

PAWA Newsletter

Jun/Jul 2020



*Bodies of Work
A PAWA Members
Exhibition.
1st -16th August.*



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE

2019 -2020

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SHELLEY COWPER

AILEEN HOATH (MEMBERSHIP
COORDINATOR)

KYLA D'SOUZA (STUDIO
COORDINATOR)

PETRA SARA (STUDIO
COORDINATOR)

MARA PELSS

WWW.PAWA.ORG.AU

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COVER PHOTO :

Haya Cohen, Aileen Hoath and Elizabeth Morrison in their first post iso face to face meeting planning the Bodies of Work exhibition. Picture: Elizabeth Morrison.

CONTACT DETAILS:

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(no post to this address)

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



PAWA Committee members Aileen Hoath and Haya Cohen enjoying the autumn leaves in the Northbridge cultural precinct while Planning the Bodies of Work exhibition. Picture : Elizabeth Morrison.

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

To book email admin@pawa.org.au or msg Petra on 0408 820088 or Kyla on 0405 301330.

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping Notes

Hi Printmakers,

After so much time away from our studio and without face to face meetings, it has been a delight to meet up to work on our upcoming projects.

'Bodies of Work' our members exhibition at Moores Building Contemporary Art Gallery has received a very enthusiastic response. As you will appreciate, we have been working on a very tight time frame after availability of the gallery was confirmed. I would like to thank Aileen, Caroline and Haya for the huge amount of work they have had to put in processing entries and new memberships.

We will be getting together in the very near future to discuss the overall presentation of the show.

Our studio is again open and the press available for hire. Thanks to Petra for liaising with those who use our press and keeping the studio stocked.

Our skill share sessions are about to begin again. I would ask you all to be mindful of good hygiene and not to attend if you are unwell.

It is very exciting to be part of one of the core exhibitions for the Overwintering Project. This project driven by Kate Gorringer-Smith has already raised considerable funds to assist with research and the protection of migratory birds. Congratulations Kate not only on your fundraising but in also developing an important portfolio of contemporary printmaking.

Nyisztor Studio has confirmed it will be available for our 'Summer on Swan' exhibition which will be opening on October 10th which is Migratory Bird Day. Cathy and Margaret from SERAG have been instrumental in making this exhibition a possibility.

I would encourage you all to consider being a part of this project.

Further information is included in the body of this newsletter or you may contact Shelley Cowper who has done a fantastic job in promoting the project.

And so, after this hiatus it will be fantastic to see you all again as we take the projects that have been sitting on the back burner and bring them back to full life.

Happy printmaking!

Elizabeth Morrison.

President.



Bodies of Work

**A PAWA Members exhibition
at Moores Building Contemporary Art Gallery
Henry Street, Fremantle.**

1-16 August
Gallery opening times: 1-15 August, 10am - 4pm
16 August, 10 am-3pm

Opening 31 July 6-8pm



'Astral Projection' Shelley Cowper Etching with Collagraph and relief

The Overwintering Project

Mapping Sanctuary



Please submit your prints for the WA exhibition “Summer on Swan” at Nyisztor Studio to PAWA by the **1st September 2020**. The opening event is planned for Saturday the 10th October 2020.

Email Shelley Cowper at shelleyc.@iinet.net.au for details or where to deliver/post your prints to.

Good quality images of your prints and artists statements are required and may be emailed to Kate Gorringer-Smith at overwinteringproject@gmail.com at any time. Details of how to pay your entry fee of \$25 are on the Overwintering home page.

Two editions of your print will be posted by PAWA to Kate after “Summer on Swan” in time for inclusion into the exhibition at Burnie Regional Art Gallery in Tasmania (Dec 2020 -Feb 2021).

1 print will remain in the Overwintering Portfolio and the other available for sale with proceeds going to the Overwintering Project.

Any further prints in the edition may be available for sale at “Summer on Swan”.

Thanks

Shelley

Studio Notes

PAYMENT OPTIONS

Direct Deposit preferred: BSB 306047 Account 0458738

Cash or Cheque are also accepted via envelope, placed in Treasurer's drawer in studio. Follow up with email to caroline.harte@mail.com

For bookings to use our press and induction if you are new to using the studio alone, contact Studio Coordinators: Petra @ petrasara11@gmail.com 0408 820 088

or Kyla @ kylad@westnet.com.au 0405 301 330

STUDIO HIRE BOOK

Sign in and Sign Out with times is mandatory. Add up materials costs and studio hire and write Total in, detailed itemization not required. **Tresillian Reception is open from 9 am – 4 pm Mon to Fri**, you can return the key after opening the **PAWA** studio and stay after hours if you like, be careful not to lock yourself out while emptying the bin after hours. Main doors will auto lock.

MATERIALS AVAILABLE FOR PURCHASE

PVC	clear gloss 760 x 1000 x 75mm \$15 per sheet
ARCHIVAL PAPER	(e.g. Fabriano Tiepolo) \$12 sheet or as marked
INK	per 5 ml teaspoon All types All Colours \$2.50/tsp
TARTALAN	strip 25cm wide \$2.50
PRESS HIRE	\$15 Half Day or \$25 Full Day. With Mentor \$20 half day or \$40 Full Day

Butchers paper, proofing paper and other supplies are included in press hire fee. **Note: Regrettably the increase in paper prices have had to be passed on to members.**

PRESS USE

You must be a member of **PAWA** for insurance purposes and induction is required.

Wear closed in shoes and do not have food or drink in the workspaces. The craft room is only available at skill share and workshops, please do not access it during your single print making sessions. Water is available from the sink down the hallway or in the alcove at the entrance of the kiln room.

When you arrive, the presses should be already loosened. Fold the duvet cover and place on hangers on the back of the door. If printing Linocut or Woodcut, the wooden strips / side bearers / runners should be placed before setting the press. This is not needed for thinner intaglio etching or dry point plates.

To tighten the press, turn BOTH sides, clockwise simultaneously, one revolution at a time. Tip: stand at the centre to reach both sides comfortably. When it touches the bottom, it will swing loose suddenly – then give gentle taps with two fingers to set to the desired tightness. (Righty-tighty).

To loosen, turn anticlockwise simultaneously. Always loosen the press pressure at the end of the day, roughly two cm above the bed. (Lefty-loosey).

There is a paper registration grid covered by a plastic sheet on the press bed. Do not remove these, place your own plates on top. Clean thoroughly between use, and line with clean Butchers paper, so that the press blankets do not get ink stains. Take extra care if using turpentine or solvent transfers, and cover the work with multiple layers of extra paper, and/or plastic sheet protectors.

At the end of the day, cover the presses again with the duvet covers to protect from dust when not in use.

CLEANING TIP – COVID -19 protocols are in place in the studio and sanitizing products available. Please familiarize yourself with correct usage and cleaning.

The new benchtops are made of acrylic and best cleaned with oil and rags, finishing with detergent and water. Avoid turpentine and corrosive chemicals and do not scratch with metal.

For general cleaning, move from the cheaper and abundant materials down to the others.

1. Newspapers and oil – drizzle surface with oil and spread using dirty rollers. Using **PLASTIC** spatulas, scrape residue off inking table, and wipe off on newspaper. Drizzle more oil and roll again. Wipe rollers clean with rags and set aside. Be careful to scrape benchtops gently, and not to scratch surfaces.
2. Oil and Rags - For oil based inks, continue with oil and rags. It should almost run clear by this stage. Finish off with disposable kitchen paper or Baby Wipes only for the last residue, or on the printing press, which needs to be pristine.
3. Dish Detergent and water - For Akua or water soluble inks, switch to dish detergent and a rag dampened with water.

Rollers may be cleaned with oil followed by detergent. Roll them over newspaper or used butchers paper to check there is no ink residue. For inky woodblock or relief plates, run through the press with half dirty butchers papers a few times to take off the residue. For metal plates, clean with rags and leave a final layer of oil to prevent rust, then wrap in butchers paper to take home. Plastic monoprint / drypoint plates with water soluble Akua Ink are the easiest – they can even be taken to the sink and washed with detergent and water.

Telephone book squares are uniquely suited for polishing excess ink off intaglio plates, eg metal etchings and dry point plates. In the electronic age, they are being phased out. Use sparingly, and please do not take them for general cleaning.

RUBBISH BINS and RECYCLING

The council bins are located outside the back door past the toilets and pottery area. Make sure you take your personal keys and studio keys, as the door can slam shut and auto lock.

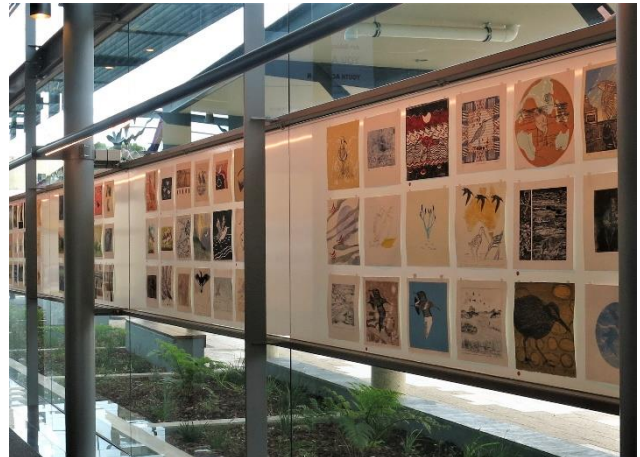
We have one Recycling Bin under the clean paper and drying rack area. General Rubbish Bin with extra bin liners in labelled trays near the ink cupboards. In the interest of reducing plastic waste, **we don't need to empty bins at the end of the day** if it is less than half full of paper. If you throw food scraps or packaging, then empty it.

Happy printing and we hope to see you printing in our studio and at Skill Share and Exhibitions.

Petra and Kyla

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Pics: Left, Looking across Alfred Cove Marine Park from Burke Drive. Right, Some of the Overwintering portfolio on display at Mandurah Arts Centre.

Shelley Cowper will give a presentation on the **Overwintering Project** so that we can begin to prepare our plates for the Overwintering Portfolio exhibition “Summer on Swan”. There will be PVC plates and quality print paper available. Feel free to bring lino, collograph materials etc should you wish to use these.

Depending on the progress made on the day combined with further interest we will schedule further sessions to develop our part of the Overwintering portfolio. COVID-19 restrictions ease we should also be able to increase the placements at skill share sessions.

Please do not attend if you are unwell, or displaying cold or flu like symptoms. Signing in will be mandatory.

Next Skill Shares: Jul 4th & Aug 1st

Due to COVID-19 protocols the registrations for Jul 4th have closed. We will advise regarding future sessions.

Wear closed shoes and maybe an apron in the studio.

Cost \$15. Some materials are free with good paper for printing available to buy.

Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands

**Congratulations: Andrew Mc Donald
2020 Print Council Commission.**



"Singing Magpie, Swooping Season"

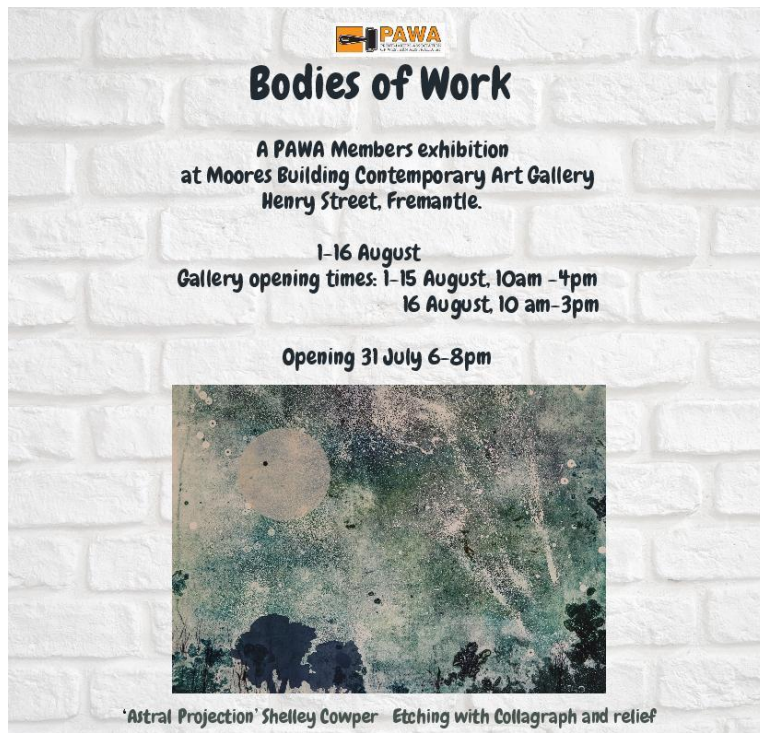
Rubber stamp relief print composition. 56cm x 76 cm.

Image : Courtesy Andrew Mc Donald.

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th August' 2020.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.



"PAWA members are warmly invited to my exhibition reflecting on my creative journey from my first solo exhibition in 1990 to now. I've been on a wandering path from New Zealand to Scotland to Western Australia encountering many of the obstacles we all face when endeavouring to live a creative life. I look forward to seeing you and celebrating that persistent thread of gold that is our life affirming creative spirit." - Clare McCarthy

PAWA member Jo Wood will be running two monoprint workshops in July in Mandurah.

On Sunday 12th July Introduction to Gel Printing (10.00am-2.00pm) and on Wednesday 22nd July Introduction to Trace Monoprint (10.00am-2.00pm).

Due to COVID 19 guidelines each workshop is limited to 6 participants and necessary protocols will be in place.

The workshops are suitable for beginners and those with printmaking experience keen to learn these techniques that are great for home studios without a press.

Materials lists provided following registration.

Please register at Trybooking.com:

Intro to Gel Plate Printing <https://www.trybooking.com/BKDFB>

Intro to Trace Monoprint <https://www.trybooking.com/BKDFO>

If you are unable to book online please contact Jo on 0405725857 or jowoodsydney@yahoo.com.au



Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

	<p>Our Biennial Australian Monoprint Prize is supported by Neil Wallace Printmaking Supplies</p>		 NWPS NEIL WALLACE PRINTMAKING SUPPLIES
	<p>Major Prize \$3,000</p>	<p>2nd Prize \$500</p>	
<p>JUDGES</p>	<p>Cathy Leahy Senior Curator, Prints and Drawings, National Gallery of Victoria, Melbourne</p>	<p>Dr David Sequeira Director, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne</p>	
<p>FPS Australian Monoprint Prize is open to Australian citizens or permanent residents of Australia Entry forms and T&C's downloadable from our website www.fps.org.au</p>			

CALL FOR ENTRIES

BURNIE

PRINT

PRIZE

2021

Major acquisitive award \$15,000

Entries close Friday 9 October 2020 Exhibition dates 26 March - 2 May 2021

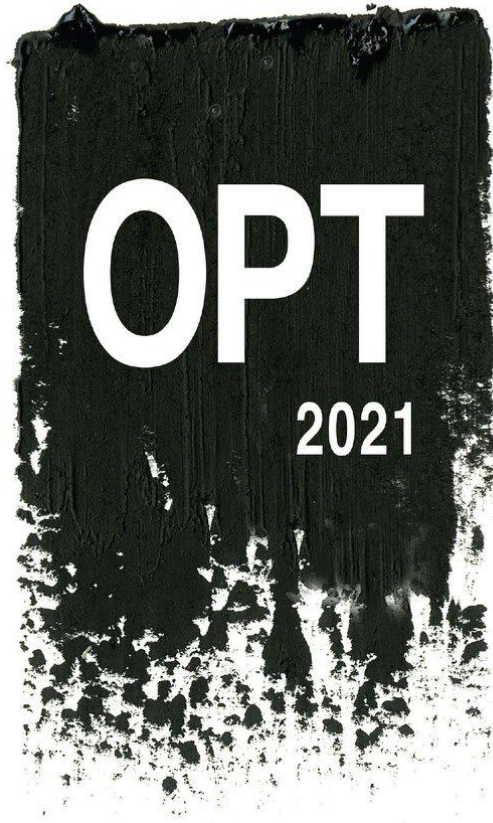
For entry forms and info: www.burniearts.net galleries@burnie.net 03 6430 5875

[f/BurnieRegionalArtGallery](https://www.facebook.com/BurnieRegionalArtGallery)

BURNIE REGIONAL ART GALLERY

Gallery Hours: Mon to Fri 10 am to 4.30 pm, Sat, Sun and Public Holidays 1.30 pm - 4.00 pm





Call for Entry Okanagan Print Triennial 2021

Attention all artists working in the printmaking media! You are invited to apply.

Launched in 2009, the Okanagan Print Triennial (OPT) is an open juried print exhibition based on the international model for such projects established over the last forty years. In the spirit of acknowledging and celebrating the vitality and variety of approaches and techniques in contemporary work in printmaking, the OPT aims to bring the very best in current printmaking practice to audiences in the Okanagan region of British Columbia, Canada.

The OPT is a collaborative project of the Vernon Public Art Gallery, the University of British Columbia Okanagan Campus, and the Kelowna Art Gallery.

The exhibition dates of the OPT 2021 at the Vernon Public Art Gallery are March 19 to May 19.

All interested artists are invited to download the OPT 2021 Prospectus as a PDF from the website www.okanaganprinttriennial.com. This document gives all the submission details and includes the application form.

www.okanaganprinttriennial.com



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Faculty of Creative and Critical Studies



2020

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Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Liz Morrison

www.facebook.com/printingfun4u/

Phone: 0448 087082

Rosily Vineyards

Margaret River

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Talison Lithium

www.talisonlithium.com.au

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PAWA members receive a 15% discount

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124 Wellington St, Mosman Park WA 6012

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