF JACOBY & NICHOL ST MUNDARING

ART ACTIVITIES, EXHIBITIONS, FOOD, CRAFT & MORE
— CELEBRATING THE BOTANICAL WORLD —

MIDLANDJUNCTIONARTSCENTRE.COM.AU MUNDARINGARTSCENTRE.COM.AU

 Department of Local Government, Sport and Cultural Industries
  city of swan
  MUNDARING
  MUNDARING ARTS CENTRE
  Midland Junction Arts Centre

Part of the What On Earth project - events and exhibitions celebrating the botanical world at Lawrence Wilson Art Gallery, Art Gallery of Western Australia, Midland Junction Arts Centre, Mundaring Arts Centre, Flux Gallery, Kings Park Festival, Mundaring Camera Club - Boys Library, Mundaring Hills Historical Society - District Museum, Katherine Swannish Pritchard Writer's Centre and Mundaring Shire

Studio Notes

Hi everyone....

The studio is running smoothly, several members are enjoying the facilities on a regular basis and workshop and skills share days have been well attended.

Remember fees are kept very reasonable for members and access is available after hours.

Some studio housekeeping notes....

Press

Please ensure the plastic sheet covering the large press bed is not marked for registration. It is very difficult to clean areas made by permanent markers and makes it hard to distinguish the registration marks for a new plate. A registration sheet (plain paper marked with plate and paper sizes) should always be placed underneath the clear plastic if not using the grid sheet to register plate and paper sizes.

*It is a 3 layer process:

The grey grid sheet is placed on the press bed. Do not remove this.

The registration paper marking plate and paper sizes is then placed down and the clear plastic sheet laid on top.

The registration marks will show through the clear plastic sheet so the inked plate & paper can be placed correctly. Please remove any ink or other marks left on the plastic sheet. Wipes are available. Further cleaning materials are on top or inside the small metal store cupboard.

Tidy Up

When finished for the day, please sweep the floor and empty the recycling (no inky papers) and normal rubbish bin bags into the wheelie bins which are situated outside on the west side of Tresillian. You can exit through the side west door off the small passage opposite the PAWA studio door & past the pottery studio. Prop the door open or it can self lock. The wheelie bins are to the right.

Remember to replace both bin bags which are on the bottom shelf under inks.

Thoroughly clean glass inking slabs and rollers and replace rollers on hooks. These are hard to clean if not done properly. Test rollers are thoroughly clean by rolling them on newspaper or scrap paper.

A clean studio is a happy place!

Many thanks

Rosemary Mostyn

Studio Coordinator

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Left: Aileen Hoath showing some great form with the press. Right: Monique Bosshard-Curby & Pippa Lightfoot discussing Ebb & Flow with new PAWA member Boroka Egerhazi Kis. Bottom: Some of the beautiful Ebb& Flow plates.. Pics : Elizabeth Morrison.

We continue to develop our Ebb & Flow collaborative piece for inclusion in the 2020 Contemporary Print Media Awards. As usual you are also welcome to bring your own project to work on. We are planning a session to give tips on how to best photograph your prints for submissions. You may also like to attend Bo Wong's upcoming workshop at MJAC. Her previous one was received very well. See flyer following for details.

Next Skill Shares: Sep 7th & 5th Oct

Come for all or part of the session 10 am to 2pm.

Wear closed shoes and maybe an apron in the studio.

Cost \$15. Some materials are free with good paper for printing available to buy.

Free tea and coffee, and please bring snacks to share. Bring your own lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands

Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



PHOTOGRAPH YOUR ART MASTERCLASS

WITH BO WONG

Join photographer, Bo Wong in a Masterclass in photographing your own artworks with your own camera gear or phone, gaining valuable advice for creating the perfect photography set up at home.

BOOK NOW

MIDLANDJUNCTIONARTSCENTRE.COM.AU | 08 9250 8062

SAT 14 SEP | 10AM - 4PM
SUITABLE FOR 16+ YRS
\$250 | \$225 MEMBERS

MIDLAND JUNCTION
ARTS CENTRE
276 GREAT EASTERN HWY
CORNER OF CALE ST
MIDLAND WA



Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20 August

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.



Sea Sings, Black Sands and Winged Realm.

Heathcote Museum and Gallery.

7th September – 13th October 2019

Opening event 6th September 2019. 6PM to 8PM.

Artist talks Sunday 8th September 2019 3PM - 4 PM

ENQUIRIES: Jo : jo@epispace.com.au

Congratulations to PAWA's Bethwyn Porter for her inclusion in this exciting exhibition .

David Forrest and Janis Nedela the directors of Gallery East are delighted to invite you to

BETWEEN THE SHEETS: Artists' Books Exhibition 2019.



Anda Munkevica, Latvia, Magna Birth.

Gallery Central. 12 Aberdeen St Perth.

30th August – 21st September 2019.

10AM - 4.45 PM Weekdays. 12 – 4PM Saturday.

To be opened by Paul Uhlmann Artist and Senior lecturer at Edith Cowan University at 6PM on Thursday 29th August 2019

Floor talk by Paul Uhlmann.

2PM Saturday 7th September 2019.

Gallery Central. 12 Aberdeen St Perth.



Gera Woltjier, WA ,State of Mind, Sample Book #1, VI

The works can be viewed on

<https://www.galleryeast.com.au/general/books%202019/main.htm>

FREMANTLE PRINT AWARD 2019

Fremantle Arts Centre, Fremantle WA

20 September – 10 November 2019

Annual West Australian Art Award open nationally to all Australian artists showcasing the mediums of traditional and contemporary printmaking.

1st Prize: \$16,000

2nd Prize: \$6,000

Winners Announced: Thursday 19 September 6.30 PM

Enquiries: fac.org.au

CONGRATULATIONS TO OUR MEMBERS WHO HAVE BEEN SELECTED AS FINALISTS. SEE YOU ON 19TH SEP.

GOOD LUCK !!!

The Overwintering Project

Mapping Sanctuary



OVERWINTERING PROJECT PRINT PORTFOLIO

Mandurah performing Arts Centre

11th October – November 24th.

Opening event 6.30 PM October 11th.

<http://www.theoverwinteringproject.com>

overwinteringproject@gmail.com

THE LESTER PRIZE (previously The Black Swan Prize for Portraiture)

Winner announced on the **Friday 8th November 2019 at the Art Gallery of Western Australia.**

Tickets go on sale in late September.

The exhibition of the 40 finalists works will be on view in the Centenary Galleries at AGWA from. **9th November 2019 – 9 December 2019.**

Congratulations to PAWA's Emi Ninoseki for her selection as a finalist.

The Print Council of Australia presents

Kyoto Hanga International Print Exhibition : Japan and Australia.

Caloundra Regional Gallery. Queensland.

Thursday 19th September – Sunday 10th November 2019..

Launch: Friday 20th September 2019.

To coincide with the exhibition the University of the Sunshine Coast will host A Meeting of Cultures : Japan and Australia Print Symposium.

Saturday 21st September and Sunday 22nd September 2019.

WILDFLOWER STATE

Midland Junction Arts Centre. East and West Galleries.

276 Great Eastern Hwy Midland.

Saturday 25th August – Saturday 12th October 2019.

Open Wednesday to Saturday weekly.

ENQUIRIES : 9250 8062

PAWA member Kado Muir and Tresillian studio artist Judy Rogers are both represented in this show.

Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

“ON THE EDGE” 16TH ANNUAL SPRING EXHIBITION

PEMBERTON ARTS GROUP INC Pemberton Sports Club Club Rd, Pemberton WA

28th September – 12th October 2019

Annual exhibition open to all **Southwest** residents

\$1,500 Bannister Downs Hand-In-Hand Acquisition Award

\$1,000 Torsten and Mona Ketelsen Art Prize

\$1,000 Acquisition (PAG) Torsten and Mona Ketelson

Category Awards (various) up to \$600

ENTRIES CLOSE: **WEDNESDAY 11th SEPTEMBER**

ENTRY FORM: www.pembertonartsgroup.org.au

ENQUIRIES: Jeanette : pag@outlook.com.a

CITY OF STIRLING ART AWARDS and ART MARKET 2019

CITY OF STIRLING 25 Cedric Street, Stirling, WA

31st October – 3rd November 2019.

Biennial art awards/exhibition open to all West Australian artists working in all mediums including a new category for digital artworks. An inaugural Art Market will be held in the City of Stirling Forecourt, Saturday 2 November 10am – 4pm.

First Prize: \$5,000 Open Award (acquisitive)

Total Prize Pool: \$13,000 +

Shortlisted artists will be notified Friday 4th October

ENTRIES CLOSE: **MONDAY 16th SEPTEMBER**

ENTRY FORM: www.stirling.wa.gov.au (eventbrite.com.au)

ENQUIRIES: art@stirling.wa.gov.au

THE YORK ART & CRAFT AWARDS 2019

(Act-Belong-Commit Art Awards)

THE YORK SOCIETY INC.

York Town Hall, York, WA

12th – 20th October 2019

Annual art awards open to all West Australian artists.

Special Theme: "FLIGHT"

Theme Awards: \$1,000 (art) \$1,000 (craft)

Category Awards: \$500 each (including printmaking)

Total Prize Pool: \$9,500

ENTRIES CLOSE: 5PM WEDNESDAY 18 SEPTEMBER

ENTRY FORM: www.theyorksociety.com or arts.yorksociety@westnet.com.au

ENQUIRIES: Liz: 0428 322 167 or Ken: 0455 779 43

CITY OF BUSSELTON ART AWARD 2019

ARTGEO GALLERY Queen Street Cultural Precinct Busselton WA

25th October – 8th December 2019

City of Busselton Art Award is open to all artists residing in WA working in any medium or subject with the aim of building a collection of contemporary West Australian art and promoting ArtGeo Gallery as an exhibition venue.

Artists will be notified of their selection or non selection by email Friday 18 October.

1st Prize: \$10,000 (acquisitive) + solo exhibition ArtGeo Gallery in 2020

Emerging Artist Award: \$2,500

Highly Commended & Peoples Choice Awards: \$500 each

ENTRIES CLOSE: 4PM FRIDAY 27 SEPTEMBER

ENTRY FORM: www.artgeo.com.au

ENQUIRIES: artgeo@artgeo.com.au

DARLINGTON ARTS FESTIVAL 2019

Darlington Hall

Pine Terrace. Darlington WA

2nd – 3rd November 2019

Annual arts festival for West Australian residents including the Open Art Exhibition for artists.

4 Categories including Painting; Drawing, Mixed Media & Printmaking; Photography & Digital Art; 3D Art

Special DAFA Award: \$5,000

1st Prize: \$1,000

Highly Commended: \$250

ENTRY CLOSE: **5PM SUNDAY 13 OCTOBER**

ENTRY FORM: www.darlingtonartsfestival.com

ENQUIRIES: admin@darlingtonartsfestival.com

AUSTRALIAN PRINT WORKSHOP SUMMER SCHOOL 2020

210 Gertrude Street

Fitzroy, Victoria

6th – 30th January 2020

A great opportunity to explore printmaking at APW's world class studio facilities.

Classes will be held in etching, woodblock and lithography for beginners to experienced artists.

ENQUIRIES: australianprintworkshop.com

EMAIL: auspw@bigpond.com

PH : + 61 3 9419 5466



PRINTMAKING WITH ELMARI STEYN.

Tresillian Arts Centre, 21 Tyrell St. Nedlands.

Saturday 26th October and Sunday 27th October 2019.

9.30 AM to 1.30 PM.

ENQUIRIES : Tresillian Arts Centre (08) 9389 1977

E Mail : tresillian@nedlands.wa.gov.au

Web : www.tresillianartscentre.wa.gov.au

COLLIE ART PRIZE 2020

COLLIE ART GALLERY

134 Throssell Street

Collie WA

29th February 2020 – 5th April 2020

Biennial acquisitive prize open to Australian residents working in a variety of mediums addressing the theme of 'Identity'.

Collie Art Prize: \$50,000 (acquisitive)

Rotary Club of Collie Prize 1: \$5,000 + offer of an exhibition in Collie Art Gallery

Rotary Club of Collie Prize 2: \$5,000 + offer of an exhibition in Collie Art Gallery

Peoples Choice Prize: \$1,000

Packers Prize: \$500

ENTRIES: Opens 31st October 2019.....Closes 5pm 3rd January 2020

ENTRY FORM: Available online 31st October 2019

ENQUIRIES: www.collieartgallery.org.au

Midland Junction Arts Centre

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LETTERPRESS & BOOKBINDING

WITH ANN ONG AND PHOEBE TODD-PARRISH

Typeset, print and stitch your own series of notebooks in this collaborative letterpress and bookbinding workshop with Ann Ong and Phoebe Todd-Parrish. Part 1 at the historic Whiteman Park Print Shop will introduce the basics of letterpress, and in the 2nd part of the workshop at MJAC, learn three different methods of book binding to assemble your notebooks: Japanese stab stitching, pamphlet stitch, and concertina binding.

Finished books may be exhibited in the *Made Here By Hand* community exhibition in November.

BOOK NOW

MIDLANDJUNCTIONARTSCENTRE.COM.AU | 08 9250 8062



SAT 19 & 26 OCT | 9AM - 1PM
SUITABLE FOR 16+ YRS
\$80 | \$72 MEMBERS
MATERIALS PROVIDED

MADE HERE BY HAND
WORKSHOPS ARE SUBSIDISED
BY FUNDING FROM THE
LOCAL DRUG AND ALCOHOL
ACTION GROUP

WHITEMAN PARK PRINT SHOP
99 LONG ST WHITEMAN
MIDLAND JUNCTION
ARTS CENTRE
276 GREAT EASTERN HWY
MIDLAND WA

Midland Junction Arts Centre

MANAGED BY MIDLAND JUNCTION ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



LINO ON LINEN

WITH PHOEBE TODD-PARRISH

Design, carve and print lino onto linen in this 2 part workshop with Phoebe Todd-Parrish. Phoebe will guide you through the process of designing your own fabric pattern, with tips and tricks on how to tessellate or space your chosen motifs. Participants can choose between a set of tea towels or cushion covers to work with in this workshop.

Participants are invited to exhibit their creations in the *Made Here By Hand* community exhibition in November.

BOOK NOW

MIDLANDJUNCTIONARTSCENTRE.COM.AU | 08 9250 8062



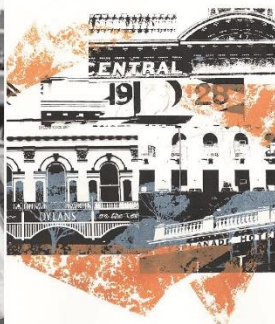
THUR 3 & 10 OCT | 6PM - 9PM
SUITABLE FOR 13+ YRS
\$55 | \$49.50 MEMBERS

MADE HERE BY HAND
WORKSHOPS ARE SUBSIDISED
BY FUNDING FROM THE
LOCAL DRUG AND ALCOHOL
ACTION GROUP

MIDLAND JUNCTION
ARTS CENTRE
276 GREAT EASTERN HWY
CORNER OF CALE ST
MIDLAND WA

Midland Junction Arts Centre

MANAGED BY MIDLAND JUNCTION ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



INTRO TO SCREEN PRINTING

WITH MONIKA LUKOWSKA

Over 2 weeks Monika Lukowska will teach the basics of screen printing. Create a hand cut stencil and work with layers of colour and transparency to print your design onto paper.

BOOK NOW

MIDLANDJUNCTIONARTSCENTRE.COM.AU | 08 9250 8062



SUN 15 & 22 SEP | 12PM - 3PM
SUITABLE FOR 16+ YRS
\$145 | \$148.50 MEMBERS
MATERIALS SUPPLIED

MIDLAND JUNCTION
ARTS CENTRE
276 GREAT EASTERN HWY
CORNER OF CALE ST
MIDLAND WA

Midland Junction Arts Centre

MANAGED BY MIDLAND JUNCTION ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



PRINTMAKING SAMPLER

WITH PHOEBE TODD-PARRISH

Explore the possibilities of printmaking in this six week beginner's course with print artist Phoebe Todd-Parrish. Each week will introduce a different printmaking technique such as Etching, Linocut, Woodcut and Screenprinting. In addition to learning the proper technique for preparing plates, registration, colouring, and how to set and operate a printing press, students will have the opportunity to experiment and create their own unique series of fine art prints.

BOOK NOW

MIDLANDJUNCTIONARTSCENTRE.COM.AU | 08 9250 8062



WED 11 SEP - 16 OCT
6.30PM - 9.30PM
SUITABLE FOR 12+ YRS
\$300 | \$270 MEMBERS
MATERIALS SUPPLIED

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