

PAWA Newsletter

Oct / Nov 2020



Here we go again.



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE

2020 -2021

PRESIDENT

ELIZABETH MORRISON

TREASURER

CAROLINE HARTE

SECRETARY

HAYA HAGIT COHEN

GENERAL COMMITTEE

MONIQUE BOSSHARD-CURBY

SHELLEY COWPER

AILEEN HOATH (MEMBERSHIP
COORDINATOR

PENNY HUDSON

MARA PELSS

PETRA SARA (STUDIO
COORDINATOR)

WWW.PAWA.ORG.AU

CONTENTS:

PAWA committee,2
PAWA members information,3
Presidents report 2020,4-7
End of year party,8
Housekeeping Notes,9
Congratulations Beth Porter,10
Summer on the Swan,11
Skill share,12
Swan River Studio Spring Exhibition,13
Exhibitions,14-16
Artists Opportunities,17-18
Thank you to our sponsors,19

COVER PHOTO :

PAWA 2020 -2021 Committee from left: Monique, Aileen, Petra, Penny, Haya, Shelley, Mara, Caroline and Elizabeth. Photograph by Clare Mc Carthy. Technical consultant Veta Holmes.

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison President : 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter: Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



PAWA President Elizabeth Morrison at Nyisztor Studio with some of the Overwintering Portfolio. Photo : Ron Nyisztor.

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

To book email admin@pawa.org.au or msg Petra on 0408 820088 .

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note : there is no skill share in January.

Bring \$15 and lunch or a plate to share. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card



PAWA PRESIDENTS REPORT OCTOBER 2020.

The last year has certainly been a roller coaster ride. We began the year in a fervour with 3 exhibitions planned : 'Pressing Matters' at Zig Zag Gallery in May, the Contemporary Print Media Awards at Moores Building Contemporary Art Gallery in August and Overwintering Projects 'Summer on the Swan' at Nyisztor Studio in October.

We also had an enthusiastic group attending our monthly skill share sessions at Tresillian Art centre.

The arrival of COVID-19 bought all of our plans to a halt as it did for most of the world. We sat alone missing the joy of experiencing the world of print with friends and colleagues. In Perth we were lucky to have not had to spend too much time in lockdown, but some things have irrevocably changed.

We have learnt to hold our monthly committee meetings via Zoom. This is a practice PAWA currently intends to continue as it saves some of the committee serious travel time and allows regular attendance at the meetings for those with tight schedules.

During COVID-19 the committee discussed the idea of extending our 2020 membership to compensate for the lack of programmes during lockdown. We have since reviewed this idea. As our membership renewal date is linked to the renewal dates of the discount cards our members receive from both Oxlades and Jacksons it is more practical to keep membership renewal at 1st February each year.

This brings me to again thank **Aileen Hoath** for her tireless efforts in juggling a busy life with her willingness to continue to develop PAWA's Wild Apricot system to manage memberships and events.

Aileen's partner **Cameron Kneen** also puts in countless hours to upgrade the PAWA web page and assist the committee and members to learn how to best use this technology to promote their own printmaking practices and fine art printmaking in WA. Cam is also a busy man and would be delighted if some of our members who were interested in the tech side of PAWA would give some of their time to assist and eventually take over this role.

As May was still a very uncertain time, we cancelled our booking with Zig Zag Gallery to hold the 'Pressing Matters' exhibition, and had our payment refunded.

As so much effort has been put into developing the promotional material for 'Pressing Matters' we will update it and use it for the PAWA members exhibition to be held at Tresillian Arts Centre from February 8th -March 5th 2021. The call for entries will go out soon. Thank you to **Haya Hagit Cohen** and **Monique Bosshard – Curby** for their work on this material.

Suddenly in June the Moores Building again became available to us for two weeks from the 1st-16th August 2020. With little time to organise the Contemporary Print Media awards, the committee opted to develop a 'Bodies of Work' members exhibition. The available spaces for members to show a body of their works were quickly snapped up. Each printmaker was responsible for curating their own allocated space. Some space was also available for members to enter 1 or 2 prints. The core team of **Elizabeth Morrison, Shelley Cowper, Aileen and Haya** spent countless hours measuring and allocating spaces. Moores Building manager **Richie Kuhaupt** was as always most helpful, his knowledge of the gallery, his curatorial experience and skill with the ladder certainly stood us in good stead.

'Bodies of Work' was a warmly received exhibition with the sales reaching a new PAWA record. Thanks to the team **Mara Pelss** and **Caroline Harte** for running the gauntlet at pick up.

The programmes of artists talks overseen by **Haya** were well attended and certainly enriched the exhibition.

PAWA has rebooked Moores Building Contemporary Art Gallery for 2021 with an anticipated opening on Friday 26th November and closing date of 12th December.

Your new committee will hold a series of planning days in the early months of 2021 to determine how to best develop the bodies of work concept and what is the most appropriate way to manage the future of the Contemporary Print Media Awards.

For those of you who put in many hours and asked where the **Ebb and Flow** installation is? **Monique** has it safely stored, with the plan being to continue to develop the installation during 2021 and include it at the next Moores exhibition.

Overwintering : 'Summer on the Swan' opened at Nyisztor Studio on World Migratory Bird Day, Saturday October 10th. The Overwintering Portfolio containing over 330 prints arrived from Melbourne, sadly **Kate Gorringer-Smith** couldn't attend. 18 local printmakers added 19 new prints to the portfolio which is an important insight into contemporary printmaking in Australia and New Zealand. The portfolio will then travel to Burnie in Tasmania where more prints will be added. Apart from being an extraordinary collection of prints the Overwintering Project has raised considerable funds for BirdLife Australia to assist with research into our migratory birds and their habitats. This work is invaluable in ensuring our migratory bird population isn't eradicated completely. PAWA members enjoyed the opportunity to visit the marine parks in Alfred Cove guided by Swan Estuary Reserve Action Group Inc. members in particular **Margaret Mantassa** and **Catherine O'Neill**, we were thrilled to be able to spot some of the beautiful birds, hear about the rehabilitation of the environment and understand more about its importance. **Catherine** did a fantastic job of designing the promotional material. **SERAG** applied to the City of **Melville** for a grant to enable the exhibition to go ahead. Thanks to **Ron Nyisztor** for allowing us to use his beautiful studio and adding his expertise to the installation of this important exhibition. The funds raised for the Overwintering Project will be gratefully received and will be processed voluntarily by the PAWA admin team.

Our studio coordinator **Petra Sara** has worked tirelessly over the past year to rejuvenate our studio.

This has involved having new bench tops installed and working with the team to beautify the external view of our studio. We are also working on removing some of the clutter that has built up over the years both in our filing system and material goods (some are available free or discounted to members on enquiry).

We hope you enjoy our new sleeker look.

Our skill share sessions are now back in full swing: join with us from 10AM to 2 PM on the first Saturday of each month.

Monique has again liaised with UWA and the Berndt Museum to give some members the opportunity to visit the collection to view and discuss selected works. This visit will happen in November and is a valued opportunity for PAWA members.

Our patron **Leon Pericles** remains to be someone who provides impetus for the forward movement of fine art printmaking in WA and PAWA. His hiatus while providing care for his beloved wife **Maira** and continuing to be an outstanding creative is to be understood and applauded.

Roland Berzins has completed an audit of our finances as he has done for many years. This report is available on request to admin@pawa.org.au . We thank Roland for his ongoing interest and advice.

The PAWA **End of Year Party** will be held at Tresillian on Saturday 12th December from 3PM – 5 PM. We would love to see you and your family there.

All in all, an exciting year in the world of fine art print in Western Australia may we enjoy many more together.

Elizabeth Morrison

President.



MEMBERS FRIENDS AND FAMILY ARE INVITED
TO

PAWA end-of-year party

Dec. 12 @3:00 pm-5:00pm
Tresillian Arts Centre-courtyard
21 TYRELL ST, NEDLANDS

Bring a print to be exchanged (secret
santa)
and some change for the raffle

Light snacks, drinks,
laughs will be served

Housekeeping Notes

Hi Printmakers,

It has been an exceptionally busy few weeks and I commend the efforts of the PAWA committee and it's members in creating a vibrant printmaking community.

We are thrilled to welcome Penny Hudson to the committee and look forward to working with her over the next year.

Our membership currently sits at 122 with ongoing interest from printmakers wishing to join up.

We are delighted with the success of Overwintering: 'Summer on the Swan' both from a printmaking perspective and having raised in the vicinity of \$4000 to go to the project. Thanks to all who have been involved.

The committee will hold another 2 meetings this year before taking a well deserved break in January.

The call out for entries for our 'Passion in Print' exhibition to be held in February has gone out and we anticipate a fine selection of works for your viewing. Members are encouraged to enter one or two prints.

We look forward to seeing some exciting new works created over the next year.

Regards

Elizabeth Morrison

President



Nysztor Studio: 391 Canning Highway Melville. Enter off Stock Road. Photo: Elizabeth Morrison.

Congratulations Bethwyn Porter

PAWA member Bethwyn Porter at The City of Melville Art Awards.

Pictured below with City of Melville Mayor George Gear and her award winning print 'Jervois Bay dusk'. Pic by D. Neander.



Congratulatiions also to PAWA member Annemie Mc Auliffe whose print 'Ningaloo Station III' was also acquired by the City of Melville.

Overwintering Project : Summer on the Swan

PAWA,SERAG,OVERWINTERING,THE CITY OF MELVILLE

Nyisztor Studio 391 Canning Highway Melville.
10th October—25th October 2020.



Pics clockwise from top left: Elizabeth Morrison with her print 'Saltwater Paperbark and Samphire', Shelley Cowper preparing the exhibition, Lyn Barry discussing her work 'Samphire', Pippa Lightfoot's artist talk about her prints 'Refuge' Varied edition, Perdita Phillips delighted us with her scientific knowledge and insights into her scanned turmeric anotype 'Light, mud, time, depth'.

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Reveal of experimental print by Eunie Watson at October skill share. Pic: Elizabeth Morrison.

These will be our last 2 skill shares for 2020, bring anything you would like to work on or share with us. Perhaps you may wish to make a print for our End of Year Party exchange or begin to develop work for next years exhibitions. We look forward to spending time with you.

Note there is no skill share in January.

Next Skill Shares: Nov 7th & Dec 5th

Wear closed shoes and maybe an apron in the studio.

Cost \$15, direct deposit preferred.. Inks and some materials are free with good paper for printing available to buy. Gain valuable experience in a variety of techniques and use of press.

Free tea and coffee, snacks may again be shared if you wish to bring a share plate.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands

Swan River Print Studio Spring Exhibition.

Earlywork Gallery, 9/330 South Terrace Fremantle.

Opening event 16th October 2020.

Speaker: Shana James.



The gallery was full to capacity to view the wonderful works from the team at Swan River Print Studio. Jo Darvall introduced Shana James who gave an inspiring opening talk. Pics clockwise from left top : Jo Darvall, Beth Porter and partner Don Neander with one of Beth's prints. Claire Lawson beside one of her prints. Jo, Shana James and Elizabeth Atahan with prints by Pippa Lightfoot and Beth in the background.

Pics Elizabeth Morrison and Haya Cohen.

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th October 2020.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

An invitation to

COALESCE

an exhibition by

Shelley Cowper

Roland Kopcsandy

Elmari Steyn


Exhibition Opening Sat 31st Oct 4pm– 6pm

Exhibition Dates 1st Nov– 17th Nov 2020

Nyisztor Studio 391 Canning Hwy
Melville/Palmyra Entry and parking via Stock Road.

Hours Wednesday – Saturday 11am -5pm Sunday 2pm -5pm

www.nyisztorstudio.com.au



Images Roland Kopcsandy Shelley Cowper Elmari Steyn

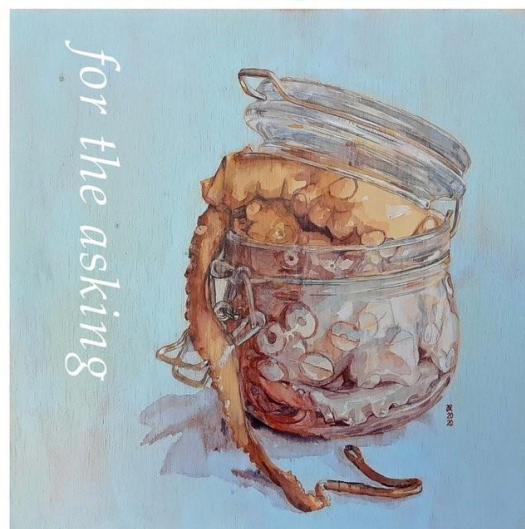


Exhibition of Print and Drawing Work by Shanti Gelmi.

15th Oct – 8th Nov 2020. Mountain Co-op at ENEX. 100 St Georges Tce., Perth.

Web: shantigelmi.com Instagram: [shanti_gelmi](https://www.instagram.com/shanti_gelmi) Email: shantigelmi@gmail.com.

JUDY ROGERS




Tresillian Arts Centre, Exhibition of Paintings

19 October – 13 November 2020

21 Tyrell St, Nedlands WA
Monday – Friday 9am – 4pm,
Saturday – Sunday 12 – 2pm

Opening: Friday 23 October, 6pm.
Artist Talk: 8 November, 1pm
Contact: 0431 917 303



EST 1966 · PRINT COUNCIL OF AUSTRALIA INC · IMPRINT MAGAZINE

2/4 Avocet Wading in Shallow Water Petra Sara

OVERWINTERING: SUMMER ON THE SWAN

By Monique Bosshard
Curby

21 OCTOBER, 2020
IN EXHIBITIONS,

<https://www.printcouncil.org.au/blog/>

Artists Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

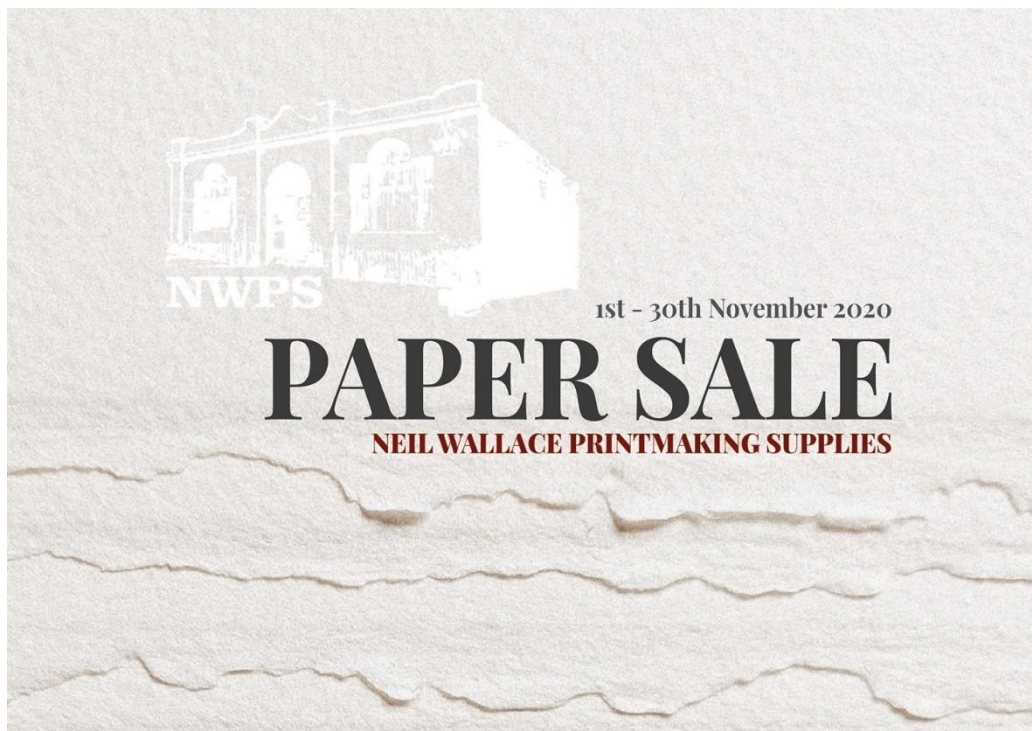


**FOOTSCRAY
ART PRIZE
2021**

Biennial visual art prize,
open to Australian artists.
Entries close 8 February 2021

Visit footscrayartprize.com for more information

 Maribyrnong City Council
  FOOTSCRAY COMMUNITY ARTS CENTRE
  Footscray Rotary
  VICTORIA UNIVERSITY



NWPS

1st - 30th November 2020

PAPER SALE

NEIL WALLACE PRINTMAKING SUPPLIES

WORKSHOPS AT MIDLAND JUNCTION ARTS CENTRE



SCREENPRINT STENCILS WITH MONIKA LUKOWSKA

Learn the basics of screenprinting and hand cut stencils in this two part workshop. Monika will teach you a range of simple screen printing skills such as hand-cut stencils, layering, preparing ink, creating multi-coloured designs and printing on paper and fabric.

Tue 10 & 17 Nov
6pm - 9pm | \$130

INTRO TO PRINTMAKING WITH BINA BUTCHER

Explore the possibilities of printmaking in this six week beginner's course. Experiment with a new printmaking method each week as Bina introduces monoprinting, etching, linocut, woodcut and screenprinting.

Wed 11 Nov - 16 Dec
6pm - 9pm | \$300

FESTIVE LETTERPRESS WITH ANN ONG

Discover the tradition of letterpress printing with Ann Ong from Bright Press. You'll learn the basics of hand typesetting to produce your own festive-themed cards, created using metal and vintage Christmas printing blocks and tabletop presses.

Sat 12 Dec
10:30am - 1:30pm | \$50

MIDLANDJUNCTIONARTSCENTRE.COM.AU
276 GREAT EASTERN HWY MIDLAND
9250 8062 | INFO@MIDLANDJUNCTIONARTSCENTRE.COM.AU

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Liz Morrison

www.facebook.com/printingfun4u/

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

Quattro Framing

124 Wellington St, Mosman Park WA 6012

Phone: (08) 9293 1011

