

# PAWA Newsletter

April / May 2019



*Passion in Print*



# **PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA**

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

## **PATRON**

LEON PERICLES

## **COMMITTEE 2018 -2019**

### **PRESIDENT**

ELIZABETH MORRISON

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ROSEMARY MOSTYN (STUDIO  
COORDINATOR)

PETRA SARA (MINUTES  
SECRETARY)

**WWW.PAWA.ORG.AU**

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## **COVER PHOTO:**

'Night Flight' ( detail )

Etching with lino print collage and ink drawing by Aileen Hoath.  
Picture : Courtesy Aileen Hoath.

## **CONTACT DETAILS:**

Email: [admin@pawa.org.au](mailto:admin@pawa.org.au)

Website: [www.pawa.org.au](http://www.pawa.org.au)

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands  
(no post to this address)

Newsletter edited by Clare McCarthy & Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald



*PAWA life member Hilda Klap with Secretary Haya Hagit Cohen and Jenny Rosser at the Skill Share 6<sup>th</sup> April.  
Photo Elizabeth Morrison.*

### **NEW MEMBERS:**

PAWA welcomes new members Madelaine Clark, Boroka Egerhazi Kis, Caroline Goodlet and Robbie Roper. If you are Interested in joining PAWA? please email us for membership information at [admin@pawa.org.au](mailto:admin@pawa.org.au) or visit our website at [www.pawa.org.au](http://www.pawa.org.au)

### **PRESS HIRE:**

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

**\$25 a day or \$15 half day**

**\$35 a day or \$25 half day with a mentor**

To book email [admin@pawa.org.au](mailto:admin@pawa.org.au) or call our Studio Coordinator Rosemary 0403 466 529

**Note :** Rosemary is in Florence printmaking until May 20<sup>th</sup>. Until then studio booking only via e mail to [admin@pawa.org.au](mailto:admin@pawa.org.au) . We look forward to seeing her story of this amazing trip in the next newsletter.

### **SKILL SHARE SATURDAYS:**

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos. Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

### **DISCOUNTS FOR MEMBERS:**

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

# Housekeeping Notes

Dear fellow printers,

There certainly is a lot of wonderful things happening in the world of print.

**Passion in Print** our 2019 members exhibition being held at Atwell Arts Centre is looming .

**The following dates are important.**

**Entries close and fees payable : 5PM Thurs 31<sup>st</sup> May 2019.**

**Delivery of works to Atwell: 4PM to 6PM Thurs 20<sup>th</sup> June**

**Exhibition hours : 10 AM to 4 PM daily from Fri 21<sup>st</sup> June to Sun 30<sup>th</sup> June.**

**OPENING EVENT : FRIDAY 21<sup>ST</sup> JUNE 6PM TO 8PM.**

**ALL WELCOME.**

**Collection of works : 4PM to 6PM Sunday 30<sup>th</sup> June**

**Gallery sitters will be required**, so please start to consider if you can help out. It will be 2 sitters from 10AM to 1 PM daily and another 2 from 1PM to 4 PM daily. You will receive a message soon detailing how to register your interest in helping out.

This is the first exhibition we have used our Wild Apricot program to process entries and details. You should have received the initial call for entries, and can do so by pressing the Submit button on the bottom of the email. You do need to have the details of your work at hand to do this. You will then receive an invoice to pay your entry fee. Many thanks to Aileen and her husband Cam for the many hours they have spent fine tuning Wild Apricot for us to use.

Our beautiful flyer for Passion in Print is included in these pages. Thank you Haya . Hard copies will be available soon as will invitations to distribute to your friends.

If you are experiencing any problems please e mail [admin@pawa.org.au](mailto:admin@pawa.org.au) and one of the team will get back to you ASAP.

We all thrilled for Rosemary that she has had the opportunity to be in Florence workshopping with the Printmaking Sisters. We certainly are looking forward to hearing about her travels.

I have republished a very helpful about best framing practice written for us by Dallas Perry some time back.

Framing is always a hot topic and I hope Dallas's very practical advice will be of assistance as some of you will not have read it previously.

Wishing you all .....Passion in Print... see you at the show.

Elizabeth Morrison.

President

## Framing – what is acceptable for a professional artist exhibition

By Dallas Perry

*Since writing this article in 2015, it has been re published numerous times in the PAWA circle as a reminder of how we need to be mindful of all aspects of our professional practice, not just relying on the strength of the prints we produce. I have updated and adjusted some of the information below, but much of it is still relevant and a good reminder of best practices.*

For any artist getting work framed appropriately for exhibition always causes some anxiety. What colour frame, float mount or not, how to sign your work, how do I price my work ?

The best advice I can offer is to find a framer that you can communicate with, and someone who is willing to spend time with you to find the right combination for your work. The great thing of being a PAWA member, is that you have access to a large network of people to ask – who do they use, what does their work look like when framed, is the cost reasonable?

### **Framing work for a group show- play it safe go minimal**

I recommend selecting 'neutral' framing, black, white, light timber or white wash frames, with a matt board that works with the tone of the work and frame. Choosing something simple makes it easier for buyers to imagine how your work will fit into the décor they already have in their house. If it is a very ornate frame with bold matt colours, this can be a deterrent for the buyer, and it can also distract from the qualities of the work you are framing. Most galleries and museums, frame in plain light timber or white frames, with a light coloured matt board – after all they want to show case the work not the framers handy work.

### **Framing your own work – acid free all the way**

Framing your own work, is not always the best option – but it is possible!

If you are re using a frame that was made by a professional framer, be careful when removing the backing, make sure that your hands are clean and grease free – you do not want to damage the internal mat boards or work. If possible reuse the mat board inside, and use linen hinging tape or acid free tapes to delicately attach your work. Do not use masking tape – it perishes over time and your work will dislodge in the frame and will damage the work from the poor quality glue on the tape.

Cutting your own mat board is always tricky – make sure you have purchased an acid free mat board, and that you still cut the window with a 45 degree bevelled edge. It is the minor things that can really detract from your work.

**Sealing the back of the frame is important**– buyers and other artists look at the back of the frame as much as the front. Make sure you use acid free paper tape, and do it neatly. Don't over do the tape or it will look like a badly wrapped Christmas present.

Buying frames from shops such as Ikea or even Red Dot can be detrimental to your work and can be the cause if its rejection from any curated exhibition. Ikea frames often have badly mitred corners and poor hanging systems on the back that involve very soft but sharp wire.





# Passion in Print



MEMBERS EXHIBITION 2019

ATWELL ARTS GALLERY  
586 CANNING HIGHWAY, ALFRED COVE  
FRIDAY 21 JUNE - SUNDAY 30 JUNE  
10AM - 4PM

**OPENING - FRIDAY 21 JUNE 6PM-8PM**

Image by Aileen Hoath - *Night Flight*, monoprint (series) etching, pen and ink and linoprint collage.

[pawa.org.au](http://pawa.org.au)

# Hello from our membership coordinator...

## MAKING THE MOST OF YOUR MEMBERSHIP

Tips to make yourself and your work known to our printmaker community:

On **PAWA** home page the public can see 5 tabs:

[Home](#), [Events](#), [Information](#), [Contact](#), [Gallery](#)

Active PAWA members who log in can also see a **Members Only** tab in this menu.

The **Members Only** tab takes you to the **Members Only Area**

Here you can access: [Member list](#), [Press bookings](#), [How to get your own page](#)

The member list includes all active (subscribed) members.

You can choose to make your email visible to all other members on this list by going to your privacy settings in your membership profile.

By clicking on a name in the [Member list](#), you can send an email via PAWA to that member without having access to their personal email address. You will need to provide a recipient email address for a reply.

In your membership profile you can create a short printmaker profile. You may opt to make this profile available through the [Member list](#). (If you click on Aileen Hoath in the [Member list](#) you can see an example).

Any inquiries:

Contact Membership Coordinator

[admin@pawa.org.au](mailto:admin@pawa.org.au)

**Aileen Hoath**

# Studio Notes

Hi everyone....

The studio is running smoothly, several members are enjoying the facilities on a regular basis and workshop and skills share days have been well attended.

Remember fees are kept very reasonable for members and access is available after hours.

Some studio housekeeping notes....

## Press

**Please** ensure the plastic sheet covering the large press bed is not marked for registration. It is very difficult to clean areas made by permanent markers and makes it hard to distinguish the registration marks for a new plate. A registration sheet (plain paper marked with plate and paper sizes) should always be placed underneath the clear plastic if not using the grid sheet to register plate and paper sizes.

\*It is a 3 layer process:

The grey grid sheet is placed on the press bed. Do not remove this.

The registration paper marking plate and paper sizes is then placed down and the clear plastic sheet laid on top.

The registration marks will show through the clear plastic sheet so the inked plate & paper can be placed correctly.

Please remove any ink or other marks left on the plastic sheet. Wipes are available. Further cleaning materials are on top or inside the small metal store cupboard.

## Tidy Up

When finished for the day, please sweep the floor and empty the recycling (no inky papers) and normal rubbish bin bags into the wheelie bins which are situated outside on the west side of Tresillian. You can exit through the side west door off the small passage opposite the PAWA studio door & past the pottery studio. Prop the door open or it can self lock. The wheelie bins are to the right.

Remember to replace both bin bags which are on the bottom shelf under inks.

**Thoroughly** clean glass inking slabs and rollers and replace rollers on hooks. These are hard to clean if not done properly. Test rollers are thoroughly clean by rolling them on newspaper or scrap paper.

**A clean studio is a happy place!**

Many thanks,  
Rosemary Mostyn  
(Studio Coordinator)

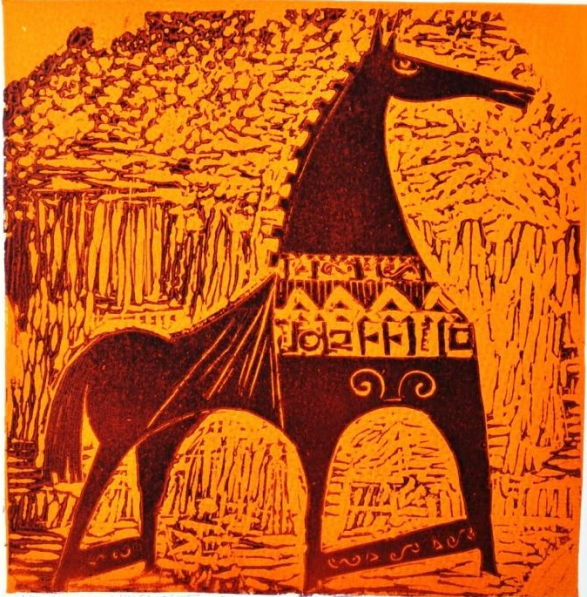


# PAWA Print Collection

Beth Porter, PAWA member

*We feature prints from our collection in each newsletter.*

*If you have any comments please email them to [admin@pawa.org.au](mailto:admin@pawa.org.au)*



In this issue, we feature two prints from our collection by Mary Livesey. The work on the left is titled 'Horse of Troy' and is a linocut print from 1975. The linocut was printed over an orange background and was No 2 from an edition of 10. The piece on the right is an etching titled "Stubble", and is number 1 in an edition of 10. The linocut is printed on a heavy weight printmaking paper which is bright white in colour. The etching print is printed on a medium weight printing paper.

Mary Livesey was born in York, Western Australia, in October 1928. She married and had four children before studying art as a mature student at the Canberra Technical College under Hector Gilliland. On her return to Perth, Mary enrolled part time at Perth and Claremont Technical Schools, completing her Diploma of Art studies in 1976. Her lecturers included Hans Arkveldt, Jeff Jones, Judy Chambers and Nola Farman.

Mary was an active artist from 1956 -1987 she was a china painter, ceramicist, printmaker and watercolourist. In the 1950's and 60's she was very involved with the Australian Women's Society of Fine Arts and Crafts. During this time she regularly taught adult education classes in ceramics and often exhibited in the Society Exhibitions. At the age of 35 Mary had her first solo exhibition at Hovea Gallery in Wellington Street, Perth in 1963. In the late 60's Mary won two consecutive Watercolour prizes at the annual Guild of Undergraduates Exhibition, UWA and then in 1970, took out first prize in the Busselton Prize for Watercolours. Through the mid to late 70's Mary continued her study by enrolling at WAIT (now Curtin University) to gain a Bachelor of Arts in Fine Art which she completed in 1980 when she was 52 years old. It was during this period that Mary was drawn to printmaking, participating in numerous PAWA exhibitions. Her lecturers at WAIT included Brian Blanchflower, Mac Betts and Doug Chambers. Much of her brightly painted work is said to be inspired by a long time interest in colour and the work of the Fauves. During 1999 the Cullity Gallery at UWA had a solo exhibition of her work.

If you would like to see some more of Mary's work, come in and view these prints (and others) at our upcoming Skill Share OR visit the print studio at Tresillian.



## Bridget Seaton

### PAWA Monotype Workshop 19th May 2019

*Bridget says " I thoroughly enjoyed teaching my monotype workshop a couple of weeks ago. Everyone was very industrious and produced quite a number of pieces. It was great to see people experimenting with this very hands on and painterly type of printmaking. The results were quite varied and individual. There is now a waiting list for a possible 3rd workshop.*

*Photos courtesy of Guundie Kuchling.*

# Ebb and Flow: PAWA Collaborative Project

Monique Bosshard-Curby January 2019

*Ebb and flow* - as per google dictionary 'a recurrent pattern of coming and going or decline and regrowth' - is starting point, process and content of the new collaborative project.

Based on the ebb and flow of the tide, the movement of water will be impetus/ theme for mark making (relief), the printing of the multiple plates in various compositions, colour, and finally the assembly of long format prints to one installation. As such, the work will be situated more in the non-representational field, no literal imagery needed (no ducks or boats, no crabs or swimmers at this stage). It should be a visual feast of movement of marks and colour and the viewing should be best when walking along the work, moving.

I envisage to print onto strips of chiffon or similar fabric, which can be installed in cascading or undulating ways, draped vertically or horizontally, with see through effects not dissimilar to water.

Like in our previous collaborations, lots of small prints will form a large one, an open ended repetition with variation to the theme of change.

I hope that, together with some artist examples to look at, you find the idea interesting and is making you curious about how this project will develop and unfold.

## In summary:

Technique: Relief print, multiple colour, colour reduction possible

Material: woodcut (mdf) or lino of identical size, 10 x 30cm, minimum of 3 pieces to make for variation per person, carving tools. Fabric, long strips, or paper (organised by Monique)

Process: It is envisaged to share printing plates for repeat. Over printing and under printing.

Ink: translucent, oil based.

Colour scheme: derived from any body of moving water. Lakes to swan river/ocean. – To be discussed.

Participants: open ended number.





# PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Top: The skill share group discusses how to keep flowing. Photos Rosemary Mostyn. Bottom: Jen & Rosemary working together. Photo Elizabeth Morrison

**Join the rest of the printmaking world to celebrate Print Day in May on the 4<sup>th</sup>.** We continue to work on our Ebb & Flow collaboration. Feel free to join in even if you have not been a part of this thus far. You are also welcome to bring items of interest or a project you are working on to share with us.

## ***Next Skill Shares: 4 May & 1 June***

*Come for all or part of the session 10 am to 2pm.*

*Wear closed shoes and maybe an apron in the studio.*

*Cost \$15. Some materials are free with good paper for printing available to buy.*

*Free tea and coffee, and please bring snacks to share. Bring your own lunch.*

*Held at the PAWA Studio, Tresillian Art Centre, Nedlands*





## MARGARET RIVER PRINTMAKING

### 2 days Printmaking sessions are starting!

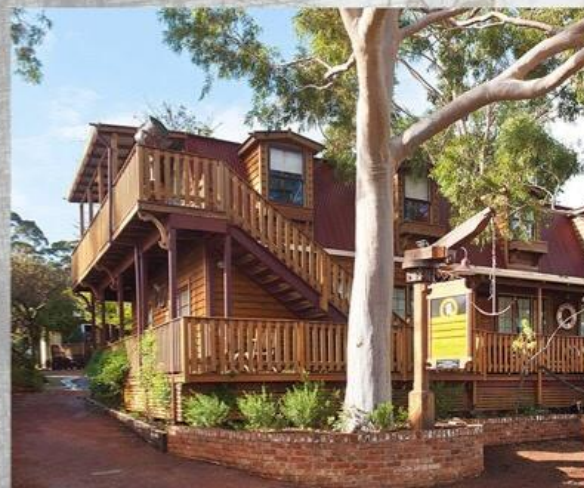
Join us for 5 hours of  
intaglio techniques in the  
beautiful  
Margaret River Region

18th and 19th of June  
28th and 29th of June

\$380\* all materials, 1 night  
accommodation, wine and  
nibbles are included

different options are available  
info and bookings:

[info@margaretriverprintmaking.com](mailto:info@margaretriverprintmaking.com)



\$380 for a double room  
\$325 if sharing a twin room



more info:

[www.margaretriverside.com.au](http://www.margaretriverside.com.au)

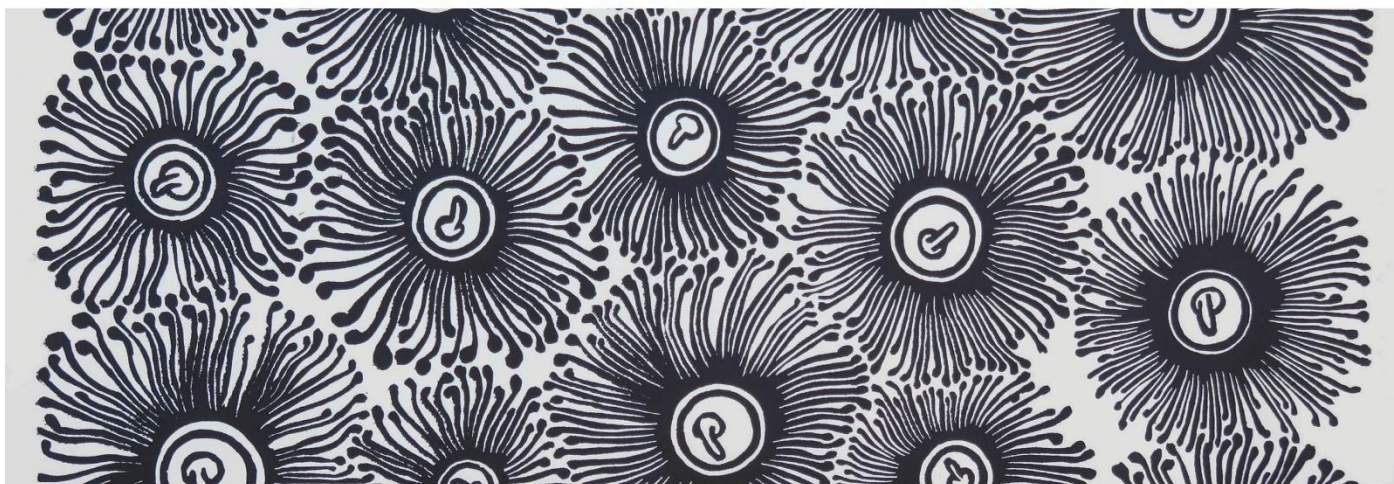


# Exhibitions

Email [admin@pawa.org.au](mailto:admin@pawa.org.au) to have your exhibition included here. Deadline for the next newsletter is 20 June

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

## Guundie Kuchling Love Letters to Life: the recursive work of a naked artist



Paintings, drawings & linoprints exploring natural and cultural forms

Please join us for the **launch**  
6pm Thursday 2 May 2019

rsvp appreciated:  
[gallery@nmtafe.wa.edu.au](mailto:gallery@nmtafe.wa.edu.au)

### GALLERY CENTRAL

view: 3 - 25 May 2019

12 Aberdeen St, Northbridge

Weekdays 10-4.45, Saturday 12-4

t 94271318 [www.gallerycentral.com.au](http://www.gallerycentral.com.au)



### SHOW DESCRIPTION

Austrian-Australian Guundie Kuchling presents lino prints, drawings and oil paintings that reveal her art practice over the last 32 years. The work distils the aesthetic heart of figures and natural forms. The visual statements are made with defined lines and rendered with ingenious simplicity. The artist engages with the concepts of serial art; female identity; the convergence of self and nature and visual dialogue with the environment.

The body of work illuminates the artist's involvement with the mythic bond between humans, animals and nature; the Australian landscape; the almost abandoned cultural space of handwriting, and repetition in order to decipher, even merge with the subject matter and change at the same time.

### BIO

Guundie Kuchling has a Master of Fine Arts from the University of Applied Arts in Vienna. Since arriving in Australia 1987, her art practices involve painting, print making, drawing and sculpting. She has published 12 picture books and works with her conservation biologist husband Gerald to help save one of the world's most endangered turtles, the Western Swamp Tortoise.

The Kuchlings live with a backyard of native plants, fruit trees and vegetables, populated by birds, lizards, spiders and snakes.

Guundie's artworks are represented in collections in Europe, Madagascar, the USA and Australia, including the Art Gallery of Western Australia. She has been exhibiting internationally since 1985.

## MINNAWARRA ART AWARDS 2019

Congratulations to PAWA members **Shelley Cowper** and **Dallas Perry** who have had their artwork selected for the Minnawarra Art Awards. The Exhibition will held at the newly renovated Armadale District Hall, 90 Jull St, Armadale, WA 6112.

**4 – 19 May 2019**

**Jane Whelan** and **Monika Lukowska** are participating in a group exhibition "Talking Place: Unfolding Conversations" exploring international wetlands with Tracy Hill, Annette Nykiel and Sarah Robinson at the Alcoa Mandurah Art Gallery, Mandurah Performing Arts Centre

*Talking Place: unfolding conversations is a collaborative exhibition between Tracey Hill, Monika Lukowska, Annette Nykiel, Sarah Robinson and Jane Whelan that explores the significance of wetlands with particular focus on Lake Walyungup a shallow ephemeral salt-lake in the Rockingham area known by the local Noongar people as "the place where people talk". Lake Walyungup is a seemingly forgotten empty space in the midst of a growing urban community which offers shelter to migratory birds and wildlife. It has a deep history embedded in thrombolite remains, links with the Noongar community and various historical uses by passing groups of settlers and armed forces.'*

**3 May – 23 June 2019**

**Tessa Beale** and Bina Butcher use print, sculpture and sound in an immersive exhibition "Penumbra" at the Lobby, 11a Roby Roy Street, Swanbourne.

**10 – 24 May 2019 (open by appointment)**

## Margaret River Open Studios

Multiple venues/studios with more than 100 regional artists opening their studios. Amongst members participating are **Janette Trainor** and PAWA Patron **Leon Pericles**.

**27 April – 12 May 2019**

Enquiries: [art@mrros.com.au](mailto:art@mrros.com.au)

Website: [www.mrros.com.au](http://www.mrros.com.au)

# Artist Opportunities

*Please go to the websites listed for more information on terms and conditions and to confirm closing dates.*

## ARTBANK ROADSHOW FOR UNREPRESENTED ARTISTS

Artbank Roadshow is a national initiative that seeks to provide opportunities for unrepresented artists to be seen and potentially acquired for the Artbank Collection. The Artbank team which represents the Australian govt. purchase/rental artwork scheme, will travel to each state across Australia to meet with artists for 20 minute appointments where artists will take their work to discuss their practice. Applicants will be assessed and recommendations made to the Artbank Director for acquisition.

**Venue in WA: City of Joondalup**

**Date: Wednesday 8 May**

**Enquiries: [artbank.gov.au](http://artbank.gov.au)**

## FREMANTLE PRINT AWARD 2019

Fremantle Arts Centre, Fremantle WA

**20 September – 10 November 2019**

Annual West Australian Art Award open nationally to all Australian artists showcasing the mediums of traditional and contemporary printmaking.

**1<sup>st</sup> Prize: \$16,000**

**2<sup>nd</sup> Prize: \$6,000**

**Winners Announced: Thursday 19 September**

**Entries Close: 5pm Friday 24 May**

**Enquiries: [fac.org.au](http://fac.org.au)**

## PERTH ROYAL ART PRIZE

Claremont Showgrounds, Claremont, WA

**28 September – 5 October 2019**

First Prize \$20,000 and total prize pool \$23,000

A non-acquisitive prize for 2D Artwork that interprets the theme of landscape. The exhibition, part of the Royal Perth Show, has an annual audience of several thousand people.

**Entries Close: 7 July 2019**

**Enter Online: [www.perthroyalshow.com.au/perthroyalartprize](http://www.perthroyalshow.com.au/perthroyalartprize)**

*Printmakers' Association of Western Australia April / May 2019*

## **CITY OF GOSNELLS COMMUNITY ART EXHIBITION**

The Agonis, Gosnells Town Centre, 2232 Albany Highway, Gosnells

**15 – 21 June 2019**

Entries are open to all emerging and professional artists in Western Australia, with nine award categories to be won. Overall Award (Acquisitive) - \$5,000 cash prize, and \$500 cash prize for each award category.

**Entries Close: Monday 13 May 2019**

**Entry Forms:** [https://www.gosnells.wa.gov.au/Community\\_Art\\_Exhibition\\_and\\_Awards](https://www.gosnells.wa.gov.au/Community_Art_Exhibition_and_Awards)

## **COSSACK ART AWARDS 2019**

City of Karratha Arts & Culture

Cossack, WA.

**21 July – 11 August 2019**

**Annual art awards open to all Australian artists.**

**Entries Open: Monday 18 March 2019**

**Entries Close: Friday 6 June or after 300 entries received when entries will then close.**

**Enquiries:** [www.cossackartawards.com.au](http://www.cossackartawards.com.au)

**Phone:** 08 9186 8581

[www.cossack@karatha.wa.gov.au](mailto:www.cossack@karatha.wa.gov.au)

## **“BETWEEN THE SHEETS” ARTIST BOOKS EXHIBITION 2019**

Gallery East in conjunction with Gallery Central (Nth Metropolitan TAFE, Aberdeen St, Perth) and in conjunction with Australian Galleries, Melbourne and Manning Regional Art Gallery, NSW (both venues TBC)

**2 – 21 September 2019 (Gallery Central Exhibition)**

Gallery East invites entries from artists working in the field of artist books for the Between The Sheets 2019 Artists Books Exhibition. Selected works will be first exhibited at Gallery Central (Perth).

**Entries to Arrive: 14 June 2019**

**Notification: Successful artists will be advised 30 June 2019**

**Delivery: Selected work to be delivered 12 August 2019**

**Enquiries:** 0405 698 099

**Website:** [www.galleryeast.com.au](http://www.galleryeast.com.au)

## **NATIONAL AWARDS**

### **2019 GEELONG ACQUISITIVE PRINT AWARDS**

Geelong Gallery, Geelong. VIC

A biennial acquisitive prize and exhibition showcasing the best of traditional and contemporary Australian print processes.

**20 September – 24 November 2019**

**Entries Open: Friday 29 March 2019**

**Entries Close: Friday 14 June**

**Enquiries: [geelonggallery.org.au/prizes](http://geelonggallery.org.au/prizes)**

### **WAVERLEY ART PRIZE 2019**

Waverley-Woollahra Art School, 138 Bondi Road, Bondi, NSW

**11 – 21 July 2019**

Annual prize pool of \$12,000. Several Categories including a printmaking prize of \$500

The printmaking prize is sponsored by the Waverley-Woollahra Art School and is non-acquisitive. This year's Judges are Mitch Cairns (artist), Phil James (artist) and Fiona Lowry (artist).

**Entries close: Friday 17 May 2019**

**Entry Form: <http://wwas.org.au/waverley-art-prize/>**

### **LETHBRIDGE 20000 Small Scale Art Award 2019**

LETHBRIDGE Gallery, Paddington, BRISBANE, QLD

**27 June 2019 - 6 July 2019**

Open to national and international artists to submit 2D artworks up to 61 cm in height or width. To celebrate the 10 year anniversary, we are doubling the first prize money to \$20,000! A total of \$3,900 in category prizes will also be awarded. The Judging is based on three equally evaluated criteria of creativity, originality and skill.

**Entries Close: Friday 17 May 2019**

**Entry Form: [www.lethbridgegallery.com/microsite/lethbridge-20000-2019](http://www.lethbridgegallery.com/microsite/lethbridge-20000-2019)**



## MIDLAND JUNCTION ARTS CENTRE.

### 2020 Exhibitions & Residencies.

#### APPLICATIONS NOW OPEN.

Applications close : **5 July 2019 for EXHIBITIONS & 31 July 2019 for RESIDENCIES.**

For more info visit [MIDLANDJUNCTIONARTSCENTRE.COM.AU/APPLY](http://MIDLANDJUNCTIONARTSCENTRE.COM.AU/APPLY)

[INFO@MIDLANDJUNCTIONARTSCENTRE.COM.AU](mailto:INFO@MIDLANDJUNCTIONARTSCENTRE.COM.AU)

MJAC

276 Great Eastern Highway (corner of Cale St)

Midland.

WA 6056

Phone : 08 9250 8062

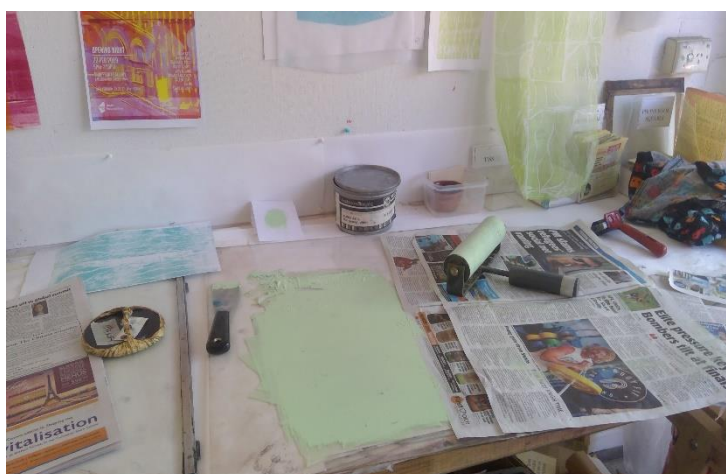
## JACKSONS SUBIACO

Are looking for PAWA members who may like to run workshops on Saturdays from June for groups of up to 10. No press available.

Price set by artist Jackson will take 20% of fee.

Materials can either be added to artists costs or a materials list to be paid for separately by attendees.

E mail : Selina [subiaco@jacksons.com.au](mailto:subiaco@jacksons.com.au) for further details.



PAWA studio.

# Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



Act-Belong-Commit Elevate Arts

## REDUCTION LINOCUT PRINTING

WITH HELEN CLARKE

Join renowned West Australian printmaker Helen Clarke as she unpacks the complex process of reproducing an image by carving into linoleum and printing layers of coloured ink.

**BOOK NOW**

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FRI 10 MAY OR SAT 11 MAY  
9AM - 4PM

SUITABLE FOR 13+ YRS  
\$125 | \$112.50 MEMBERS  
MATERIALS SUPPLIED

MIDLAND JUNCTION  
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Elevate Arts and get creative for health and happiness. Keeping mentally healthy is as simple as A-B-C, Act-Belong-Commit.  
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## THE OVERWINTERING PROJECT 2019 (Ongoing)



Australian and NZ printmakers are invited to participate in this long term project designed to raise awareness of endangered migratory shorebirds and their habitat.

**Deadline:** To join the print portfolio please submit prints by 1 August 2019

**Contact:** Kate Gorringer-Smith for project description [overwinteringproject@gmail.com](mailto:overwinteringproject@gmail.com)

**Website:** [www.theoverwinteringproject.com](http://www.theoverwinteringproject.com)

### Invitation to PAWA artists to join the Overwintering Project

I am very excited to be able to invite all PAWA members to contribute to the Overwintering Project Print Portfolio to be part of an exhibition at the Mandurah Performing Arts Centre this coming October! It is a wonderful development that ManPAC and the Peel-Harvey Catchment Council are supporting the project, which will be exhibited from October 11 – November 24, 2019, opening at 6.30 pm October 11.

To be in this exhibition as well as other upcoming exhibitions at Coffs Harbour Regional Art Gallery, NSW (6 Dec. 2019 – 1 Feb. 2020) and the Mornington Peninsula Regional Gallery, Vic. (22 May – 12 July 2020), the deadline for prints is August 1 2019.

**For detailed requirements or for help in finding out more about your local migratory shorebird habitat please email project co-ordinator Kate Gorringer-Smith ([overwinteringproject@gmail.com](mailto:overwinteringproject@gmail.com)).**

# Thank you to our sponsors

## GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: [info@futureeng.com.au](mailto:info@futureeng.com.au)

<http://futureeng.com.au>

morrisonart

Contact: Liz Morrison

[www.facebook.com/printingfun4u/](http://www.facebook.com/printingfun4u/)

Phone: 0448 087082

Rosily Vineyards

Margaret River

[www.rosily.com.au](http://www.rosily.com.au)

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## ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

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PAWA members receive a 15% discount

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## FRAMING

Art Framers Gallery (Claremont)

[www.artframers.com.au](http://www.artframers.com.au)

PAWA members receive a 20% discount

Quattro Framing

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