

PAWA Newsletter

August – September 2021



*Exploring the World
of Print with Leon*



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE 2020-2021

PRESIDENT

ELIZABETH MORRISON

TREASURER

CAROLINE HARTE

SECRETARY

HAYA HAGIT COHEN

GENERAL COMMITTEE

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SHELLEY COWPER

AILEEN HOATH (MEMBERSHIP
COORDINATOR)

PETRA SARA (STUDIO
COORDINATOR)

MARA PELSS

PENNY HUDSON

WWW.PAWA.ORG.AU

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COVER PHOTO :

Leon explaining to the skill share group the finer points of some historical prints. Photo: Elizabeth Morrison.

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(no post to this address)

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison, Petra Sara and Penny Hudson

Instagram: PAWA Committee

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



CONGRATULATIONS ELMARI STEYN:
WINNER OF THE CITY OF KARRATHA COSSACK ART AWARDS
2021 WORKS ON PAPER FOR HER PRINT "OLD TOWN BY THE
SEA".

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

In lieu of our skill share sessions we are offering members to make group bookings of the studio at a reduced rate.

\$10 per person half day

\$20 per person full day

All people using our studio must be PAWA members and inducted into how to use the studio

To book email Petra at petrasara11@gmail.com.

SKILL SHARE SATURDAYS:

September 4th will be our last skill share for 2021, we look forward to seeing you. As usual wear closed in shoes and bring morning tea/lunch. You can register and pay the \$15 attendance fee on line or pay on the day. Registration is preferred as numbers are limited even if you can't pay on line.

We have a busy programme of workshops, a visit to Berndt museum, our AGM on 16th October, Bodies of Work exhibition and our Christmas party, so there will be plenty of occasions to catch up.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping notes

Hi Printmakers,

There is a lot to pass on to you so I will try to be both interesting and concise.

AGM and Committee

We have set the date for our **AGM** for **3 PM** on Saturday the **16th of October** at Tresillian. Please join us to assist with the business of the day and to enjoy refreshments after the meeting. The more the merrier.

Our Secretary Haya will send out a formal Notice of Intent to hold the AGM early in September.

With the new year looming, the committee has given considerable thought to our roles and the tasks we all currently undertake voluntarily some of which are above and beyond our defined roles.

As we have further developed our use of technology in administration, it is becoming very obvious that the ability to use this technology needs to be shared and passed on for the future benefit of PAWA.

We are specifically looking for members who may like to join the committee and who would be interested in learning to work with our Wild Apricot programme in the areas of membership management, events management and managing our web page. The newsletter may also be something that one or two of you is interested in working on. A second studio coordinator is also on our wish list.

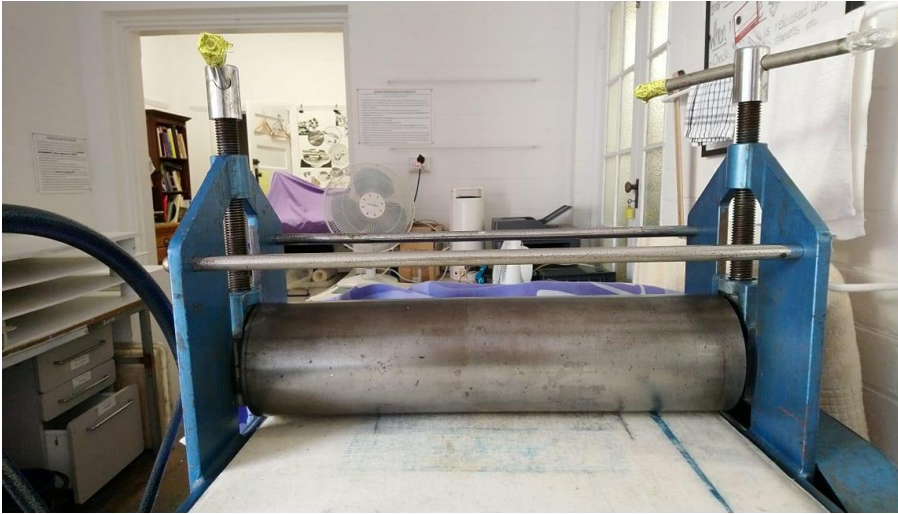
Those who are currently doing those tasks all do so with great skill and dedication and are willing to share their expertise.

We aim to have our committee working within defined roles which can easily be handed to the next generation, it is important to have new committee members becoming familiar with what is required while those who know are still sitting.

Please consider if one of these roles may suit you.

There are also considerable benefits in being on the committee, whether it be for your professional development, to enjoy the camaraderie or to enhance your knowledge of printmaking from a great group of people.

Press and Studio



Petra does a great job as our studio coordinator and has enlisted the help of Penny, Mara and myself to assist with the induction of new members setting up for events.

Recently we had our press repaired as we were finding it harder than normal to set the pressure.

Our technician explained that the mechanisms called bearing housings were damaged by the huge amount of pressure caused by winding one side at a time causing them to slant outwards.

The press is now working beautifully.

We urge you to stand in the centre and turn both sides simultaneously. Thank you !

We have added a category for group bookings of the presses, refer to page 3 for details.

Skill Share Sessions

It is with some sadness that I must announce that **September** will be our **last** skill share session for **2021**. In part this is due to our hectic schedule as we head towards the end of 2021, and in part because the City of Nedlands has recently imposed a cost for us to use the craft room for our skill share sessions.

I know many of us have enjoyed a merry day of all things print on these Saturdays.

The committee in conjunction with our members will be looking at how best to continue offering the opportunity to share skills and enjoy each others company in 2022.

Please feedback with your thoughts to admin@pawa.org.au

What's planned until the end of 2021?

September 4th Skill share grand finale for 2021. 10 AM to 2 PM. Please register.

September 18th Solar Painting with Petra Sara, limited places for members available. Register ASAP.

September 24th Submissions for Bodies of Work members exhibition close.

October 12th 2 small groups will be given access to the Berndt museum at UWA to view a selection of their prints. The visits are planned for early afternoon. Registrations for this members only free event will open soon.

October 16th AGM and social from 3PM.

November 20th June Edwards will present a workshop for members on how to print using tetra packs. Registrations not yet open.

November 26th – December 12th Bodies of Work exhibition at Moores Building Contemporary Art Gallery Fremantle. Proposed opening Friday November 26th to be confirmed.

December Christmas Party date yet to be set.

As you can see we have plenty of exciting times ahead and we look forward to sharing them with you.

Your next newsletter will introduce your committee for 2021 – 2022, it would be nice to see your name among them.

Elizabeth Morrison

President.



Congratulations to Shelley Cowper for taking out an award at the Town of Claremont 2021 Art Awards.

Pippa Lightfoot also won the Local Artist Award at the same event.

So lovely to see printmaking talent and effort receiving acknowledgement.



A workshop for PAWA members facilitated by Petra Sara

“Solar Painting: Ferns, Flowers and Filigree”

Saturday 18th September 10AM - 3PM

Solar painting is a process using inks or fluid watercolour dropped on paper and put in the sun for the print to develop. It does not require a press, or toxic chemicals, but creates similar light and dark patterns as cyanotypes.

In the demo, ferns, leaves and flowers will be used to create patterns. Participants are encouraged to bring their own collection of items or stencils cut ahead of time. Any other printing plates you have which can be printed onto a colourful background will be suitable for embellishing the solar prints with further printmaking layers to add complexity.

About the tutor:

Petra Sara has been a PAWA committee member since 2017, and completed printmaking, painting and Visual Arts courses in North Metropolitan TAFE (2016 – 2019) where a variety of mixed media techniques were taught. Her art practice continues to explore colour, materials and choices of pigments.

At PAWA studio Tresillian Art Centre. Bookings at pawa.org.au/Events



LEON PERICLES AT PAWA JULY SKILL SHARE

Despite being left uncertain by the COVID -19 lockdown our skill share session was filled to capacity with members eager to hear Leon discuss his prints, techniques and printmaking in general. He was ably assisted by his good friend Yoda. As always we are grateful to Leon for his generosity both in giving his time and sharing his copious knowledge.

Photos : Clockwise from top L: The group enjoying a cuppa and hearing Leon discuss the selection of prints on display, Leon making a finer point about print technique with Yoda in the foreground ensuring everyone is paying attention, Leon demonstrating how he uses his eyeglass to check his aquatinting process.

Photos: Elizabeth Morrison.



BOOK MAKING WITH SHELLEY COWPER AUGUST 21ST.

In yet another sold out PAWA workshop Shelley showed her superb technical skills and had the group making a book box, a concertina book and a zine using a range of Japanese and Indian papers.

Photos : Clockwise from top L: Petra Sara getting a pointer from Shelley; the workshop group hard at work; a finished book box with some of the papers available; some of the completed book boxes; Shelley demonstrating a technique.

Photos: Penny Hudson.

Skill Share Saturdays

10am to 2pm, PAWA Studio. After September we are taking a break until 2022.



Photos: Eunie Watson's lovely experimental prints from August skill share. Photos: Eunie Watson.

Please join us in September for what will be the last skill share session of 2021, we look forward to a cracking day. The decision to put on hold on our skill shares has not been taken lightly and is in part due to our very busy and exciting programme of events being held in late 2021. We also need to take time to determine the best way to manage the extra costs recently imposed by the City of Nedlands for the use of the craft room on these days.

We look forward to returning in 2022 with a revitalised skill share plan. If you have any thoughts on this please feel free to email them to admin@pawa.org.au

Next Skill Share: September 4th the last for 2021.

Wear closed shoes and maybe an apron in the studio.

Cost \$15, direct deposit preferred. Some materials are free with good paper for printing available to buy.

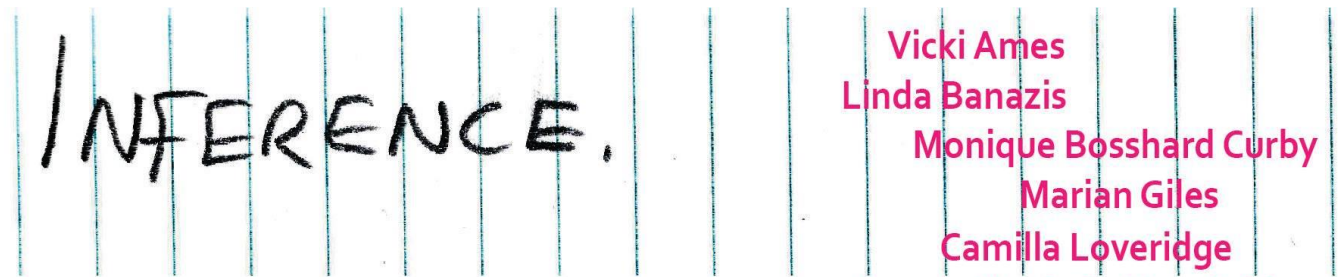
Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th October 2021.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.



Vicki Ames
Linda Banazis
Monique Bosshard Curby
Marian Giles
Camilla Loveridge
Leonie Ngahuaia Mansbridge
Dallas Perry
Gail Russell

Nyisztor Studio
391 Canning Highway
(off Stock Road)
Palmyra

Opening hours
29th August to 12th September
Wednesday Saturday 11am - 4pm
Sunday 2 - 4pm

Opening
2pm Saturday
28th August 2021



BOOKISH

The inaugural exhibition of contemporary artists' book by PCA members. BOOKISH is now online at:

<https://www.printcouncil.org.au/print-commision/bookish>

2021 GEELONG ACQUISITIVE PRINT AWARD

GEELONGGALLERY.ORG.AU



Congratulations to Jo Darvall for being shortlisted for this prestigious award with her print "Winged realm no. 31 2021".

Monotype and chine colle.

MARGARET RIVER OPEN STUDIOS

11TH to 16TH SEPTEMBER

Don't forget PAWA Patron Leon Pericles' Widji Lane studio.

<https://www.margaretriver.com/events>



MELVILLE on SHOW : SWAN RIVER PRINT

CITY of MELVILLE CIVIC CENTRE

10 ALMONDBURY ROAD ARDROSS

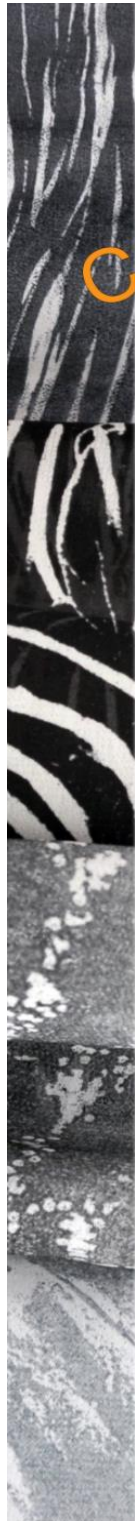
Mon to Fri 8.30 AM to 5.00 PM

Mon 2nd August to Fri 2nd November

(venue hours may vary, so check prior to attending)

Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.



Calling for Entries



Bodies of Work 2021 Members Exhibition November 26 - December 12

Following the remarkable success of our Bodies of Work print exhibition in August 2020, PAWA invites entry submissions from PAWA members for the forthcoming exhibition at

Moore's Contemporary Art Gallery, Fremantle.

Entry submissions will be received at any time between **May 1 and September 24, 2021.**

Please read the conditions of entry carefully and ensure that your **first and final entry form** is complete before submitting. This includes an artist statement (Max 200 words) and at least 1 high resolution image, jpeg.format.

Categories of Entry:

Bodies of Work 2021 provides for 3 categories of entry:

- 1. Body of Work 3.5m:** Individual entrants secure 3.5 linear metres of wall space in which to present a composite body of work that is fully resolved within the allocated space. Coherence of the work may derive from the subject matter, mediums and techniques or presentation. The work can be available for sale as one item or as individually priced components.
- 2. Body of Work 2.0m:** Individual entrants secure 2.0 linear metres of wall space in which to present a composite body of work that is fully resolved within the allocated space. Coherence of the work may derive from the subject matter, mediums and techniques or presentation. The work can be available for sale as one item or as individually priced components.
- 3. Single work for group presentation:** Individual entrants may submit one work (maximum size per work 1m x 1m including frame) to be hung in a group section.

Each entrant is permitted to hang work in one category only. Members submitting an entry form for either Category 1 or Category 2 may nominate one work from their submission (max 1m X 1m) to be considered for inclusion in Category 3 in the event that their application is unsuccessful in the Body of Work category.

Entry Fees

Category 1:	Printmaker: \$130	Student/Concession: \$115
Category 2:	Printmaker: \$ 90	Student/Concession: \$ 70
Category 3:	Printmaker: \$ 30	Student/Concession: \$ 15

Selection Process

Following the close of entries, **September 24, 2021** the selection panel will equally consider all compliant entries for selection in each category. Decisions of the panel will be final. Proposal revisions may then be considered and discussed with successful entrants.

Notices of acceptance and accompanying invoices will be issued by October 20, 2021.

As we anticipate strong interest, entries will only be considered from members who are fully subscribed by **May 24, 2021.**



SCREENPRINTING on PAPER with HANDCUT STENCILS

WORKSHOP with JO WOOD

9.30 AM – 3.30PM Sat 9th October and Sun 10th October

CONTEMPORARY ART SPACES MANDURAH

www.trybooking.com/BTSJC

CITY OF MELVILLE ART AWARDS 2021

Selection process online with photograph of artwork, open from Mon 6th September until Friday 2nd November.

Selected artists will be advised Fri 17th September.

Email arts@melville.wa.gov.au for more information.


**MANDORLA
ART AWARD
2022**

Australia's most significant thematic Christian art prize

ENTRIES NOW OPEN

Theme
Metamorphosis – a profound or radical change

Reference: "I am about to do a new thing; now it springs forth, do you not perceive it?" (Isaiah 43:19)

ENTRIES CLOSE 18 MARCH 2022

Major Prize \$25,000 acquisitive

Visit <https://mandorlaart.com/2022-mandorla-art-award/>

Major sponsor



ST JOHN OF GOD
Health Care

Exhibition
20 May - 10 June 2022
Holmes à Court Gallery
West Perth

Revival, (detail) Type C print by 2021 Finalist Sonia Payes (Vic).







On your marks... get set...
**Libris Awards entries
open 30 November 2021**





Four awards, three categories and \$14,500 total prize money.

**Exhibition Dates:
9 April to 19 June**

Visit www.artspacemackay.com.au for more information including terms & conditions of entry.

CATEGORY 1. Dalrymple Bay Coal Terminal National Artists' Book Awards

- Overall Winner \$7,000 (acquisitive)
- Highly Commended \$3,000 (acquisitive)

CATEGORY 2. Mackay Regional Council Regional Artists' Book Award

\$2,500 (non-acquisitive)

CATEGORY 3. Artspace Mackay Tertiary Artists' Book Award

\$2,000 (non-acquisitive)

20 LIBRIS 22 AWARDS The Australian Artists' Book Prize

IMAGES: Selected finalist works from the 2020 Libris Awards. **Heide NEUSIL** (Oven) were megareels (detail) 2020, woodblock print and ink wash, 50 x 27 x 5.3 cm. Image courtesy the artist. **Megan TICE** (Inverloch) 2020, ink and megareel, 26 x 10 x 2 cm. (Lithographs visible). Image courtesy the artist. **Linda SPONKAT** (Mackay) 2020, watercolour and mixed media, 21 x 15, 7 x 5.5 cm. Image courtesy the artist. **John NEEDLA** (Kuparuk) 2020, etched metal, printed pages of text, and mixed media, 7 x 4 x 0.5 cm. Mackay Regional Council Art Collection, purchased through the Dalrymple Bay Coal Terminal Fund 2020. Image courtesy the artist. **Paul MARSDEN** (Mackay) 2020, etched metal, printed pages of text, and mixed media, 21 x 15, 7 x 4 x 0.5 cm. Image courtesy the artist. **Doug SPONKAT** (Mackay) 2020, digital print, edition: first state, 21 x 15 x 5.5 cm. Sydney: Monograph. Image courtesy the artist.

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

morrisonart@outlook.com

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING:

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

