

PAWA Newsletter

Aug / Sep 2020



Clare looking back



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE

2019 -2020

PRESIDENT

ELIZABETH MORRISON

TREASURER

CAROLINE HARTE

SECRETARY

HAYA HAGIT COHEN

GENERAL COMMITTEE

MONIQUE BOSSHARD-CURBY

SHELLEY COWPER

AILEEN HOATH (MEMBERSHIP
COORDINATOR)

KYLA D'SOUZA (STUDIO
COORDINATOR)

PETRA SARA (STUDIO
COORDINATOR)

MARA PELSS

WWW.PAWA.ORG.AU

CONTENTS:

PAWA committee,2
PAWA members information,3
Housekeeping notes,4
Notice of intent to hold AGM,5
Nomination and acceptance for executive forms,6
Bodies of Work pics,7
Overwintering information,8
Bodies of Works pics,9
Summary of Bodies of Work event,10
Bodies of Works pics,11-12
PAWA Skill Share,13
Exhibitions,14-19
Artists Opportunities,20-22
Thank you to our sponsors,23

COVER PHOTO :

PAWA member Clare Mc Carthy,centre, at the opening of her '30 Year Journey' exhibition. Elizabeth Morrison to her left and Petra Sara on the right. Picture: Elmar Steyn.

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



PAWA President Elizabeth Morrison opening the PAWA 2020 members exhibition 'Bodies of Work' at Moores Building Contemporary Art Gallery. Photo : Avi Cohen.

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

To book email admin@pawa.org.au or msg Petra on 0408 820088 .

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping Notes

Hi Printmakers,

As we wrap up our “Bodies of Work” 2020 members exhibition, we are thrilled to be able to report on how successful it was both in terms of reviews and sales.

I would again like to thank all of those who supported this initiative. Our admin team Aileen Hoath, Caroline Harte and Haya Cohen have spent countless hours ensuring all payments are made, gallery sitting rosters were filled, artists talks happened and our opening event was indeed fun and fantastic just to mention some of the tasks involved.

Moore's Building is such a wonderful place to exhibit, this is largely due to manager Richie Kuhaupt's sound knowledge of the building's capabilities, his curatorial experience and his willingness to get in and make practical things happen.

We look forward to returning to the venue and invite discussion from members about how they would like future PAWA exhibitions there to proceed.

Importantly our AGM will be on Sunday 25th Oct at Tresillian. The notice of intent to hold the AGM and forms for nomination to the committee follow. The nomination forms have been adjusted slightly this year. Preferably they will arrive to PAWA with 2 signatures attached, we have recognised though that COVID – 19 continues to cause some issues with social distancing so we thought it advisable to be able to add the second signature on the day if necessary.

Please join us if you can, both for the meeting and social after, most certainly your assistance by being a part of the new committee is welcome.

2021 is bound to be an exciting and fruitful year for printmaking in WA.

“Summer on Swan” Overwintering exhibition PAWA is hosting in conjunction with SERAG at Nyisztor Studio in October is looming. The entire Overwintering portfolio will be on display along with new works based on the Swan Estuary Marine parks which provide sanctuary to the amazing birds that travel so far each year. **The opening will be by invitation only due to COVID – 19 restrictions. The Eventbrite page to RSVP on is pending.**

The protection of this environment is such a worthy cause to champion. I am proud that PAWA can be part of this. Thanks to Shelley Cowper for enabling us to join in, and for sharing her expertise with us both with printmaking and developing the exhibition.

I look forward to sharing many more happy print occasions with you.

Elizabeth Morrison

President



PRINTMAKERS ASSOCIATION OF WESTERN AUSTRALIA Inc. ANNUAL GENERAL MEETING SUNDAY 25TH October 2020 3.30 PM.

This is formal notification that the Printmakers' Association of Western Australia Incorporated will be holding their Annual General Meeting on Sunday 25th October 2020 at 3:30 pm at Tresillian Art centre 21 Tyrell St., Nedlands

All members are encouraged to attend and are invited to enjoy a social after business is attended to.

The agenda for the AGM will include:

- I. Confirmation of the Minutes of the 2019 Annual General Meeting
- II. Report from the President
- III. Report from the Treasurer
- IV. PAWA's financial statements for the fiscal year ending June 30th, 2020
- V. All committee positions will be declared vacant and nominations for committee positions received will be voted on. President, Vice President, Secretary, Treasurer, General Committee.

We seek on the General Committee: Studio Co-ordinator (2), Newsletter Coordinator/s, Web Page Manager/s, Minutes Secretary/ies plus those who can assist with exhibitions. If you have a specific area of interest please note it on your nomination form.

Complete the Nomination Form and **email** it to admin@pawa.org.au

to SECRETARY,

Or alternatively **mail it** to-Secretary PAWA. P.O. Box 6 NEDLANDS WA 6909 by 5 PM on Friday 16th October 2020

NOMINATION AND ACCEPTANCE FOR EXECUTIVE POSITIONS.

Please complete this section:

I

NOMINATE

for election to the position of: (please tick) President

Vice President

Treasurer

Secretary

General Committee (specify a particular area of interest if applicable).

Signature of nominator

Dated

Please complete this section of the form and email to the secretary admin@pawa.org.au

OR **post Nominations to:** The Secretary Printmakers Association of WA, P O Box 6,
NEDLANDS WA 6909. To arrive prior to 5 PM Friday 16th October 2020

We appreciate your participation and involvement in PAWA activities.

Please complete this part at the AGM meeting:

ACCEPTANCE

I consent to the nomination and to act if elected, as
office bearer in the position of..... on the PAWA
committee for the year commencing from 26th October 2020.

Signature of nominee

Dated

The members and outgoing committee welcome your nomination and congratulate you for your commitment to PAWA.



‘Bodies of Work’

PAWA 2020 members exhibition at Moores Building Contemporary Art Gallery

Clockwise from top left: Julie Fowell, Jo Wood, Rhonda Breen and Hilda Klap with their bodies of work.

Photos: Avi Cohen.

The Overwintering Project

Mapping Sanctuary



Please submit your prints for the WA exhibition “Summer on Swan” at Nyisztor Studio to **PAWA at our Overwintering skill share at Tresillian on Saturday 5th September 2020**. The final day for submission of prints to **the PAWA studio** will be **Saturday 26th September 2020 from 10AM to 12 PM**.

Email Shelley Cowper at shelleyc.@iinet.net.au for details or where to deliver/post your prints to.

Good quality images of your prints and artists statements are required and may be emailed to Kate Gorringer-Smith at overwinteringproject@gmail.com at any time. Details of how to pay your entry fee of \$25 are on the Overwintering home page.

Two editions of your print will be posted by PAWA to Kate after “Summer on Swan” in time for inclusion into the exhibition at Burnie Regional Art Gallery in Tasmania (Dec 2020 -Feb 2021).

1 print will remain in the Overwintering Portfolio and the other available for sale with proceeds going to the Overwintering Project.

Any further prints in the edition may be available for sale at “Summer on Swan”.

Thanks

Shelley



'Bodies of Work'

PAWA 2020 members exhibition at Moores Building Contemporary Art Gallery

Clockwise from top left: Nicole Francois, Tanya Jaceglav, Katie Glaskin & Shelley Cowper with their bodies of work.

Photos: Avi Cohen.

***Bodies of Work: A PAWA Member's Exhibition* was held at the Moores Building Contemporary Art Gallery in Fremantle 1-16 August, 2020.**

The timeslot was originally booked for the 2020 PAWA Print Media Awards which were unable to proceed under COVID restrictions.

However, the success of the *Bodies of Work*, which was pulled together at speed by PAWA once the gallery space again became available, is evidence that disappointment and disruption combined with creative thinking and hard work can provide the impetus for significant new initiatives.

The response to our call for entries was swift and strong, resulting in the hanging of 19 *Bodies of Work* by individual emerging, mid-career and well-established printmakers. A similar mix of 18 printmakers contributed individual prints to group hangings.

The curatorial process of bringing the *Bodies of Work* (each printmaker occupying 3.5 m of wall space) together resulted in ongoing conversations amongst all involved concerning conceptual and technical aspects of practice, presentation and of personal development as an artist.

A sparkling opening night and series of well attended artist talks coordinated by Haya Cohen extended this conversation to the public.

The Moores Gallery with its adjoining café, and helpful input from manager Richie Kuhaupt, is ideal for facilitating public interaction, with many hundreds of people, including representatives from a number of arts institutions, coming through to view the work. Thirty five PAWA members provided invaluable support through their gallery sitting.

As icing on the cake, 66 works were sold, a fantastic result for PAWA and artists alike.

A big thank you to everyone involved! **Watch this space...**

Aileen Hoath.

Below : Jane Button discussing her works. Photo: Haya Cohen.





'Bodies of Work'

PAWA 2020 members exhibition at Moores Building Contemporary Art Gallery

Clockwise from top left: Fleur May, Haya Hagit Cohen and Jo Darvall (right) with their bodies of work.

Photos: Avi Cohen.



‘Bodies of Work’

PAWA 2020 members exhibition at Moores Building Contemporary Art Gallery

Some members chose to enter only one or two prints.

Clockwise from top left: Emi Ninoseki, Rosemary Mostyn, Clare Mc Carthy and Claire Lawson.

Photos: Avi Cohen.

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Left, Clare McCarthy wiping her Overwintering plate, Centre, Shelley Cowper checking a print hot off the press, Right, Eunie Watson ready for the big reveal. Pics: Elizabeth Morrison.

Shelley Cowper will give a presentation on the **Overwintering Project** on **September 5th** so that we can continue to develop our **Overwintering** prints for **"Summer on Swan"**.

You may also hand your finished prints to Shelley on that day, Shelley will also be at the studio on Saturday 26th Sep to collect the last of your prints for the exhibition.

October skill share will be bring your own project to discuss and work on.

Next Skill Shares: Sep 5 & Oct 3

Wear closed shoes and maybe an apron in the studio.

Cost \$15, direct deposit preferred.. Some materials are free with good paper for printing available to buy.

Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th October 2020.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

Nyisztor Studio

Overwintering: Summer on the Swan

An exhibition of original prints created in response to our local migratory shorebird habitat



Lyn Barry Samphire
Screenprint

Exhibition runs from **Saturday 10 October** to **Sunday 25 October**

Opening 10 October 4.00pm & 6.00pm by invitation

[RSVP Eventbrite / Overwintering: Summer on the Swan](#)

Artist's talk Sunday 18 October 2.30pm

Opening hours

Wednesday - Saturday 11am – 5pm

Sunday 2pm – 5pm

Nyisztor Studio

391 Canning Highway, Melville

Entry and parking via Stock Road

www.nyisztorstudio.com.au





*You're invited to join us to celebrate
and meet the artists of*

NATURAL INSTINCTS

an exhibition of works by
ELIZABETH ROYCE & CYNTHIA DIX

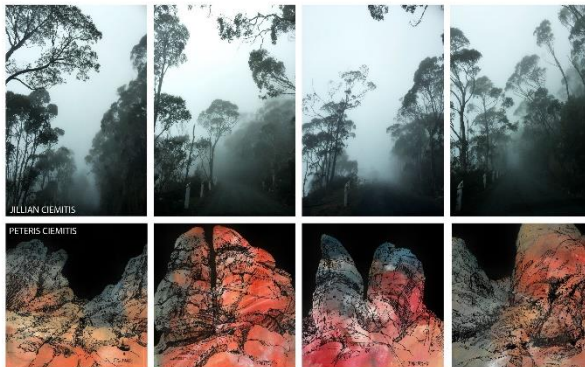
2pm Saturday 5th September 2020

*Inclusive Excellence: regional series 3 exhibition
ArtGeo Cultural Complex, Queen St, Busselton*



TRANSECT

**PETERIS CIEMITIS
+ JILLIAN CIEMITIS**



Sat 5 Sept - Sun 27 Sept

Opening Hours: 10am - 4pm
Saturdays & Sundays

**Artist Talks: 11:30am Sat 5 Sept
and 2:30pm Sat 5 Sept**

RSVP: karen@lintonandkay.com.au

Mandoon Estate, 10 Harris Road, Caversham

LINTON & KAY GALLERIES

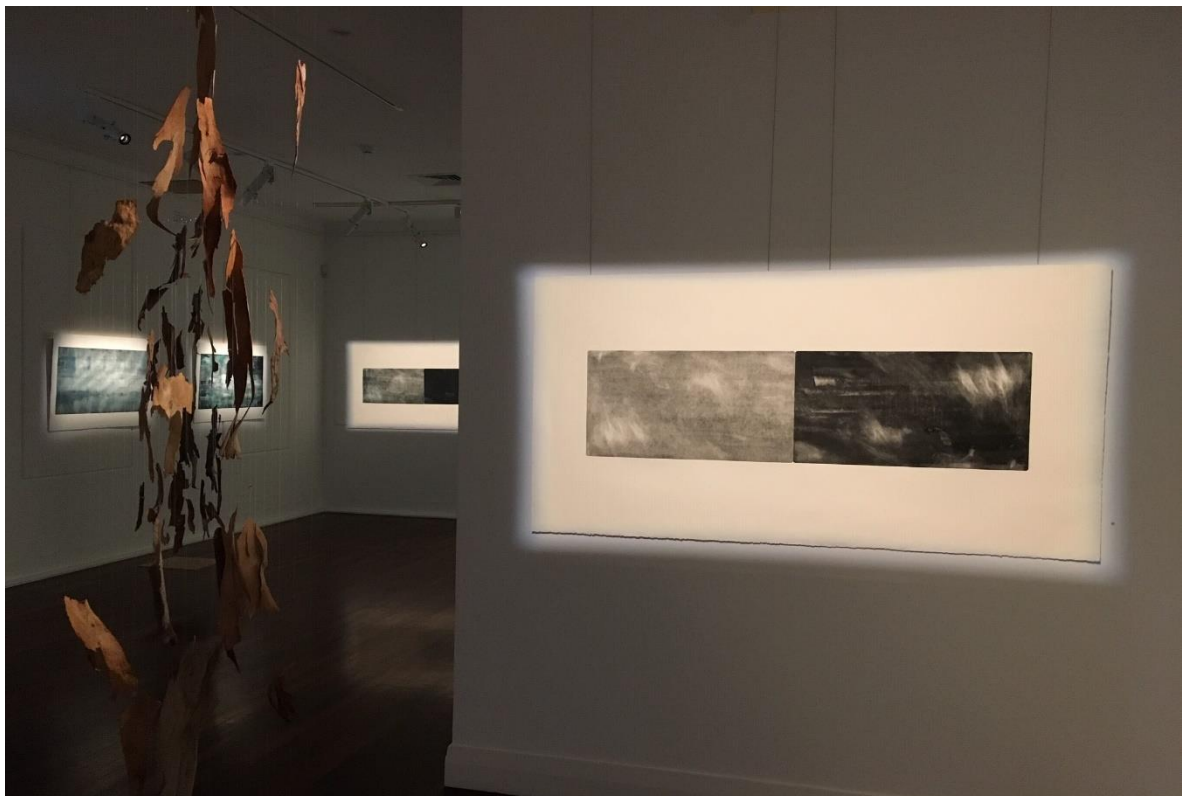
Note the new opening days for Mandoon Estate.



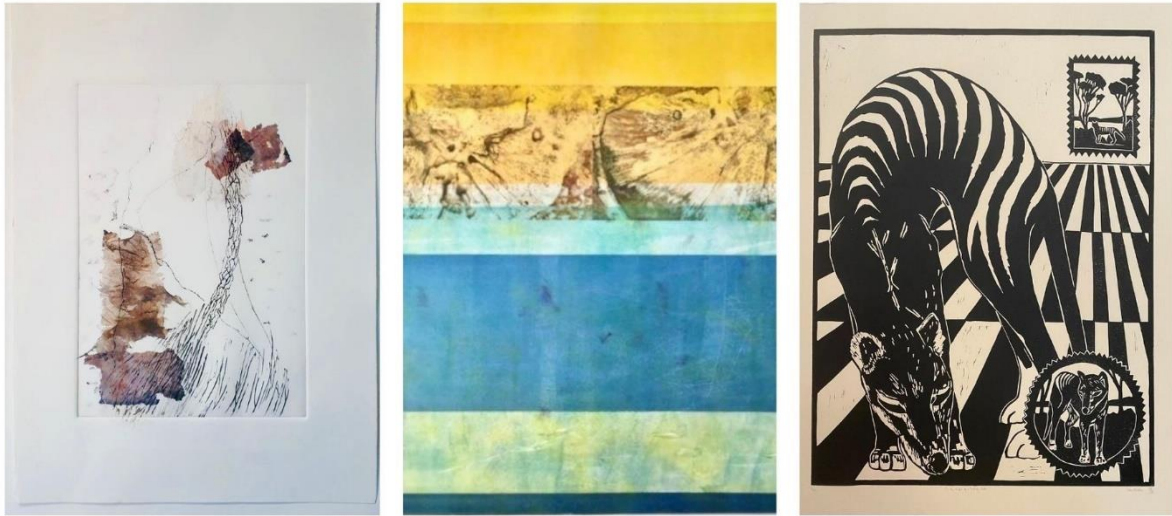
SAT., 12 SEP AT 1:00 PM - 2:30 PM

Artist Talks – Harvey Mullen: Apparition, Masonik: Altar'd Lament

Heathcote Cultural Precinct · Perth, WA



Harvey will be discussing his exhibition 'Apparition' from 2 PM. Picture courtesy Harvey Mullen.



SWAN RIVER PRINT STUDIO SPRING EXHIBITION

OCTOBER 16th - 25th 2020

Images : Maggie Calzoni (left), Annemie McAuliffe (middle), Katie Glaskin (right).

'Spring Exhibition' at Earlywork Gallery, 9/330 South Terrace, South Fremantle.

Open Daily 10 AM to 4PM. Ph 0412 583 656 www.earlyworkgallery

Exhibition opening: Friday 16th October 6PM to 8 PM.

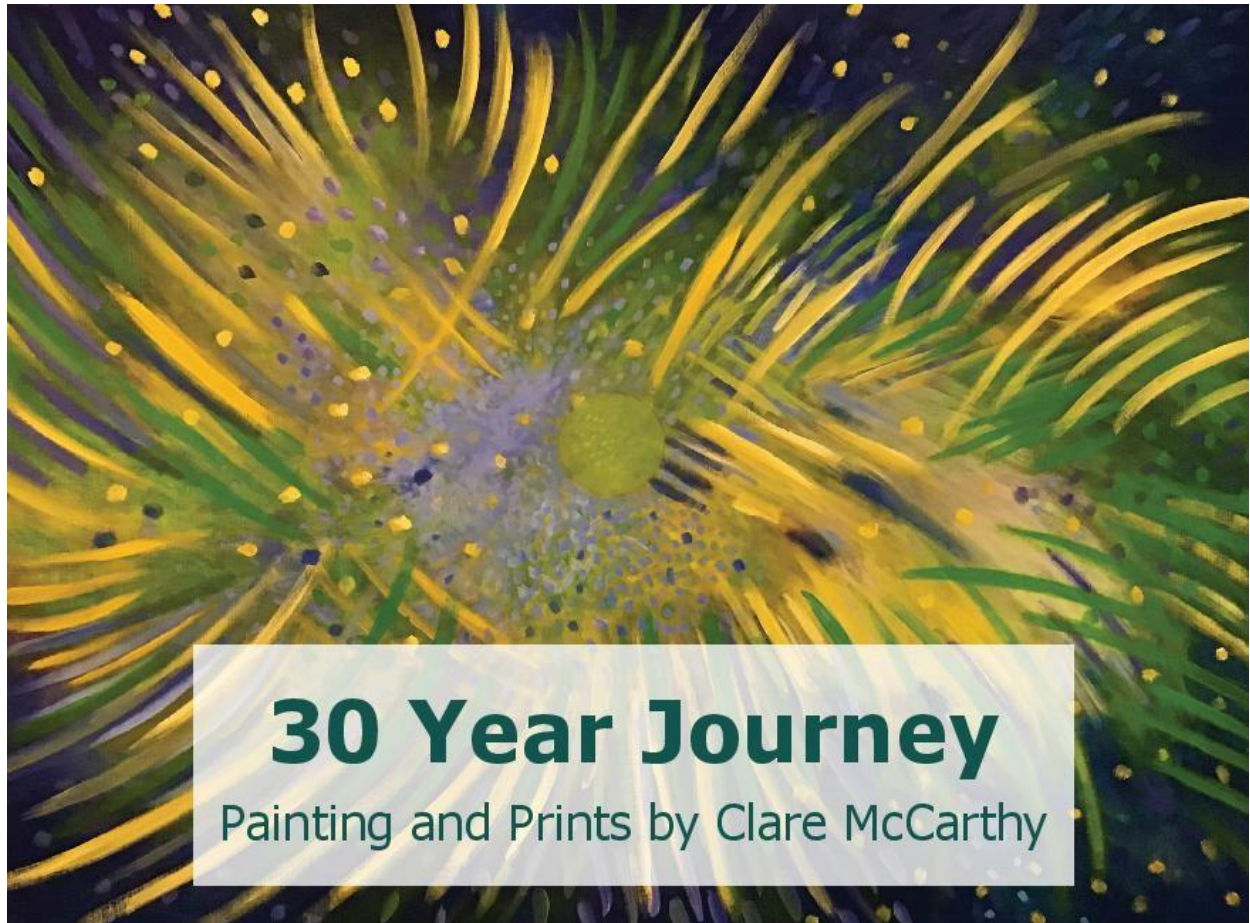
Opening speaker: Shana James.

Artist talk: Saturday 24th October 2PM to 3 PM.

Exhibiting artists:

Harvey Mullen, Jo Darvall, Bethwyn Porter, Annemie McAuliffe, Pippa Lightfoot, Maggie Calzoni, Elizabeth Atahan, Katie Glaskin, Claire Lawson, Joy Lefroy, and Kylee Larsen.

The Swan River Print Studio and its large etching press is based at Heathcote Cultural Precinct in Melville. Follow us on Instagram @swanriverprint.



30 Year Journey

Painting and Prints by Clare McCarthy

Please join us for the exhibition opening:

Saturday 22 August, 2.00pm to 4.00pm

Paintings and prints by Clare McCarthy 1990 - 2020.
For opportunities to meet the artist and to hear about her
creative journey visit www.cmccart.com.

Friday 21 August - Sunday 13 September



Mon-Fri: 9am-4pm, Sat-Sun: 10am-4pm
50 Railway Road, Kalamunda (08) 9257 9998
zzgallery@kalamunda.wa.gov.au www.zzcc.com.au



Breaking News: Captain Cook in 2020

Exhibition dates in late 2020 to be advised



Image: Rew HANKS | *Cook's curios* 2012
linocut | edition 5/30 | 51 x 42cm | Toowoomba
Regional Art Gallery – Toowoomba City Collection
2332 | Reproduced by kind permission.

Captain James Cook's three historic voyages across the Pacific Ocean 1768-1780 are *breaking news* – especially in Australia this year. New information, interpretations and images about his voyages make them not simply past events but also currently occurring and developing stories. This exhibition showcases original engravings from the Lionel Lindsay Gallery and Library Collection's extensive holdings of Cook literature as well as contemporary artworks that present alternative and Indigenous views of Cook's voyages.



Toowoomba Regional Art Gallery
531 Ruthven St, Toowoomba QLD 4350
E art@tr.qld.gov.au | **P** 07 4688 6652
W www.tr.qld.gov.au/trag

Artists Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

CALL FOR ENTRIES

BURNIE

PRINT

PRIZE

2021

Major acquisitive award \$15,000

Entries close Friday 9 October 2020 Exhibition dates 26 March - 2 May 2021

For entry forms and info: www.burniearts.net gALLERY@burnie.net 03 6430 5875

[f/BurnieRegionalArtGallery](https://www.facebook.com/BurnieRegionalArtGallery)

BURNIE REGIONAL ART GALLERY

Gallery Hours: Mon to Fri 10 am to 4.30 pm. Sat, Sun and Public Holidays 1.30 pm – 4.00 pm



International Postcard Swap



Printbank Mackay

PRINTMAKING WORKSHOPS AT MIDLAND JUNCTION ARTS CENTRE

ARTIST BOOKS & BOOK BINDING WITH BINA BUTCHER

Make your own range of unique artist books or zines in this three week series and learn to use layering, collage and recycled prints with basic bookbinding methods such as stab stitch, coptic binding and pamphlet stitch.

Wed 9 Sep - 23 Sep
6pm - 9pm | \$150



INTRO TO SCREENPRINTING WITH MONIKA LUKOWSKA

Master the basics of Screenprinting in this four week course. Monika will introduce a broad range of silkscreen skills techniques including hand-cut stencils, layering, preparing ink, and creating multi-coloured designs to produce a series of artist quality prints.

Wed 14 Oct - 4 Nov
6pm - 9pm | \$230

SCREENPRINT AND STITCH WITH ANGELA FEROLLA

Explore the combination of screenprint and stitch in this half day workshop. You'll learn to screenprint stencil shapes and patterns onto fabric, before embellishing with a range of fun embroidery stitches, sequins and beads.

Sat 31 Oct
10.30am - 2.30pm | \$70

INTRO TO PAPERMAKING WITH INGRID MULDER

Discover the rich tradition of hand papermaking in this 1-day workshop. You'll learn the basics of papermaking including traditional western and eastern sheet forming, moulds and deckles, how to recycle paper, plant fibres, pressing, drying and decorative effects.

Sat 21 Nov | 10am - 5pm
\$90

PAPER LITHOGRAPHY WITH MONIKA LUKOWSKA

Paper Lithography is an exciting, simple and non-toxic way of utilising your photographs and adding photographic elements to your existing prints. In this half day workshop you'll learn how to easily turn your photos into unique prints.

Sat 28 Nov
10.30am - 2pm | \$70

PRINTMAKING WORKSHOPS AT MUNDARING ARTS CENTRE

PASTA PRESS PRINTS WITH JANE BUTTON

Learn to print your own etchings at home. In this three hour workshop you'll create a series of high quality prints using common kitchen supplies. Jane will even demonstrate how to turn a pasta maker into a mini etching press.

Sat 17 Oct | 12pm-3pm | \$60

GELLI PLATE PRINTMAKING WITH LEANNE BRAY

Simple and addictive, monoprinting with gelli plates allow you to create unique designs from found objects, stencils and marks.

Sat 24 Oct | 12pm - 3pm | \$60

MIDLANDJUNCTIONARTSCENTRE.COM.AU | MUNDARINGARTSCENTRE.COM.AU

THE AUSTRALIAN BOOKPLATE DESIGN AWARD

FIRST PRIZE \$10,000 TOTAL PRIZE POOL \$20,000

The richest bookplate design award world wide



Illustration:
Geoffrey Ricardo
Bookplate for Himself
Etching & Aquatint
126 x 101mm
Winner 2015

The Keith Wingrove Memorial Trust conducts The Australian Bookplate Design Award to increase interest in the artistic value of *Ex Libris* Bookplates ... artists, designers, amateur artists and students are now invited to design an *Ex Libris* Bookplate in any medium and enter this unique Australian design award.

ENTRY FOR THIS AWARD IS FREE-OF-CHARGE

www.bookplatedesignaward.com

www.facebook.com/AustralianBookplateDesignAward

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Liz Morrison

www.facebook.com/printingfun4u/

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

Quattro Framing

124 Wellington St, Mosman Park WA 6012

Phone: (08) 9293 1011

