

PAWA Newsletter

February / March 2019



Go with the Flow

PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE

2018 -2019

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WWW.PAWA.ORG.AU

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COVER PHOTO:

Monique Bosshard-Curby and Julie Fowell working on PAWA collaborative piece Flow at February Skill Share.
Photo by Elizabeth Morrison.

CONTACT DETAILS:

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Website: www.pawa.org.au

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Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter edited by Clare McCarthy & Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald



PAWA featured at Tresillian

11th February to 8th March 2019

PAWA members have had the fabulous opportunity to show many new works during our month of being featured at Tresillian. We enjoyed a very pleasant opening event on Friday the 15th of February. Many thanks to Lisa Macfarlane-Reid Tresillian Arts Centre Coordinator for assisting at the opening and creating such a warm environment for Tresillian studio artists to work and exhibit in. Also thanks to the ever helpful Bronwyn and Chris for their support in setting up the exhibition.

The exhibition is open from 9AM to 4PM Mon to Fri and 2PM to 4PM on Sundays.

Photos, clockwise from top left: Avian Grand Designs 1 printmaker Fleur May ;Elizabeth Morrison & Lisa Mc Farlane-Reid in front of Rosemary Mostyns' collagraph Sands of Time; Sturts Desert Pea printmaker Tracey Gibbes; Transformation printmaker Elizabeth Morrison Photos Elizabeth Morrison and Clare Mc Carthy.



*PAWA life member Hilda Klap with President Elizabeth Morrison at the Tresillian opening .
Photo Clare McCarthy.*

NEW MEMBERS:

Damien Barrow-Jones, Amanda Campbell, Chloe Henderson, Suzanne Hilton, Erica Stevenson.
Interested in joining PAWA? please email us for membership information at admin@pawa.org.au or visit our website at www.pawa.org.au

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

To book email admin@pawa.org.au or call our Studio Coordinator Rosemary 0403 466 529

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos. Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping Notes



PAWA President Elizabeth Morrison with visiting printmaker from Denmark, Wieslaw Dabrowski at the PAWA Exhibition Opening at Tresillian Art Centre, Nedlands, Friday 15 February 2019. www.wieslawdabrowski.com

Dear fellow printers,

For me perhaps the most interesting part of my role as President of PAWA is the opportunity to meet and make contact with people from across our country and indeed the world.

I never know when my phone will ring, an email or request on face book will come my way.

Most recently it was Wieslaw Dabrowski a printmaker residing in Denmark who was in Perth to visit his family. Wieslaw had been to see our Tresillian exhibition and wanted to meet up ,which we did at our opening event.

Denmark has one Printshop called Fyns Grafiske Vaerksted with about 300 members. I was more than happy to have made their acquaintance via Wieslaw. Very early discussions have begun about print exchanges and artists in residences. Exciting stuff indeed.

Your committee is working hard to upskill and develop our expertise in Wild Apricot even further. I acknowledge the dedication they all shown to provide an excellent outcome for our members and fine art printmaking in general.

Personal development continues for me with this being the first edition of our Newsletter I have co-edited and formatted. Thanks to Clare McCarthy, the outgoing editor, for the tips and support, I am not sure I will show her finesse.

Rosemary Mostyn as usual has graced us with her proof reading and hive of information while Beth Porter with her lovely articles on our collection of prints continues to educate and enthrall us. Enjoy.

In fact all of your contributions in all ways are amazing and appreciated.

Our members exhibition in 2019 will be at Atwell Gallery in mid June. We are beginning the preparation of our promotional material and procedures for entry, we hope to see some lovely new works there. Don't forget to bring your friends to join in the fun.

Our skill share sessions are in full swing and we have more workshops planned. Details of our collaborative work are in this newsletter.

May the Ebb and Flow continue and lead us to some very fine printmaking times.

Most kind regards,

Elizabeth Morrison

President.

Fyrns Grafiske Vaerksted in Denmark www.fynsgy.dk



Hello from our membership coordinator...

PAWA is delighted to welcome new members Chloe Henderson, Damien Barrow-Jones, Amanda Campbell, Erica Stevenson, and Suzanne Hilton, some of whom contributed to the success of the 2018 PAWA Print Media Awards held at the Moores Building, Fremantle by entering wonderful work. A special mention to Chloe whose beautifully conceived and executed artist's book was an award winner.

For existing members the annual membership renewal date was 1 Feb 2019.

As we go to publication PAWA has 90 paid up 'active' members. We thank you all for your prompt payment and look forward to sharing an exciting and busy year together. Six members are current students, each bringing fresh perspectives to the mix.

Those members who have not yet renewed are encouraged to do so now. There is a grace period until 31 March 2019. Anyone who has not renewed by this date will be removed from the membership list and no longer receive the newsletter.

Most now know that PAWA has introduced a new member management system during the past 12 months. The following update will help PAWA members keep in touch:

To send a general query or message to PAWA admin or to the attention of a particular committee member email: admin@pawa.org.au

To renew membership, or join PAWA, go to the PAWA website: pawa.org.au and follow the links from: 'Join PAWA'

To create a password, enter your membership profile.

If you are already a member your login will appear on the top right hand side of the PAWA Homepage opposite the PAWA logo.

In your membership profile you can:

- update your contact details using the edit button
- check your history of financial transactions
- check your registration in events and exhibitions
- download or print your unique PAWA 2019 membership card

For help contact Aileen, Membership Coordinator, at admin@pawa.org.au

Studio Notes

Hi everyone....

The studio is running smoothly, several members are enjoying the facilities on a regular basis and workshop and skills share days have been well attended.

Remember fees are kept very reasonable for members and access is available after hours.

Some studio housekeeping notes....

Press

Please ensure the plastic sheet covering the large press bed is not marked for registration. It is very difficult to clean areas made by permanent markers and makes it hard to distinguish the registration marks for a new plate. A registration sheet (plain paper marked with plate and paper sizes) should always be placed underneath the clear plastic if not using the grid sheet to register plate and paper sizes.

*It is a 3 layer process:

The grey grid sheet is placed on the press bed. Do not remove this.

The registration paper marking plate and paper sizes is then placed down and the clear plastic sheet laid on top.

The registration marks will show through the clear plastic sheet so the inked plate & paper can be placed correctly.

Please remove any ink or other marks left on the plastic sheet. Wipes are available. Further cleaning materials are on top or inside the small metal store cupboard.

Tidy Up

When finished for the day, please sweep the floor and empty the recycling (no inky papers) and normal rubbish bin bags into the wheelie bins which are situated outside on the west side of Tresillian. You can exit through the side west door off the small passage opposite the PAWA studio door & past the pottery studio. Prop the door open or it can self lock. The wheelie bins are to the right.

Remember to replace both bin bags which are on the bottom shelf under inks.

Thoroughly clean glass inking slabs and rollers and replace rollers on hooks. These are hard to clean if not done properly. Test rollers are thoroughly clean by rolling them on newspaper or scrap paper.

A clean studio is a happy place!

Many thanks,
Rosemary Mostyn
(Studio Coordinator)

PAWA Print Collection

Beth Porter, PAWA member

We feature prints from our collection in each newsletter.

If you have any comments please email them to admin@pawa.org.au



In this issue, we feature two prints from our collection by Richard Gunning. The top work titled 'City View' is signed 1983 and is number 8 in an edition of 15. The other piece is titled "Studio Table and View", and is number 5 in an edition of 10. They are printed on a quality printmaking paper which is bright white in colour.

Richard Gunning was born in Perth, in 1961. He studied a BA Fine Art at WAIT (now Curtin University of Technology) from 1979-1981. At the age of 21 he began as a part-time tutor in Printmaking which he did for the next three year at WAIT. The following six years saw Richard participating in numerous group exhibitions including the Fremantle Print Awards, Young Artists Awards, Galerie Dusseldorf's Postcard Show and also their 9th Anniversary Exhibition. He had his first solo exhibition at Galerie Dusseldorf at the age of 23. In 1989 he became a part-time tutor in the Fine Art Department at the University of Western Australia.

In 1991, at the age of thirty, Richard began Post Graduate studies in Fine Art at Curtin University while tutoring in printmaking (again at Curtin) but also completing an Artist residency at Edith Cowan University. This led to his work as a part time art tutor at Edith Cowan University. From 1994-99 he taught art at the Claremont School of Art but alongside the busy teaching side of his career, Richard continually exhibited in Selected Group Exhibitions and had numerous solo exhibitions at Galerie Dusseldorf in Perth.

www.galeriedusseldorf.com/Woodcuts1991 You can view the 1991 "Woodworks Print and Writing Portfolio" online to see more woodcuts by Richard and other prominent artists. View some of Richards amazing oil paintings which are from his 2003 exhibition titled "Interior Paintings" at www.galeriedusseldorf.com.au/GDartists/Gunning

Ebb and Flow: PAWA Collaborative Project

Monique Bosshard-Curby January 2019

Ebb and flow - as per google dictionary 'a recurrent pattern of coming and going or decline and regrowth' - is starting point, process and content of the new collaborative project.

Based on the ebb and flow of the tide, the movement of water will be impetus/ theme for mark making (relief), the printing of the multiple plates in various compositions, colour, and finally the assembly of long format prints to one installation. As such, the work will be situated more in the non-representational field, no literal imagery needed (no ducks or boats, no crabs or swimmers at this stage). It should be a visual feast of movement of marks and colour and the viewing should be best when walking along the work, moving.

I envisage to print onto strips of chiffon or similar fabric, which can be installed in cascading or undulating ways, draped vertically or horizontally, with see through effects not dissimilar to water.

Like in our previous collaborations, lots of small prints will form a large one, an open ended repetition with variation to the theme of change.

I hope that, together with some artist examples to look at, you find the idea interesting and is making you curious about how this project will develop and unfold.

In summary:

Technique: Relief print, multiple colour, colour reduction possible

Material: woodcut (mdf) or lino of identical size, 10 x 30cm, minimum of 3 pieces to make for variation per person, carving tools. Fabric, long strips, or paper (organised by Monique)

Process: It is envisaged to share printing plates for repeat. Over printing and under printing.

Ink: translucent, oil based.

Colour scheme: derived from any body of moving water. Lakes to swan river/ocean. – To be discussed.

Participants: open ended number



PAWA members starting on the Collaborative Project at Skill Share in February 2019

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Left: Monique Bosshard-Curby and Jen Rosser revealing some of the Flow. Right Terry Bausor and Jo Taylor with prints on chiffon. Bottom: Monique, Jen & Clare McCarthy discussing a reveal with our 2018 collaborative piece Banquet in the background.

At our February and March skill shares we have been working on our collaborative piece Ebb and Flow. It is intended that group piece will be on display at the 2020 Contemporary Print Media Awards.

All members are welcome, we are grateful to Monique for guiding us in this project.

As always you are welcome to bring a project of their own to work on.

Next Skill Shares: 2 March & 6 April

Come for all or part of the session 10 am to 2pm.

Wear closed shoes and maybe an apron in the studio.

Cost \$15. Some materials are free with good paper for printing available to buy.

Free tea and coffee, and please bring snacks to share. Bring your own lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands



Bridget Seaton

PAWA Monotype Workshop Feb 2019

Bridget says " I thoroughly enjoyed teaching my monotype workshop a couple of weeks ago. Everyone was very industrious and produced quite a number of pieces. It was great to see people experimenting with this very hands on and painterly type of printmaking. The results were quite varied and individual. As there was a waiting list for this workshop, I am looking forward to running it again in Trem 2 "

Photos courtesy of Guundie Kuchling.

We will advise you when the date is set, you will need to be quick though as the wait list is substantial.

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20 April.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

CONGRATULATIONS ELMARI STEYN.

Congratulations to PAWA member **Elmari Steyn** who was selected as one of 37 finalists out of a field of over 400 international artists in the **Megalo 2019 International Print Prize** coordinated by the Megalo Print Studio/Gallery in Canberra. The opening and announcement of prize winners is Friday 15 March.

Good luck Elmari !

Dwellingup Revisited: An exhibition by Willemina Foeken

3 March – 3 April

Opening: 3 March, 2:00 – 4:00 The exhibition will run from March 3 till April 3.

Hours: 10:00 – 3:00 week days and 10:00 – 4:00 weekends .

Forest Discovery Centre Gallery, 1 Acacia St, Dwellingup.

Ph 95381395 www.forestdiscoverycentre.com.au

Talking Place : Unfolding Conversations.

3 May -23 June 2019

PAWA members Jane Whelan and Monika Lukowska are participating in a group exhibition exploring international wetlands with Tracy Hill, Annette Nykiel and Sarah Robinson at the Alcoa Mandurah Art Gallery, Mandurah Performing Arts Centre

Enquiries : manpac.com.au

Penumbra

10 May – 24 May 2019 (open by appointment)

Tessa Beale and Bina Butcher use print, sculpture and sound in an immersive exhibition at the Lobby, 11a Roby Roy Street, Swanbourne.

Enquiries: Tessa 0410 791568

Margaret River Open Studios:

27 April – 12 May 2019

Multiple venues/studios with more than 100 regional artists opening their studios. Amongst members participating are **Janette Trainor** and PAWA Patron **Leon Pericles**.

Enquiries: art@mrros.com.au

Website: www.mrros.com.au

Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

MINNAWARRA ART AWARDS 2019

Armadale District Hall, City of Armadale, WA

Annual art award showcasing a variety of mediums including printmaking by selected West Australian artists as part of the Armadale Arts Festival.

4 -19 May 2019.

Awards: Several categories. Cash Awards

Entries Open: Friday 8 February 2019

Entries Close: Monday 18 March

Enquiries: www.armadale.wa.gov.au

Email: Arts & Events Team: events@armadale.wa.gov.au for hardcopy entry form.

Phone: 9394 5499

BEVERLEY ART PRIZE 2019

Beverley Station Arts Gallery & Platform Theatre

Beverley, WA

18 – 22 April 2019

51st Annual art exhibition open to all West Australian artists.

Awards: Over \$35,000 (non acquisitive) including Printmaking Award.

Several local receipt depots for couriers Avon Express Transport to transport works to Beverley.

Entries Close: Friday 22 March 2019

Entry Form: www.beverley.com.au

Enquiries: Jenny Broun (President) 0419 040 063

Joey Walter (Secretary) E mail : beverly.art.exhibition@gmail.com

GREAT SOUTHERN ART AWARD 2019

Vancouver Arts Centre, Albany WA

19 April – 1 June 2019

Open to all West Australian artists residing in the Great Southern region from 1 February 2018. Check the entry form for the postcodes eligible for entry. Only the first 80 entries will be accepted for the GSAA 2019.

City of Albany Acquisitive Award: \$5,000 + exhibition or residency **Category Awards:** Painting, Works on Paper, Printmaking Award, 3D Award, HitFM Acquisitive Award, Popular Choice Award.

Award Prizes from \$500 to \$1,000

Enter Online: www.greatsouthernartaward.com.au

Entries Close: 4pm Friday 29 March

Enquiries: arts@albany.wa.gov.au

CITY OF WANNEROO

COMMUNITY ART AWARDS & EXHIBITION 2019

The Gallery, Wanneroo Library and Cultural Centre, Wanneroo

4 May – 14 June 2019

West Australian artists are invited to enter works in the annual City of Wanneroo Community Art Awards & Exhibition in the categories of painting, works on paper (incl. printmaking) & sculpture.

Awards: Total \$16,800

Entries Open: 9am Monday 28 January 2019 (City of Wanneroo residents)

Entries Open: 9am Monday 4 February 2019 (WA resident artists)

Entries Close: 4pm Friday 5 April or on receipt of 230 valid submissions (online entry form, digital photo finished artwork, \$25 non refundable entry fee) . Late entries will not be accepted.

Enter Online: wanneroo.wa.gov.au/artawardsentryform

Enquiries: 9405 5920

Email: arts@wanneroo.wa.gov.au

ARTBANK ROADSHOW FOR UNREPRESENTED ARTISTS

Artbank Roadshow is a national initiative that seeks to provide opportunities for unrepresented artists to be seen and potentially acquired for the Artbank Collection. The Artbank team which represents the Australian govt. purchase/rental artwork scheme, will travel to each state across Australia to meet with artists for 20 minute appointments where artists will take their work to discuss their practice. Applicants will be assessed and recommendations made to the Artbank Director for acquisition.

Venue in WA: City of Joondalup

Date: Wednesday 8 May

Enquiries: artbank.gov.au

FREMANTLE PRINT AWARD 2019

Fremantle Arts Centre, Fremantle WA

20 September – 10 November 2019

Annual West Australian Art Award open nationally to all Australian artists showcasing the mediums of traditional and contemporary printmaking

1st Prize: \$16,000

2nd Prize: \$6,000

Winners Announced: Thursday 19 September

Entries Close: 5pm Friday 24 May

Enquiries: fac.org.au

COSSACK ART AWARDS 2019

City of Karratha Arts & Culture Cossack, WA.

21 July – 11 August 2019

Annual art awards open to all Australian artists.

Entries Open: Monday 18 March 2019

Entries Close: Friday 6 June or after 300 entries received when entries will then close.

Enquiries: www.cossackartawards.com.au

Phone: 08 9186 8581

www.cossack@karatha.wa.gov.au

“BETWEEN THE SHEETS” ARTIST BOOKS EXHIBITION 2019

Gallery East in conjunction with Gallery Central (Nth Metropolitan TAFE, Aberdeen St, Perth) and in conjunction with Australian Galleries, Melbourne and Manning Regional Art Gallery, NSW (both venues TBC)

2 -21 September 2019 (Gallery Central Exhibition)

Gallery East invites entries from artists working in the field of artist books for the Between The Sheets 2019 Artists Books Exhibition. Selected works will be first exhibited at Gallery Central (Perth).

Entries to Arrive: 14 June 2019

Notification: Successful artists will be advised 30 June 2019

Delivery: Selected work to be delivered 12 August 2019

Enquiries: 0405 698 099

Website: www.galleryeast.com.au

NATIONAL AWARDS

RAVENSWOOD ART PRIZE 2019 (VIC)

Ravenswood School for Girls, Gordon NSW

31 May – 9 June 2019

An annual acquisitive award for professional and emerging women artists across Australia. All art disciplines including printmaking.

Awards:

Professional Artist: \$35,000 (acquisitive)

Emerging Artist: \$5,000 (acquisitive)

Entries Close: 20 March 2019

Enquiries: ravenswoodprize.com.au

NILLUMBIK PRIZE FOR CONTEMPORARY ART 2019

MONT SALVAT “Barn Gallery”, Eltham, Vic.

30 MAY – 21 JULY 2019

Biennial acquisitive prize for emerging and established Australian artists working in all art disciplines including printmaking.

THEME: PLACE AND SPACE

Awards: Total \$35,000

Entries Close: Friday 12 April 2019

Selected Artists: Notified 26 April

Enquiries: www.nillumbik.vic.gov.au

Curator: Grace Longato (grace.longato@nillumbik.vic.gov.au)

2019 GEELONG ACQUISITIVE PRINT AWARDS

Geelong Gallery, Geelong. VIC

A biennial acquisitive prize and exhibition showcasing the best of traditional and contemporary Australian print processes.

20 September – 24 November 2019

Entries Open: Friday 29 March 2019

Entries Close: Friday 14 June

Enquiries: geelonggallery.org.au/prizes

THE OVERWINTERING PROJECT 2019 (Ongoing)

Australian and NZ printmakers are invited to participate in this long term project designed to raise awareness of endangered migratory shorebirds and their habitat.

Deadline: To join the print portfolio please submit prints by 1 August 2019

Contact: Kate Gorringer-Smith for project description overwinteringproject@gmail.com

Website: www.theoverwinteringproject.com

Membership 2019

1 Feb 2019 to 31 Jan 2020



Being part of PAWA includes opportunities to exhibit, discounts at art suppliers and framers, participation in member only skill shares and workshops, access to the PAWA studio plus newsletters and email updates on printmaking in WA and more. Join now to enjoy these benefits.

Please **apply online** (preferred) at pawa.org.au or fill out this form, scan/take photo and email admin@pawa.org.au or post to PAWA, P O Box 6, Nedlands WA 6909. Thank you for being part of PAWA.

Your contact information: (if renewing and contact details are unchanged tick here ☐)

Name	
Email	
Address	
Town/Suburb	
Postcode	
Mobile	
Other phone	
Website	

Membership: Please tick your type of membership and provide details as needed:

<input type="checkbox"/> Renewal	<input type="checkbox"/> New Member	
<input type="checkbox"/> \$50	Printmaker	(for individual printmakers)
<input type="checkbox"/> \$65	Art Organisation	(for organisations and institutions)
<input type="checkbox"/> \$25	Student	Studying at:
		Student ID number:
<input type="checkbox"/> \$25	Concession	(Health Care Card holder)
	CRN:	

How to pay: PAWA's preferred method of payment is by direct deposit.

<input type="checkbox"/> Direct deposit to PAWA: BSB 306 047 ACC 045 8738 Give surname & first initial as reference	
<input type="checkbox"/> Visa	<input type="checkbox"/> Mastercard
Name on card:	Card number:
Expiry:	CVC:
<input type="checkbox"/> Post cheque to PAWA, P O Box 6, Nedlands WA 6909	

Printmakers' Association of Western Australia (PAWA) is a not for profit charity organisation
ABN 38045319841 Studio at Tresillian Arts Centre, Nedlands, WA

PAWA Membership Coordinator: Aileen Hoath 0439 474 269

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Liz Morrison

www.facebook.com/printingfun4u/

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

Quattro Framing

124 Wellington St, Mosman Park WA 6012

Phone: (08) 9293 1011

