

# PAWA Newsletter

October/November 2019



*AGM*



## **PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA**

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

### **PATRON**

LEON PERICLES

### **COMMITTEE**

#### **2019 -2020**

### **PRESIDENT**

ELIZABETH MORRISON

### **TREASURER**

CAROLINE HARTE

### **SECRETARY**

HAYA HAGIT COHEN

### **GENERAL COMMITTEE**

MONIQUE BOSSHARD-CURBY

SHELLEY COWPER

AILEEN HOATH (MEMBERSHIP  
COORDINATOR)

KYLA D'SOUZA (STUDIO  
COORDINATOR)

PETRA SARA (STUDIO  
COORDINATOR)

MARA PELSS

**WWW.PAWA.ORG.AU**

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## **COVER PHOTO :**

Margaret Pass, Bronwyn Aitken and Elmar Steyn enjoy the AGM festivities. Photo; Rosemary Mostyn.

## **CONTACT DETAILS:**

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Website: [www.pawa.org.au](http://www.pawa.org.au)

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands  
**(no post to this address)**

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

PAWA Rules of Association are available at [www.pawa.org.au](http://www.pawa.org.au).



*Elmari Steyn : Joint winner of the City of Busselton Art Award.*

### **PRESS HIRE:**

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

**\$25 a day or \$15 half day**

**\$35 a day or \$25 half day with a mentor**

**\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.**

To book email [admin@pawa.org.au](mailto:admin@pawa.org.au)

### **SKILL SHARE SATURDAYS:**

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

### **DISCOUNTS FOR MEMBERS:**

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

# Housekeeping Notes

Dear printmakers,

I have delayed this newsletter a little so that I could introduce our new committee. Our AGM on October the 26<sup>th</sup> was a perfect mixture of business and pleasure. My report and the report from our Treasurer Caroline Harte are included in this newsletter. A full copy of the Auditors report and the minutes of the AGM are available to members on request via [admin@pawa.org.au](mailto:admin@pawa.org.au).

All committee members were unanimously voted in by those present, and they are:

PRESIDENT Elizabeth Morrison

VICE PRESIDENT no nominations received

SECRETARY Haya Hagit Cohen

TREASURER Caroline Harte

GENERAL COMMITTEE :

Aileen Hoath Membership Coordinator

Petra Sara Studio Coordinator

Kyla D'Souza Studio Coordinator

Shelley Cowper

Monique Bosshard – Curby

Mara Pelss

I again pay tribute to Rosemary Mostyn who has stepped down after 30 years on the committee. We do look forward to continuing to work with Rosemary in a variety of roles.

Our first committee meeting is on 2<sup>nd</sup> November. We will be discussing among other things how to best develop our roles for the best outcome over the next year. Please bear with us as we get our new group up and functioning.

I am always available for a chat if you have any questions or concerns on 0448 087082.

We are looking forward to a jam packed and exciting year.

I am delighted to also take a moment to congratulate the PAWA members who have recently received accolades for their works. I apologise in advance for any of you that I miss, please send details for inclusion in the next newsletter.

Elmari Steyn	Joint winner of City of Busselton Art Award
Jane Button Luke).	<b>Three</b> York Art & Craft Awards (Congratulations also to Jane's son)
Jane Button	Sculpture Award City of Melville Art Awards.
Nicole Francois	Commendation Curtin University 3 D Sculpture/Textiles Award
Aileen Hoath	Finalist Award Exhibition City of South Perth.

We are proud to have so many fine and productive artists amongst us.

I look forward to the next year it will be busy with 4 exhibitions and other exciting things planned, it should bring us some very beautiful new prints to enjoy.

Happy printmaking to all of you !

I am humbled and excited to be your President again.

Elizabeth Morrison

President.

*Picture: Ebb & Flow*







## Wild Bouquet 2

### What on Earth 2019

Our "Wild Bouquet 2" was hand burnished onto rice paper using AKUA inks and polystyrene plates by PAWA members and members of the public at Mundaring Hall as part of the "What on Earth" community day hosted by Mundaring Arts Centre. We continued with our theme of flora from last years project and added pollinators in line with this years theme. Lots of fun was had by young and old making and printing their plates. Both prints will be on display in the print room at MJAC.

*Photos clockwise from top left: A closeup of the print; Hand painting detail into a plate prior to printing; Hilda Klap and Rosemary Mostyn assisting a participant to print their plate; Rosemary Mostyn, Elizabeth Morrison and Bethwyn Porter with the print at the end of the day ; Bethwyn Porter, Elizabeth Morrison , Hilda Klap & Rosemary Mostyn set up and ready to go.*



## PAWA PRESIDENTS REPORT OCTOBER 2019.

I feel proud to be completing my third term as president of PAWA the experience has certainly enriched my life. I am grateful to have enjoyed many wonderful experiences and to have learned so much from so many. Thank you all.

My starting point today must be to thank the 2018 -2019 committee for their tireless efforts, support and enthusiasm.

During the past year, we as a group have undertaken many innovations to streamline our processes to leave more time for printmaking and to enjoy working with printmakers from near and far.

**Haya Cohen** very bravely took on the role of Secretary in her first term on the committee. Among other things, her joyful e mails, the addition of artists statements to our Passion in Print members exhibition catalogue and managing the recent survey sent to our members has contributed greatly to the success of the past year.

**Caroline Harte** as our treasurer has been extremely diligent in managing our financial affairs. In collaboration with our auditor **Roland Berzins** she continues to ensure that we meet all of our legal requirements in the most efficient way possible.

**Aileen Hoath** as our membership coordinator along with her ever supportive husband **Cam**, has put in many hours to get our Wild Apricot system fine tuned so that it cannot only be used to manage memberships and events, but also to be a valuable communication tool.

**Petra Sara & Shelley Cowper** have both done a fine job as our minutes secretaries ensuring that our meetings are accurately reflected and recorded.

**Monique Bosshard -Curby** is again the driving force behind the collaborative piece *Ebb & Flow* we are developing to be part of the 2020 Contemporary Print Media Awards exhibition which will be held at Moore's Gallery Fremantle in August. We value her broad thinking and ability to keep us on task. **Monique** also was instrumental in organising an opportunity 2 groups of our members to view the print works at the *Berndt Museum* at UWA. A fantastic experience for those of us who were lucky enough to attend.

Lastly, I come to **Rosemary Mostyn who after 30 years is retiring from the committee**. It is very hard to pay adequate tribute to someone who has put in so many years in many roles of selfless service to develop the world of fine art printmaking in WA. Most recently Rosemary has been our studio coordinator ensuring that our equipment is in good order, our supplies are replenished and our mail is collected and correctly distributed. Many new members have been lucky to have been inducted into how to correctly use our studio by her as she has also managed our studio bookings.

Life membership to PAWA for Rosemary is but a small token of our respect and gratitude.

We will miss her presence at our meetings, her willingness to share her knowledge has helped all of us "newbies" grow and develop.

As a proof reader her skills are second to none, and we are grateful you will continue to provide support via this role, attending skill share sessions and assisting with exhibitions where we will continue to enjoy your beautiful prints.

May the incoming committee enjoy the same sense of purpose, comradeship and enjoyment of being involved in all aspects of fine art printmaking and its ongoing development as an art form that previous committees have. I am also proud to report that both PAWA membership numbers and our bank balance continue to grow.

This brings me to pay homage to our Patron **Leon Pericles** who has earned even further kudos over the past year for his fabulous retrospective exhibition and book *"Just Scratching the Surface"*. More than that though, we admired his transparency in allowing his and beloved wife **Moira's** battle with Alzheimer's disease to be seen via



daughter **Nia's** very insightful and brave documentary **Storm in a Teacup** . Thank you Leon for all that you have given so gracefully.

Leon has regretfully sent his apologies for this meeting, but plans to join us at our Christmas party.

We have held 2 exhibitions this year. The first in February at *Tresillian* as part of their studio tenants programme of exhibitions, and *Passion in Print* at Atwell Gallery in June. Both were very well received. I would like to acknowledge and congratulate the teams who put in such a big effort to make our shows so successful. It is a wonderful social and learning experience for all of us. We look forward to and are planning our 2020 exhibitions.

It will be a busy year with our *members exhibition* being held at *Zig Zag gallery* in May, a *Tresillian* studio tenants exhibition to be held at a date yet to be determined, our biennial *Contemporary Print Media Awards* which will be in August at Moore's Contemporary Building Art Gallery and our *Overwintering Project* exhibition being organized in conjunction with SERAG which will be in October at *Nyisztor Studio*. Shelley Cowper and her team will be coordinating this one.

We will also be running workshops, and further visits to the marine parks will be available to inspire your works.

*The Overwintering Project* which is the brainchild of Melbourne based PCA member Kate Gorringer – Smith is not only an important overview of contemporary print making in Australia and New Zealand, but also a very valid way to highlight and educate about the necessity to maintain and improve our environment to enable the amazing birds some of whom fly for 10 days straight to feed and not only survive but flourish.

I believe it is a very timely reminder to all of us that we need to have great forethought and care in all that we do to ensure the beauty in nature that surrounds us not decimated .

During the year to come, we will be calling on our members to assist with specific tasks for specific times as we prepare for these exhibitions. We look forward to learning from you and sharing good times .

Along with PCA WA reps Monika Lukowska and Sarah Robinson we continue to promote the fine work that printmakers in WA do. I would urge you to ensure your exhibition details are available to be included in Imprint magazine. We can also assist in having a blog about your work on the PCA website.

PAWA continues to develop its technological expertise with our website, Wild Apricot programmes and newsletter being under constant review.

Our monthly skill share sessions remain popular. It really is a valuable chance to get together, create and learn. We continue to focus on our collaborative *Ebb and Flow* project . Feel free to join in at any time you and bring any project or information you may like to share and discuss.

We encourage printmakers to put in proposals to run paid workshops for our members at our studio. Details of how to apply to run workshops and obtain a proposal form are available by e mailing [admin@pawa.org.au](mailto:admin@pawa.org.au).

We were recently able to offer members the opportunity to learn more about photographing their work for submissions and writing artists statements via an info session facilitated by **Andrew Mc Donald** and **Monique**. I would like to thank them both very much for the time they gave . We plan to offer further info sessions on these important subjects and will advise as dates are confirmed.

This year we were again employed by *Mundaring Arts Centre* to run a community print project at their *What on Earth* day in September. Our community print will be displayed at *Midland Junction Arts Centre*. Many thanks to **Bethwyn Porter, Hilda Klap and Rosemary** for getting in there with the locals to share their expertise and show that everyone can be part of a print project.

As you can see, the past year has been busy and productive. The next year promises to be even more so.

I wish PAWA and its members the very best in all of their endeavours and look forward to enjoying some very fine prints and good company in the future.

Elizabeth Morrison

President.



## AGM

2019

Some of the members who attended this years AGM. After our business was done the group enjoyed delicious treats the members brought and lots of good conversation.

*Photos, clockwise from top left: Elizabeth Morrison; Mara Pelss, Anne Blockley, Clare Mc Carthy, Hilda Klap and Eunie Watson ; Haya Cohen, Mara Pelss, Anne Blockley, Shelley Cowper, Clare Mc Carthy, Hilda Klap, Eunie Watson, Monique Bosshard - Curby, Aileen Hoath, Petra Sara, Caroline Harte and Kyla D'Souza. Pics by Rosemary Mostyn.*



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## **PAWA Treasurer Report 2019**

The Compilation Report from Roland H Berzins and Associates is completed for the financial year ending 30th June 2019. As an incorporated body, PAWA finds itself in a healthy financial position. Some of the key points stated in the document include:

PAWA has appropriately applied Australian Accounting Standards

The financial information system now used is significantly easier to review and that the method of payment and receipt is very progressive.

The systems in place for payment of memberships, workshops and exhibitions have been streamlined using the software purchased by PAWA. These systems are compliant with Accounting Standards and in line with the expectations of the committee and our members. There were no significant issues for follow up from the audit of the PAWA accounts for the audit period.

The complete audit report is available to members on request, from the Treasurer

A couple of additional notes from the Treasurer:

We now try to make most regular PAWA payments to our creditors via bank transfer to cut down paperwork and reduce workload for the treasurer.

We have attempted to reduce cash handling and cash banking in the studio by asking our members to pay for studio hire and skill share days via electronic transfer.

We acknowledge that some of our members will still like to pay in cash or cheque and we make an allowance for those who wish to pay this way.

Thanks to the President and Committee for your support and hard work for this year.

Caroline Harte  
(Treasurer)





## Overwintering Portfolio : Peel

Mandurah Performing Arts Centre

11th October—24th November 2019

*Photos clockwise from top left: Kate Gorringer-Smith, Elizabeth Morrison and Shelley Cowper at the event opening ; Some of the beautiful prints on display from the Overwintering Portfolio ; Shelley Cowper taking a closer look at the prints.*

*Photos courtesy of Annette Nykiel*



## Martin King Workshop

Swan River Print Studio September 2019

Some PAWA members were lucky enough to secure a place at the workshops Martin ran in conjunction with the 'Sea Sings, Black Sands and Winged Realm' exhibition at Heathcote. Martin demonstrated how to add water colour print and chine colle to a dry point etching. All present came away armed with knowledge and high praise for Martin's amiability and skills.

*Photos, clockwise from top left: Martin demonstrating his paper dampening technique to the group (Hilda, Shana, Bernadette, Elmari, Katie and Monika); Martin showing his plate wiping method; Rosemary Mostyn and Hilda Klap with the prints they completed (Shana and Bernadette in the background); Beth Porter, Jo Darvall and Monika Lukowska observing Martin as he accurately cuts several pieces of paper to size.*

# Studio Notes

Hi everyone....

The studio is running smoothly, several members are enjoying the facilities on a regular basis and workshop and skills share days have been well attended.

Remember fees are kept very reasonable for members and access is available after hours.

Some studio housekeeping notes....

## Press

**Please** ensure the plastic sheet covering the large press bed is not marked for registration. It is very difficult to clean areas made by permanent markers and makes it hard to distinguish the registration marks for a new plate. A registration sheet (plain paper marked with plate and paper sizes) should always be placed underneath the clear plastic if not using the grid sheet to register plate and paper sizes.

\*It is a 3 layer process:

The grey grid sheet is placed on the press bed. Do not remove this.

The registration paper marking plate and paper sizes is then placed down and the clear plastic sheet laid on top. The registration marks will show through the clear plastic sheet so the inked plate & paper can be placed correctly. Please remove any ink or other marks left on the plastic sheet. Wipes are available. Further cleaning materials are on top or inside the small metal store cupboard.

## Tidy Up

When finished for the day, please sweep the floor and empty the recycling (no inky papers) and normal rubbish bin bags into the wheelie bins which are situated outside on the west side of Tresillian. You can exit through the side west door off the small passage opposite the PAWA studio door & past the pottery studio. Prop the door open or it can self lock. The wheelie bins are to the right. Remember to replace both bin bags which are on the bottom shelf under inks.

**Thoroughly** clean glass inking slabs and rollers and replace rollers on hooks. These are hard to clean if not done properly. Test rollers are thoroughly clean by rolling them on newspaper or scrap paper.

**A clean studio is a happy place!**

Many thanks !



# PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



At our October Skill Share Hilda and Rosemary demonstrated some of the techniques they had learned at the Martin King workshop. Pics clockwise from top left: Dry point and water colour by Elizabeth Morrison. Hilda and Rosemary describing techniques to Mara Pelss, Eunie Watson, Jane Button, Petra Sara and Kyla D'Souza, Plate print and drawing by Boroka Kis. **We now need to concentrate on Ebb & Flow. please return any pieces you have at home.** As usual though you are welcome to bring your own projects.

## Next Skill Shares: Nov 2<sup>nd</sup> & Dec 7<sup>th</sup>

*Come for all or part of the session 10 am to 2pm.*

*Wear closed shoes and maybe an apron in the studio.*

*Cost \$15. Some materials are free with good paper for printing available to buy.*

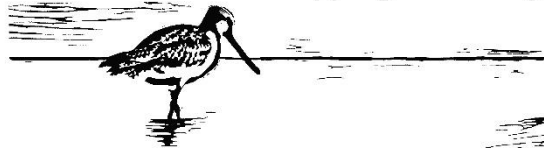
*Free tea and coffee, and please bring snacks to share. Bring your own lunch.*

*Held at the PAWA Studio, Tresillian Art Centre, Nedlands*



# The Overwintering Project

*Mapping Sanctuary*



## Summer on the Swan

**‘ Every year wading birds travel vast distances between the shores of Australia – Circle in Siberia. Regrettably they are amongst our most endangered species of birds.**

**The Project aims to raise community awareness of our migratory shorebirds and their habitat by inviting artists to help make them visible.’**

**PAWA and Swan Estuary Reserves Action Group( SERAG) are collaborating to add to the Overwintering portfolio and exhibit in 2020 opening on 10<sup>th</sup> October which is Migratory Bird Day.**

**It is intended that your print be inspired by a personal experience of the habitat and birds.**

**SERAG has planned “ Sundown – Full Moon Birdwatches “ at Alfred Cove on the following dates :**

**‘Monday 11<sup>th</sup> November, Monday December 9<sup>th</sup>, Monday January 13<sup>th</sup>, Monday February 10<sup>th</sup>.**

**PAWA will organise a separate time, to be advised.**

**These evenings will be based on the two viewing platforms at Alfred Cove, one opposite 210 Burke Drive and the other just next to the driveway entrance to Troy Park, and we’ll enjoy the beauty and watch the birds come in to roost on the samphire.**

**Arrive between 5 to 5.30 PM, bring binoculars if you have them (some available) and a folding seat if you wish. You may also like to bring a few nibbles to share and a drink if you wish.**

**We stay until nearly dusk, getting together on one of the platforms to collate our list of birds seen (cover up for mosquitos). Some might stay until moonrise.’**



## Launch of The Overwintering Project :

### Summer on Swan

Swan Estuary Reserves Action Group & PAWA will be presenting an exhibition of prints at Nyisztor Studio from 10th—25th October 2020. "The Project aims to raise community awareness of our migratory shorebirds and their habitat by inviting artists to help make them visible. "

*Photos, clockwise from top left: The launch celebratory cake ; Alfred Cove from Troy Park; Shelley Cowper, Mr Mark Webb Director General of DBCA, Kerry-Ann Winmar, Margaret Matassa & John Graff cut the cake (delicious indeed); Alfred Cove from Troy Park. Photos Elizabeth Morrison.*

# Exhibitions

Email [admin@pawa.org.au](mailto:admin@pawa.org.au) to have your exhibition included here. Deadline for the next newsletter is 20<sup>th</sup> December 2019.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

## The Overwintering Project

### *Mapping Sanctuary*



### OVERWINTERING PROJECT PRINT PORTFOLIO

Mandurah performing Arts Centre

**11<sup>th</sup> October – November 24<sup>th</sup>.**

**Opening event 6.30 PM October 11<sup>th</sup>.**

<http://www.theoverwinteringproject.com>

[overwinteringproject@gmail.com](mailto:overwinteringproject@gmail.com)

### THE LESTER PRIZE (previously The Black Swan Prize for Portraiture)

Winner announced on the **Friday 8<sup>th</sup> November 2019 at the Art Gallery of Western Australia.**

Tickets go on sale in late September.

The exhibition of the 40 finalists works will be on view in the Centenary Galleries at AGWA from. **9<sup>th</sup> November 2019 – 9 December 2019.**

**Congratulations to PAWA's Emi Ninoseki for her selection as a finalist.**

## OUT ON A LIMB:

a new exhibition by artists Lynne Mitchell & Denise Gillies with poet Rose van Son

For the past 2 years artists Denise Gillies and Lynne Mitchell have been collaborating with highly acclaimed poet, Rose van Son to produce a new body of work, for their latest joint exhibition 'OUT ON A LIMB'.

### OUT ON A LIMB

An exhibition by artists  
**Lynne Mitchell & Denise Gillies**  
with poet **Rose van Son**

Where Art interprets Poetry and Poetry interprets Art

*In the wake of a passing boat*



the log, glad to be of use  
the snake-bird folds  
in the wake of a passing boat

**Opening night** Saturday 16th November, 6:30 - 8:30pm

**Zig Zag Gallery**, 50 Railway Road, Kalamunda, WA

Exhibition runs from 16th Nov - 8th Dec.

Open Monday – Friday: 9am – 4pm  
Weekends & Public Holidays: 10am – 4pm



These three friends are really excited to be unveiling a new collection of mixed media artworks with a printmaking bias, accompanied by Haiku poetry composed by Rose. This exhibition brings together a selection of collaborative artworks, individual pieces by each artist with their poems, where art interprets poetry and poetry interprets art.

The OUT ON A LIMB exhibition will be opened on 16th November by poet, publisher and photographer, Coral Carter, at Zigzag Gallery, Kalamunda.

**Please save this date: November 16th and join us for the Opening night.**

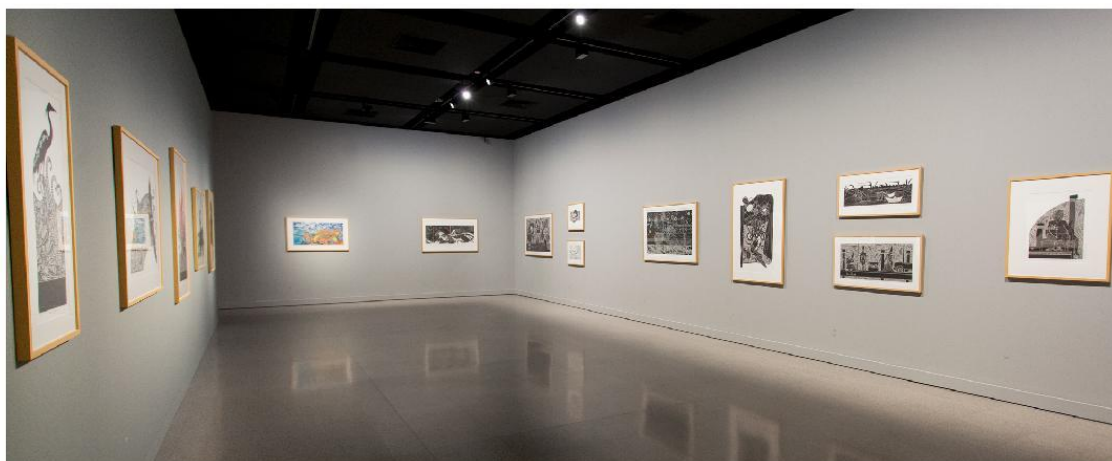
**The exhibition also runs every day until Sunday December 8<sup>th</sup>.**



## Processes and Practices in Brian Robinson's Prints: Two Perspectives.

Dr Susanna Castleden & Ms Mandy Downing  
Wednesday 13 November 12:30pm - 1:30pm

A JCG Speakers Series event



Brian Robinson: *Tithuyil (moving with the rhythm of the stars)*, installation view, JCG, 2019,

Susanna and Mandy will discuss the relationships between the imagery used in Robinson's artworks and the inherent multiplicity afforded in printmaking, thus providing an interesting space to consider the context and culture of printmaking more widely. This exhibition also provides an opportunity to consider the process of making large-scale lino cuts as well as Robinson's manipulation of surfaces that transform the traditionally two-dimensional print into a sculptural object.

Dr Susanna Castleden is a Senior Lecturer & Director of Graduate Research, School of Media, Creative Arts and Social Inquiry.

Ms Mandy Downing is a Yindjibarndi woman & Senior Research Services Officer, Research Office at Curtin.

### Event details:

**Date:** Wednesday 13 November 2019

**Time:** 12:30pm – 1:30pm

**Location:** John Curtin Gallery, Building 200A, Curtin University,  
Kent Street, Bentley.

Free event. Refreshments will be served.

Please RSVP 9266 4155 or [Register Here](#)

Principal Presenting Partner  
**navitas**

In partnership with  
**MOSSONSON  
GALLERIES**

**The JCG  
Founders' Club**

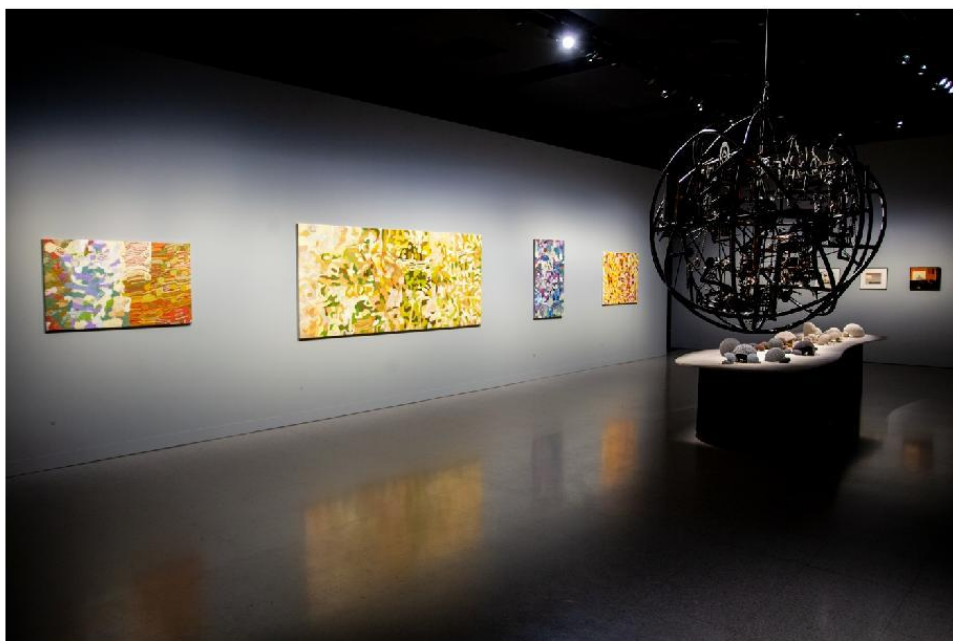
**UAMA**  
UNIVERSITY ART MUSEUMS AUSTRALIA

**Curtin**  
UNIVERSITY

**Curtin University**

## ARTISTS TALK

John Stringer Prize 2019  
 Wednesday 6 November 2019  
 12:30pm – 1:30pm



Join 2019 John Stringer Prize finalists Rebecca Dagnall, Elham Eshraghian and Holly O'Meehan in conversation with Sarah Yukich, Collection Administrator at the Kerry Stokes Collection and 2019 John Stringer Prize selection panel member as they share some insight on their new artworks currently on show at John Curtin Gallery.

The John Stringer Prize is an annual, non-acquisitive prize for Western Australian contemporary artists, initiated and run by The Collectors Club of Western Australia. The exhibition will run from 18 October – 8 December 2019.

### Event Details:

Where: John Curtin Gallery Building 200A, Curtin University, Bentley Campus, Kent Street, Bentley  
 When: Wednesday 6 November 2019  
 Time: 12:30pm – 1:30pm  
 RSVP: [gallery@curtin.edu.au](mailto:gallery@curtin.edu.au) or [Register Here](#) or phone 9266 4155.

Image: The John Stringer Prize, 2019, installation view, JCG, 2019, Photo by Brad Coleman

John Curtin Gallery  
 Mon to Fri 11am–5pm & Sun 12–4pm  
[facebook.com/johncurtingallery](https://facebook.com/johncurtingallery)



JOHN  
 STRINGER  
 PRIZE  
 Curtin University

# Artist Opportunities

*Please go to the websites listed for more information on terms and conditions and to confirm closing dates.*

## AUSTRALIAN PRINT WORKSHOP SUMMER SCHOOL 2020

210 Gertrude Street

Fitzroy, Victoria

**6 – 30 JANUARY 2020**

A great opportunity to explore printmaking at APW's world class studio facilities.

Classes will be held in etching, woodblock and lithography for beginners to experienced artists.

ENQUIRIES: [australianprintworkshop.com](http://australianprintworkshop.com)

EMAIL: [auspw@bigpond.com](mailto:auspw@bigpond.com)

PH : + 61 3 9419 5466

## COLLIE ART PRIZE 2020

Collie Art Gallery, 134 Throssell Street, Collie, WA

**29 FEBRUARY - 5 APRIL 2020**

Biennial acquisitive prize open to Australian residents working in a variety of mediums addressing the theme of 'Identity'.

Collie Art Prize: \$50,000 (acquisitive)

Rotary Club of Collie Prize 1: \$5,000 & Prize 2: \$5,000 + offer of an exhibition for both winners in Collie Art Gallery; WA Artist Prize \$4,000; Peoples Choice Prize: \$1,000; Packers Prize: \$500

**ENTRIES CLOSE: 3 JANUARY 2020**

**ENTRY FORM: Available online 31 OCTOBER 2019**

ENQUIRIES: [www.collieartgallery.org.au](http://www.collieartgallery.org.au)

## THE JOHN VILLIERS OUTBACK ART PRIZE

Outback Regional Art Gallery, Waltzing Matilda Centre, Winton, Qld

**8 MARCH – 8 MAY 2020**

Artworks including print media must correspond to the theme “OUTBACK: A SENSE OF PLACE”. Open to all Australian artists

PRIZES: Total \$13,000

**ENTRIES CLOSE: 3 JANUARY 2020**

ENQUIRIES: [www.matildacentre.com.au](http://www.matildacentre.com.au)

## ALICE PRIZE 2020

Araluen Arts Centre, Alice Springs, NT

**18 APRIL – 8 JUNE 2020**

41<sup>st</sup> Alice Award national contemporary art prize open to all Australian artists working in any medium. Selected artists to be notified.

PRIZES: \$30,000 (ACQUISITIVE)

**ENTRIES CLOSE: 7 FEBRUARY 2020**

ENQUIRIES : [www.aliceprize.com](http://www.aliceprize.com)

## THE MANDORLA ART AWARD 2020

STALA Contemporary, 12 Cleaver Street, West Perth + touring venues ie. New Norcia & St John of God Health Centres

**MAY 2020**

Biennial contemporary religious art award established 1985 for Australian artists working in any medium and corresponding to the theme: Prophet Micah 6:8

PRIZES: \$25,000 (Acquisitive) Total \$42,000

**ENTRIES CLOSE: 26 FEBRUARY 2020**

FINALISTS ANNOUNCED: TO BE ADVISED

ENQUIRIES: [mandorlaart.com](http://mandorlaart.com) or [angela@mandorlaart.com](mailto:angela@mandorlaart.com)



## THE STANTHORPE ART PRIZE 2020

Stanthorpe Art Gallery, Weeroona Park, 15 Lock St, Stanthorpe, Qld

**5 JUNE – 29 JULY 2020**

Biennial art prize established 1972 open to Australian artists working in any medium including print media.

PRIZES: Total \$50,000 (Print Media: \$3,500)

**ENTRIES CLOSE: 16 MARCH 2020**

ENQUIRIES: [www.srag.org.au](http://www.srag.org.au)

## ARTE LAGUNA 2020

Arsenale of Venice, Venice, Italy

**MARCH – APRIL 2020**

14TH ART LAGUNA PRIZE is open to all artists and designers worldwide in a variety of mediums. 120 selected finalists will have their artwork displayed in the Arsenale of Venice.

PRIZES: 4 awards \$10,000 each

**ENTRIES CLOSE: 27 NOVEMBER 2019**

FINALISTS ANNOUNCED: FEBRUARY 2020

ENQUIRIES: [artelaguna.world](http://artelaguna.world)



*Left: Eunie Watson at skill share Oct 5<sup>th</sup> with her work,*

*Right: Jane Button and Hilda Klap enjoy the reveal of Jane's work at our Oct 5<sup>th</sup> skill share.*



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