

PAWA Newsletter

December 2019/January 2020



Merry Printmas
Happy New Works



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE

2019 -2020

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ELIZABETH MORRISON

TREASURER

CAROLINE HARTE

SECRETARY

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AILEEN HOATH (MEMBERSHIP
COORDINATOR)

KYLA D'SOUZA (STUDIO
COORDINATOR)

PETRA SARA (STUDIO
COORDINATOR)

MARA PELSS

WWW.PAWA.ORG.AU

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COVER PHOTO :

Rosemary Mostyn, Jenny Rosser, Hilda Klap, Willemina Foeken and Elizabeth Morrison admire the Christmas Party raffle prizes. Hamper and Just Scratching the Surface kindly donated by Leon Pericles.

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



Hong was thrilled to receive Andrew Mc Donalds' fantastic Kombi print in our Christmas print exchange.

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

To book email admin@pawa.org.au ,msg Petra on 0408 820088 , e mail Petrasara11@gmail.com or msg Kyla on 0405 301330.

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping Notes

Hi Printmakers',

I hope that you and your loved ones are enjoying time together to relax during the festive season.

We had a lovely ending to a big year at the PAWA Christmas Party earlier in December thank you to all who came along to share in the afternoon.

After a short well earned rest, our committee will be hard at it again in early January. We certainly have a big year of events planned for 2020.

Membership co ordinator Aileen would like me to pass on: " Annual membership is due for renewal on 1st Feb 2020. All current members will receive a renewal notice and an invoice detailing payment options via e mail in the first week of January. Our membership has grown during the past year to over 130 and is likely to strengthen further due to the busy 2020 exhibition schedule. Members can help make the task of processing renewals run smoothly for Caroline and Aileen by carefully following the instructions sent out. The memberships form is also available on the website under 'Join PAWA'"

Website : We thank Cameron Kneen for coming on board at least in the interim to develop our web page. Cam says ' Coming soon to the PAWA website – Printmakers Directory. Don't miss this opportunity to raise your printmaking profile. Members will receive information about the directory by e mail in January 2020.'

Instagram: Andrew often comments to me that he would love to have more images of your works to post. So don't forget to send those images of works and your events in. If you don't know how to contact Andrew direct then e mail them to admin@pawa.org.au. And we will pass them on..

From there I can also add your images to our **facebook** page or file them for use in a future newsletter.

Our exhibition calendar is jam packed with our members exhibition in June, Print Media Awards in August and Overwintering in October.

Our skill share sessions will be bigger and better, and the opportunity to collaborate via Ebb & Flow is there with dates for get togethers to be announced.

All in all I look forward to a very exciting and fulfilling year of printmaking fun.

Wish the very best of everything to all of you in 2020.

Elizabeth Morrison

President.

Studio Notes

Hi everyone....

The studio is running smoothly, several members are enjoying the facilities on a regular basis and workshop and skills share days have been well attended.

Remember fees are kept very reasonable for members and access is available after hours.

Some studio housekeeping notes....

Press

Please ensure the plastic sheet covering the large press bed is not marked for registration. It is very difficult to clean areas made by permanent markers and makes it hard to distinguish the registration marks for a new plate. A registration sheet (plain paper marked with plate and paper sizes) should always be placed underneath the clear plastic if not using the grid sheet to register plate and paper sizes.

*It is a 3 layer process:

The grey grid sheet is placed on the press bed. Do not remove this.

The registration paper marking plate and paper sizes is then placed down and the clear plastic sheet laid on top. The registration marks will show through the clear plastic sheet so the inked plate & paper can be placed correctly. Please remove any ink or other marks left on the plastic sheet. Wipes are available. Further cleaning materials are on top or inside the small metal store cupboard.

Tidy Up

When finished for the day, please sweep the floor and empty the recycling (no inky papers) and normal rubbish bin bags into the wheelie bins which are situated outside on the west side of Tresillian. You can exit through the side west door off the small passage opposite the PAWA studio door & past the pottery studio. Prop the door open or it can self lock. The wheelie bins are to the right. Remember to replace both bin bags which are on the bottom shelf under inks.

Thoroughly clean glass inking slabs and rollers and replace rollers on hooks. These are hard to clean if not done properly. Test rollers are thoroughly clean by rolling them on newspaper or scrap paper.

A clean studio is a happy place!

Many thanks !

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Pics: Left Eunie Watson reveals her print , Right Jane Button and Hilda Klap with yet another beautiful print . Pics by Elizabeth Morrison.

We will return in Feb with a catch up after New Year with a general theme of bring a project to share or work on .

In 2020 we would like to present a series of topics to you at our skill share sessions. These may include : use of dremel, tool sharpening, Overwintering, presenting your works for exhibitions, reworking a print you feel has failed etc.

If you have a particular topic you would like covered or a skill you could share, please contact us at admin@pawa.org.au so that we can add it to our calendar.

Next Skill Shares: Feb 1st & Mar 7th

Come for all or part of the session 10 am to 2pm.

Wear closed shoes and maybe an apron in the studio.

Cost \$15. Some materials are free with good paper for printing available to buy.

Free tea and coffee, and please bring snacks to share. Bring your own lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands




Peripheral Fields

Graduate Exhibition 2019 North Metropolitan TAFE Associates Degree of Visual Art and the Advanced Diploma of Visual Arts.

What a fabulous exhibition ! Congratulations to all graduating students and the staff who assisted in putting this show together. Special mention must go to PAWA Committee member Kyla D'Souza who was nominated for Hatched 2020, and also won the Artsource Industry Award and Oxlades Material Excellence Award.

Veta Holmes took out the inaugural PAWA Printmedia excellence prize. PAWA certainly looks forward to working with Veta over the coming year.

Photos : Top ; Dr Ric Spencer presenting Kyla with one of her awards while MC Dallas Perry watches on, Middle; Veta receiving her award for best print in the show. Bottom; Kyla receiving a further award. Photos Liz Morrison .



Ebb and Flow Collaborative Project.

We have been working for some time as a group to create a piece to show at Moores Contemporary Building Art Gallery in Fremantle as part of PAWA's 2020 Contemporary Print Media Awards in August.

This installation will not be eligible for an award. Its intention is to enable artists to work together, to learn and to share while making a statement about the state of water and how it flows.

We aspire to create something that will be a visual feast while also being provocative in reminding those who see it to what is happening to the water on our planet Earth.

We have currently completed printing from plates made by many of you on to all of the 'chiffon' we have on hand. It has been a privilege to print from some of the beautiful plates others have made,

Our next step is to look at these pieces together, trim them and determine how they will be stitched to give the best sense of flow.

We have just taken the step of separating this large project from our regular skill share sessions.

We will advise in the New Year when we shall gather to determine our next steps, whether it be more printing, trimming or stitching pieces together.

Many thanks to all of you who have so far taken part. In particular we would like to thank Monique Bosshard-Curby for her ongoing leadership in developing our ability to work as a team via our collaborative projects.



SERAG & PAWA

Troy Park Full Moon Bird Watch. Decmber 9th

What a privilege to visit this spot with the ladies from Swan Estuaries River Action Group. Margaret, Cathie and Toni have incredible knowledge about both the birds that nest here and the plants that create this environment. It is inspiring to hear how they care for they environment and work tirelessly to create a buffer zone for the migratory birds to rest and feed.

I am sure that all of us present took away inspiration to create prints for The Overwintering Project. I highly recommend that you take part in one of the bird watching sessions if at all possible.

Pics: Clockwise from top left : Toni discussing how to identify a particular bird with Beth while Keiron and Margaret listen in ; The group being guided about where to look to observe the birds coming in to roost : View across Troy Park. Pics: Elizabeth Morrison.

Summer on the Swan

‘ Every year wading birds travel vast distances between the shores of Australia – Circle in Siberia. Regrettably they are amongst our most endangered species of birds.

The Project aims to raise community awareness of our migratory shorebirds and their habitat by inviting artists to help make them visible.’

PAWA and Swan Estuary Reserves Action Group(SERAG) are collaborating to add to the Overwintering portfolio and exhibit in 2020 opening on 10th October which is Migratory Bird Day.

It is intended that your print be inspired by a personal experience of the habitat and birds.

SERAG has planned “ Sundown – Full Moon Birdwatches “ at Alfred Cove on the following dates : *(I must confess, that I learned at the Dec visit the full moon bird watches are not to capture glorious images of the moon on the water. It is because the tides are higher at full moon which brings the birds closer to shore for observation. Liz)*

Monday January 13th, Monday February 10th.

These evenings will be based on the viewing platform at Alfred Cove, just next to the driveway entrance to Troy Park. We’ll enjoy the beauty and watch the birds come in to roost on the samphire.

Arrive between 5 to 5.30 PM, bring binoculars if you have them (some available) and a folding seat if you wish. You may also like to bring a few nibbles to share and a drink if you wish.

We stay until nearly dusk, getting together on one of the platforms to collate our list of birds seen (cover up for mosquitos). Some might stay until moonrise.’

THE AUSTRALIAN BOOKPLATE DESIGN AWARD

FIRST PRIZE \$10,000 TOTAL PRIZE POOL \$20,000

The richest bookplate design award world wide



Illustration:
Geoffrey Ricardo
Bookplate for Himself
Etching & Aquatint
126 x 101mm
Winner 2015

The Keith Wingrove Memorial Trust conducts The Australian Bookplate Design Award to increase interest in the artistic value of *Ex Libris* Bookplates ... artists, designers, amateur artists and students are now invited to design an *Ex Libris* Bookplate in any medium and enter this unique Australian design award.

ENTRY FOR THIS AWARD IS FREE-OF-CHARGE

www.bookplatedesignaward.com

www.facebook.com/AustralianBookplateDesignAward

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th February 2020.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

The deadline to have your print exhibition included in the 'Australia in Print' section of Imprint Magazines March /Autumn Issue in Jan 12th 2020.

E mail Sarah & Monika with the details at printwa@gmail.com

Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

AUSTRALIAN PRINT WORKSHOP SUMMER SCHOOL 2020

210 Gertrude Street

Fitzroy, Victoria

6 – 30 JANUARY 2020

A great opportunity to explore printmaking at APW's world class studio facilities.

Classes will be held in etching, woodblock and lithography for beginners to experienced artists.

ENQUIRIES: australianprintworkshop.com

EMAIL: auspw@bigpond.com

PH : + 61 3 9419 5466

COLLIE ART PRIZE 2020

Collie Art Gallery, 134 Throssell Street, Collie, WA

29 FEBRUARY - 5 APRIL 2020

Biennial acquisitive prize open to Australian residents working in a variety of mediums addressing the theme of 'Identity'.

Collie Art Prize: \$50,000 (acquisitive)

Rotary Club of Collie Prize 1: \$5,000 & Prize 2: \$5,000 + offer of an exhibition for both winners in Collie Art Gallery; WA Artist Prize \$4,000; Peoples Choice Prize: \$1,000; Packers Prize: \$500

ENTRIES CLOSE: 3 JANUARY 2020

ENTRY FORM: Available online 31 OCTOBER 2019

ENQUIRIES: www.collieartgallery.org.au

THE JOHN VILLIERS OUTBACK ART PRIZE

Outback Regional Art Gallery, Waltzing Matilda Centre, Winton, Qld

8 MARCH – 8 MAY 2020

Artworks including print media must correspond to the theme "OUTBACK: A SENSE OF PLACE". Open to all Australian artists

PRIZES: Total \$13,000

ENTRIES CLOSE: 3 JANUARY 2020

ENQUIRIES: www.matildacentre.com.au

ALICE PRIZE 2020

Araluen Arts Centre, Alice Springs, NT

18 APRIL – 8 JUNE 2020

41st Alice Award national contemporary art prize open to all Australian artists working in any medium. Selected artists to be notified.

PRIZES: \$30,000 (ACQUISITIVE)

ENTRIES CLOSE: 7 FEBRUARY 2020

ENQUIRIES : www.aliceprize.com

THE MANDORLA ART AWARD 2020

STALA Contemporary, 12 Cleaver Street, West Perth + touring venues ie. New Norcia & St John of God Health Centres

MAY 2020

Biennial contemporary religious art award established 1985 for Australian artists working in any medium and corresponding to the theme: Prophet Micah 6:8

PRIZES: \$25,000 (Acquisitive) Total \$42,000

ENTRIES CLOSE: 26 FEBRUARY 2020

FINALISTS ANNOUNCED: TO BE ADVISED

THE STANTHORPE ART PRIZE 2020

Stanthorpe Art Gallery, Weeroona Park, 15 Lock St, Stanthorpe, Qld

5 JUNE – 29 JULY 2020

Biennial art prize established 1972 open to Australian artists working in any medium including print media.

PRIZES: Total \$50,000 (Print Media: \$3,500)

ENTRIES CLOSE: 16 MARCH 2020

ENQUIRIES: www.srag.org.au

CITY of WANNEROO COMMUNITY ART AWARDS

Entries open via digital photo of your work **Mon 3rd Feb** for residents & **Mon 10th Feb** for non residents.

Entries close **Fri 3rd April** or at **230 entries**.

\$18,000 plus prize pool.

<http://www.wanneroo.wa.gov.au/artawardsentryform>

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Liz Morrison

www.facebook.com/printingfun4u/

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

Quattro Framing

124 Wellington St, Mosman Park WA 6012

Phone: (08) 9293 1011

