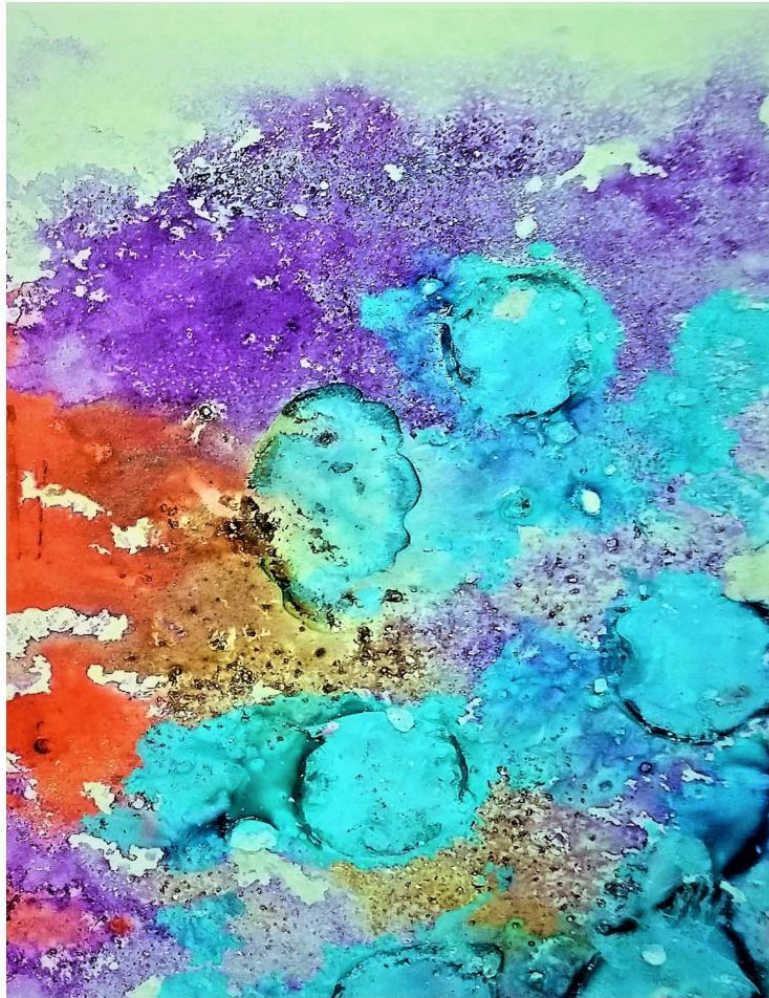


# PAWA Newsletter

April—May 2021



*So Many Stars*



## **PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA**

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

### **PATRON**

LEON PERICLES

### **COMMITTEE 2020-2021**

#### **PRESIDENT**

ELIZABETH MORRISON

#### **TREASURER**

CAROLINE HARTE

#### **SECRETARY**

HAYA HAGIT COHEN

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SHELLEY COWPER

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PETRA SARA (STUDIO  
COORDINATOR)

MARA PELSS

PENNY HUDSON

**WWW.PAWA.ORG.AU**

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## **COVER PHOTO :**

Print by Kanta Vekaria: made at April skill share at which Petra Sara demonstrated how to make prints using a Solar Painting Technique and found objects. Petra will facilitate a full workshop using this technique in October.

## **CONTACT DETAILS:**

Email: [admin@pawa.org.au](mailto:admin@pawa.org.au)

Website: [www.pawa.org.au](http://www.pawa.org.au)

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands  
**(no post to this address)**

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at [www.pawa.org.au](http://www.pawa.org.au).



***Congratulations to Elmari Steyn.***

***Elmaris's print 'Treehouse by the Sea 1' was the overall winner at the 2021 Beverley Art Prize – Eastern Art Exhibition (section 6 Printmaking).***

***Photo: Elmari Steyn by Elizabeth Morrison from our archives. No photo from the exhibition available.***

### **PRESS HIRE:**

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

**\$25 a day or \$15 half day**

**\$35 a day or \$25 half day with a mentor**

**\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.**

**To book email Petra at [petrasara11@gmail.com](mailto:petrasara11@gmail.com).**

### **SKILL SHARE SATURDAYS:**

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

### **DISCOUNTS FOR MEMBERS:**

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

# Housekeeping notes

Hi Printmakers,

So Many Stars!

The lovely piece on the cover by Kanta struck me as it reminded me of a galaxy.

In the past few weeks I have been feeling only admiration for the amazing works in print our members have been gracing the world with. I do not have the space here to acknowledge each and every one of you individually for your contributions to exhibitions and awards received.

The world of fine art print is certainly enriched on a daily basis by your tireless efforts.

Once again COVID-19 has struck and we have had to modify our plans in accordance with the restrictions it brings.

PAWA continues to plan for our Bodies of Work exhibition at Moores Contemporary Building Art Gallery in November, many of you will have seen the initial information sent out.

This will be a members only event, as is access to the program of workshops planned to run throughout the rest of 2021.

Please ensure your membership is up to date and your friends have joined if they wish to be included in the exciting program of activities we have planned.

Once again thank you to the committee for their dedication in sharing their expertise to continue to make PAWA such a joyful and productive group.

Elizabeth Morrison.

President.

*"Fly In Fly Out"*

*Composition relief print print on water colour paper.*

*By Andrew McDonald.*

*Recently on display at Linton and Kay Mandoon as part of the Spirit Engines Exhibition.*

*Photo: Courtesy of the artist.*





## LEON PERICLES

On Sunday 28th March 2021 I attended the Ellis House Art Centre Festival which was very exciting as amongst the artists exhibiting was the multi-talented artist our patron; Leon Pericles.

I met Leon as I was wending my way up the hill past the coffee truck. He called out and asked me if I would like a coffee. I said hello and admitted I was a huge fan of his work, he thanked me ran up and said here have this hot chocolate. I gratefully accepted the proffered drink and almost curtsied.



A lady named Rebecca, at the top of the stairs said he's always doing kind things like that. She was trying to get him up to the gallery to commence the artist talk about his work.



In a very crowded room Leon explained in some detail about types of printmaking and how they are produced.

There were many stories about

printmaking. He related the time many years earlier when a student had rolled the press bed too far and it thudded onto the wooden floorboards barely missing toes. Aha a good reason to wear closed-in shoes in the print room.



Leon was assisted by his friend who was just as enthusiastic at the complexities of the processes and we chatted about them afterwards.



Where is my House? 2018



Detail

Charming little stories and nods to people in his artworks were fascinating. As an example Leon explained that he had met Barry Marshall who was a joint winner of a 2015 Nobel Prize in Physiology or Medicine "for their discovery of the bacterium *Helicobacter pylori* and its role in gastritis and peptic ulcer disease". Leon was particularly interested in this achievement and demonstrated to us how using both arms he bowed and bowed in front of Barry. This is why we can see in the bottom left hand corner one of his works entitled "Where is my house" (2018) BARRY MARSHALL THANKS FROM LEON. Perhaps I should have curtsied when I met Leon.

At the end of the talk Leon asked for any questions. I asked about resists recommended for collagraphs. There were no more questions but I just had to speak up, I exclaimed that I feel that his work in my opinion has brought so much joy and laughter into peoples lives and thanked him for bringing his sense of humour and hard work and talent to our world. He expressed his thanks and said he has attended many of his exhibitions and heard lots of laughter as people point out things to others. Wow what a gift he has shared with so many people. It was a fabulous day and yes I still have the hot chocolate paper cup; thank you Leon.

I asked for his permission to use these photographs as I would like to write to PAWA about this event he agreed.



Thank you Leon best regards Valerie Gall Member of PAWA



# Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



*Photos clockwise from top left: Jennifer Hills working on her project. Photo: Elizabeth Morrison. Some of the beautiful inspiration available. Photo: Rosemary Mostyn. Examples of the technique prepared by Petra Sara. Photo: Petra Sara.*

**In April the group very much enjoyed a demonstration prepared by Petra Sara on how to make prints using a Solar Painting technique. A full workshop will be available in October.**

**We have cancelled our May skill share to enable our members to attend the floor talk at Gallery Central which is part of the Between the Sheets exhibition. Several of our members will have works on display and it seems like a fitting way to celebrate Print Day in May.**

## ***Next Skill Shares: Jun 5<sup>th</sup> & Jul 3<sup>rd</sup>***

*Wear closed shoes and maybe an apron in the studio.*

*Cost \$15, direct deposit preferred.. Some materials are free with good paper for printing available to buy.*

*Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.*

*Held at the PAWA Studio, Tresillian Art Centre, Nedlands*

- **Make Your Own Mini Print Studio**

A Workshop for PAWA members by Jane Button

Date: Saturday 15<sup>th</sup> May, 2021

Time: 9.30 am - 2.30 pm

Tresillian Art Centre  
21 Tyrell St.,  
Nedlands



In this workshop Jane will demonstrate how easy it is to construct and use two different types of miniature printing presses. She will not only show the ways in which she was able to convert a kitchen tool into a press but also will demonstrate two methods of printing. You will make and print two plates. The first plate will be an acrylic drypoint that will enable you to make beautiful etchings, direct from your drawings without the use of acid. The second will be a foam plate, which is a very versatile material that will allow you to produce relief prints without using carving tools.

Jane Button is a printmaker and mixed media artist who works from her home studio in Wooroloo. She works in a wide range of printmaking techniques including drypoint, relief, rubber carving and image transfers. She enjoys experimenting with the various ways in which the techniques can be combined, and her images are often then incorporated into small mixed media or 3D pieces.

You will need to bring:

- Δ Etching tools if you have your own
- Δ Image ideas suitable for 8x10cm plate
- Δ Apron
- Δ Any special paper you want to use (paper for experimentation will be supplied)

The registration fee for this member only event is \$72. Places are limited, register at [pawa.org.au/Events](http://pawa.org.au/Events) .

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# Exhibitions

Email [admin@pawa.org.au](mailto:admin@pawa.org.au) to have your exhibition included here. Deadline for the next newsletter is 20<sup>th</sup> June 2021.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.



image: Martin Dickie - Non Semper

## BETWEEN THE SHEETS

### ARTISTS' BOOKS 2021

the book as art - 65 works by 56 artists from Australia  
and overseas presented by Gallery East

on view 30 April - 22 May Mon-Fri 11am-4.30pm, Sat 12-3pm

**rescheduled launch 6pm Thursday 6 May**

to be opened by Dr. Christopher Crouch

**a floor talk 12.30pm Saturday 1 May**

rsvp: [gallery@nmtafe.wa.edu.au](mailto:gallery@nmtafe.wa.edu.au)

#### Gallery Central

North Metropolitan TAFE  
12 Aberdeen St, Perth  
(08) 9427 1318  
[www.gallerycentral.com.au](http://www.gallerycentral.com.au)

#### Gallery East

works can be viewed on:  
[www.galleryeast.com.au](http://www.galleryeast.com.au)

**Note: new launch date is May 6<sup>th</sup>. RSVP essential to attend launch and floor talk.**



### *media release*

## **Between the Sheets: Artists' Books Exhibition 2021**

showing 30 April – 22 May, 2021

m-f 11-4.30, sat 12-3pm admission free

**floor talk 12.30pm Saturday 1 May**

**launch 6pm Thursday 29 April**

Gallery East presents an exhibition of 65 works by 56 Australian & International artists challenging the notions of the traditional book in the 5th biennial Between the Sheets: Artists' books exhibition. The makers include printmakers, photographers, wordsmiths, textile artists, painters, sculptors, digital artists, with traditional & contemporary approaches to creating books of art & art of books.

In the catalogue essay, Dr Christopher Crouch posits that the artist's book can play on the tensions between traditional and radical practices. He also discusses the intimacy of the artist's book that connects contemporary art with the everyday, and encourages audiences to engage.

The artist's book invites experimental approaches, but also alternative ways of thinking about the book itself. While many artists are concerned with content, others draw upon a vast variety of media, shapes and structures to create unique and intimate objects. And, not surprisingly, several books reflect the unsettling affect the COVID19 pandemic has had on everyday life. These works demonstrate the makers' high level of craftsmanship and passion for materials. The materials range from wallpaper to toilet paper, the techniques span letterpress to embroidery and stitching, with many employing familiar printmaking techniques.

And the unfamiliar - come and find out the meaning of leporello and frottage!

Works can be viewed online at [www.galleryeast.com.au](http://www.galleryeast.com.au)

**Artists - WA:** Pippa Lightfoot; Elisa Markes-Young; Clyde McGill; Marie Haass; Jánis Nedéla; Pam Langdon, Annette Seeman & John Teschendorff; Paul Uhlmann; Gera Woltjer; Christopher Young; Min Adlidge; Jane Button; Leslie Chalmers; Shelley Cowper; Claire Davenport; Martin Dickie; Eimear Doyle; Denise Gillies; Chloe Henderson; Penny Hudson; Shana James; Boróka Égerházi Kis; Guundie Kuchling; Claire Lawson; Lesley Le Grove; Sarah Matheson; Annemie McAuliffe; Shona McGregor; Lynne Mitchell; Amy Norma; Layli Rakhsha; David Jay Reed; Judy Rogers; Britta Sorensen; Gabriel Stevens; Vanessa Wallace;  
**NSW:** Caelli Jo Brooker; Avril Makula; Peter McLean; Monica Oppen; Alison Smith; Marama Warren; Ahn Wells. **Qld:** Robyn Foster; Lorraine Lamothe; Gael E Phillips; Sue Poggioli; Rose Rigley **Vic:** Lyn Ashby; Alex Hamilton; Lesley O'Gorman; Peter Ward  
**Brazil:** Grupo Gralha Azul **Germany:** Christiane Fichtner; Constanze Kreiser  
**Italy:** Virginia Milici **Lithuania:** Kęstutis Vasiliūnas

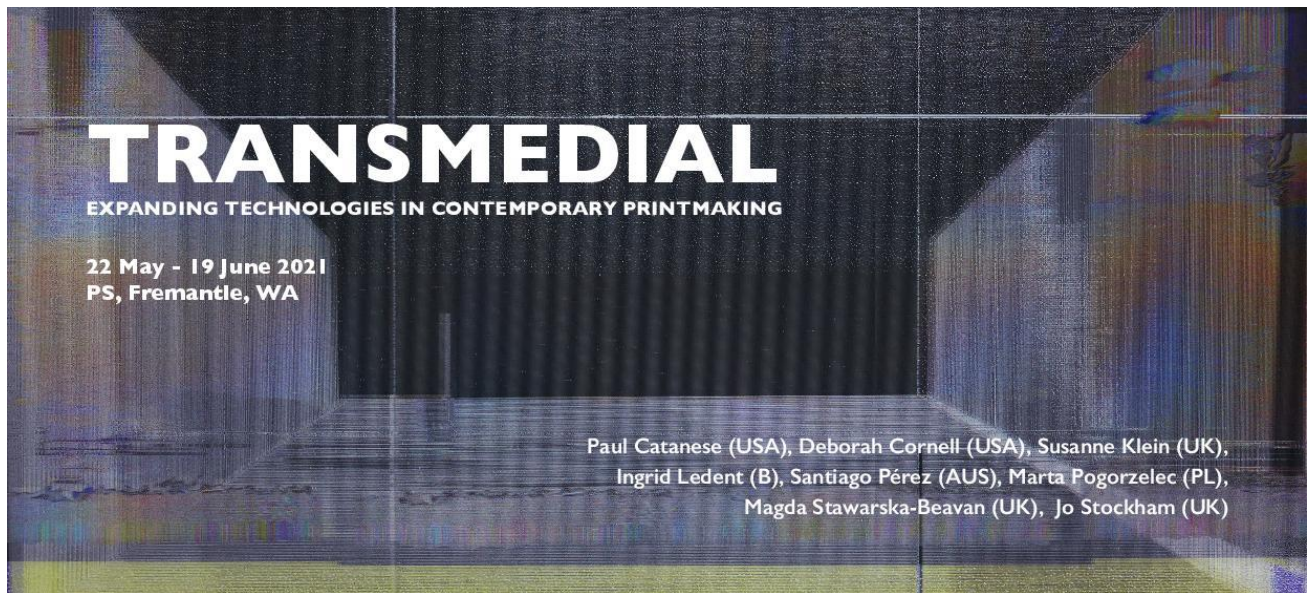
### **Gallery Central at NORTH METRO TAFE**

12 Aberdeen St, Perth

[www.gallerycentral.com.au](http://www.gallerycentral.com.au) [gallery@nmtafe.wa.edu.au](mailto:gallery@nmtafe.wa.edu.au) 9427 1318

### **David Forrest, Gallery East**

email [admin@galleryeast.com.au](mailto:admin@galleryeast.com.au) [www.galleryeast.com.au](http://www.galleryeast.com.au) m. 0405 698 799



**TRANSMEDIAL: Expanding Technologies in Contemporary Printmaking** showcases innovative approaches in printmaking at PS in Fremantle. The exhibition presents work by 8 established artists from Australia, USA and Europe exploring older and newer forms of print technologies such as laser scanning, lenticular and Woodburytype prints, soundscapes in print, robotics, use of drone technology in printmaking and intersections between art and science.

Exhibition curated by: Dr Monika Lukowska & Dr Sarah Robinson

**Exhibition opening 21 May 2021, 6:30PM**

Printmaking symposium, *Transmedial Aesthetics in Contemporary Printmaking*,  
23 May 2021, 11am- 2pm

**PS:** 22-26 Pakenham St, FREMANTLE, WESTERN AUSTRALIA, 6160

For more information about the exhibition please contact: [printinwa@gmail.com](mailto:printinwa@gmail.com)



**PS**

Front Image: Marta Pogorzelec, *Refugium V* (2017). Photographer: Piotr Pajak



## **MEGALO PRINT STUDIO**

**Relief Online Exhibition**

**13<sup>th</sup> April – 22<sup>nd</sup> May 2021**

<https://www.megalo.org/relief-online-exhibition-2021>



## **FREMANTLE ARTS CENTRE PRINT AWARD 2021**

**Saturday 29<sup>th</sup> May – Sunday 18<sup>th</sup> July 10 AM -5 PM**

**Opening Event Friday 28<sup>th</sup> May 6.30 PM**

# Artists Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.



**MAJOR PRIZE \$3,000**  
**SECOND PRIZE \$500**

For this prize, "monoprint" will be broadly defined as works comprising: monoprint, monotype, and can incorporate collage - we encourage people to experiment. Each entry **MUST** be a **UNIQUE** print.

No Photography please. The Australian Monoprint Prize is open to Australian citizens or permanent residents of Australia. The judging panel for the Australian Monoprint Prize is: Cathy Leahy, Senior Curator, Prints and Drawings, National Gallery of Victoria, Melbourne & Dr David Sequeira, Director, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

**Exhibition:**

**EXTENDED NEW DEADLINE MAY 10, 2021**

Only entries with confirmed payment will be accepted.



Firestation Print Studio, 2 Willis Street Armadale VIC 3143. Ph 9509 1782  
www.fps.org.au Wednesday to Friday 11 to 4pm  
ENQUIRIES fire@fps.org.au ENTRIES Monoprint2020@gmail.com

Supported by

**NEIL WALLACE PRINTMAKING SUPPLIES**



Hi, Liz and PAWA members,

We hope that you are well after the lockdown weekend.

PCA member exhibition entries for WA for the next issue of *IMPRINT* are due by **Wednesday 3 May**.

The next issue covers exhibitions happening in June, July and August.

Submissions are now easily made via this link:

<https://www.printcouncil.org.au/pca-member-exhibition-submission/>

or contact us if you need any further information,

Kind Regards  
Sarah and Monika

Dr Sarah Robinson  
Creative practice-led researcher and contemporary artist  
e: [srobinson.print@gmail.com](mailto:srobinson.print@gmail.com)  
m: +61 450 564 345



<https://www.megalo.org/apply-online-exhibition-program>

An online screen printing exhibition. Entry free up to 30 participants judged entries.





# Thank you to our sponsors

## GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: [info@futureeng.com.au](mailto:info@futureeng.com.au)

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

[morrisonart@outlook.com](mailto:morrisonart@outlook.com)

Phone: 0448 087082

Rosily Vineyards

Margaret River

[www.rosily.com.au](http://www.rosily.com.au)

Talison Lithium

[www.talisonlithium.com.au](http://www.talisonlithium.com.au)

## ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

[www.jacksons.com.au](http://www.jacksons.com.au)

PAWA members receive a 15% discount

Oxlades Art Supplies

[www.oxlades.com.au](http://www.oxlades.com.au)

PAWA members receive a 15% discount

## FRAMING:

Art Framers Gallery (Claremont)

[www.artframers.com.au](http://www.artframers.com.au)

PAWA members receive a 20% discount

