

PAWA Newsletter

December 2020 / January 2021



Farewell 2020



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE 2020-2021

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COORDINATOR)

PETRA SARA (STUDIO
COORDINATOR)

MARA PELSS

PENNY HUDSON

WWW.PAWA.ORG.AU

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COVER PHOTO :

Veta Holmes winner of our 2020 PAWA Scholarship for her excellent work at NMetro TAFE in a selfie with PAWA committee member Mara Pelss. Veta's scholarship has been extended for another year due to the restrictions imposed by COVID-19. We are loving her enthusiasm and photographic skills along with her expertise in print.

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(no post to this address)

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



PAWA members Bethwyn Porter and Elmar Steyn enjoying the 2020 End of Year Party. Photo: Veta Holmes.

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

To book email Petra at petrasara11@gmail.com.

SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping Notes

Hi Printmakers,

What a year!

We leapt from little contact with each other as members into a hive of activity with the removal of the constraints imposed by COVID-19.

I sincerely thank the very hard working committee and members who support us in creating some lovely moments to celebrate the world of fine art printmaking.

We continue to improve our administrative processes and web page, Cam Kneen puts in a huge effort here, thanks Cam!

I add the following note from our very hard working membership coordinator Aileen Hoath to explain our latest upgrade.

“PAWA is pleased to inform all members that we have recently established a Paypal facility in our Wild Apricot management system. This facility allows members to pay online for PAWA membership renewal and PAWA registration for skill share, exhibition entries and other events via their credit card, debit card or their Paypal account. Members’ use of this mode of payment will significantly reduce the amount of manual processing undertaken by our volunteer committee. Instructions on how to proceed will now be included on all invoices issued to members. Anyone experiencing teething problems can contact Aileen or Caroline at admin@pawa.org.au.

Members are still able to pay by direct transfer or cheque. These options do involve manual processing by the PAWA membership coordinator or treasurer.

Thank you in advance for your willingness to embrace such changes as they occur from time to time.

Aileen Hoath “

I wish you all a safe and peaceful festive season and very much look forward to a creative and fun 2021.

Elizabeth Morrison

President

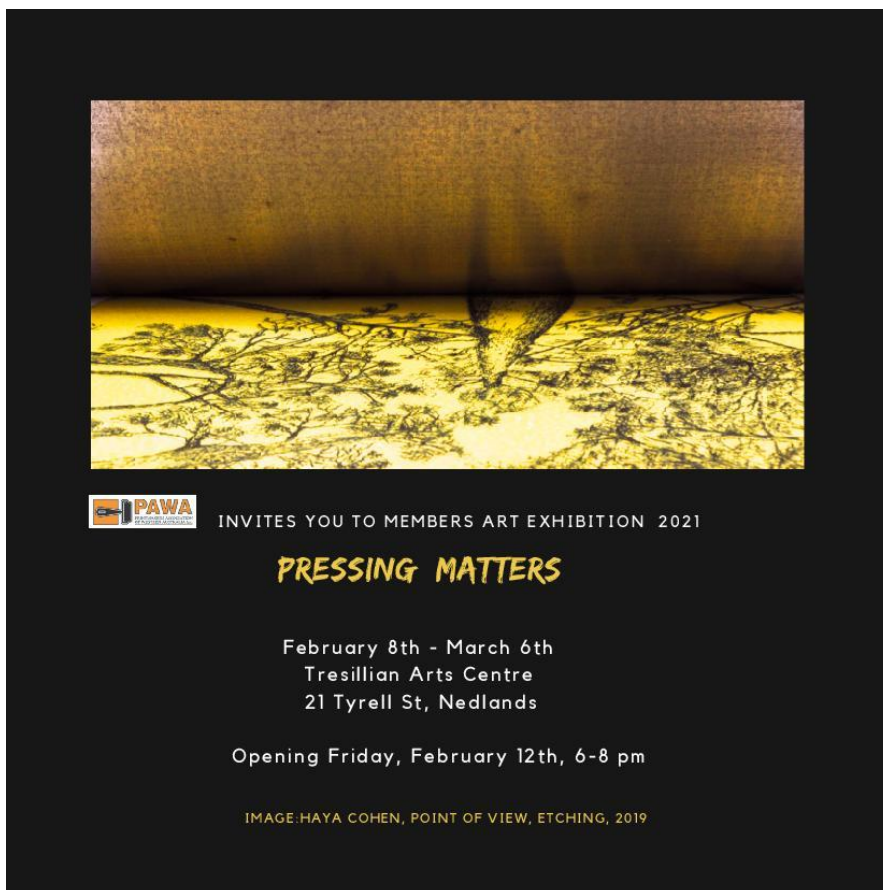


PAWA Patron Leon Pericles with PAWA President Elizabeth Morrison at the 12th November 2020 opening event for his very successful exhibition " Worlds Within Worlds. The Man Exploding With Too Many Ideas ". Linton & Kay Galleries provided a lovely venue and superb support at their Subiaco Gallery.



PRESSING MATTERS is PAWA's first members' exhibition for 2021.

Final submissions for entry are due on Friday 22nd Jan 2021.



The works do not need to be new and unframed works can be accepted. You may enter 1 or 2 works. No entry fee will be charged. Tresillian will take a 30% commission on works sold. Watch your email for a reminder on how to enter.

We will advise on 29th Jan 2021 which works will be included.

The exhibition will be open Mon – Sat from 10 AM to 4 PM. PAWA will need to provide gallery sitters for the Saturdays so please advise us if you are available.

We look forward to seeing you and your work at our exhibition.



2020 PAWA Print Studio Awards.

This year we extended an offer of awards to printmaking students from ECU, Curtin and North Metro TAFE. The respective lecturers chose the students not only for their excellence in printmaking, but also those who may benefit most from being a part of the PAWA family. The award includes a PAWA membership for 2021 and some complimentary use of our studio. We very much look forward to working with Catherine, Inez and Jane, and trust there will be an exciting exchange of ideas and inspiration.

Congratulations to all who graduated.

Photos clockwise :Top, ECU: Dr Paul Uhlmann, Catherine Shultz and PAWA President Elizabeth Morrison; North Metro TAFE: Inez Edwards in front of her work; Curtin: Jane Spencer with PAWA President Elizabeth Morrison in front of Jane's exhibited works.

PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



Left, Hilda Klap with her print. Photo: Veta Holmes. Right, Rosemary Mostyn demonstrating to the group. Photo: Elizabeth Morrison.

In our last skill share for 2020 Rosemary and Hilda prepared some shellacked some card plates so the group could experiment with some dry point and layering of prints. The large and enthusiastic group thorough enjoyed this, thnks To Hilda and Rosemary for the big effort they put in preparing their demonstration.

Skill shares will recommence in February 2021 with bring a project to work on and share with the group;

Happy New Year !

Next Skill Shares: Feb 1st & Mar 7th

Wear closed shoes and maybe an apron in the studio.

Cost \$15, direct deposit preferred.. Some materials are free with good paper for printing available to buy.

Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands



2020 PAWA End of Year Party.

We spent a lovely afternoon in the courtyard at Tresillian on Saturday December 12th catching up with old friends and meeting new ones. The faces are too numerous to individually acknowledge. Our generous Patron Leon Pericles attended bringing goodies for our raffle and lots of informed discussion about all things print. Thanks to Hilda who organised the raffle and the committee who were on hand to set up.

Every year we have a lucky dip print exchange which was put on display for all to enjoy.

A lovely way to end a successful but strenuous year, may we enjoy many more.

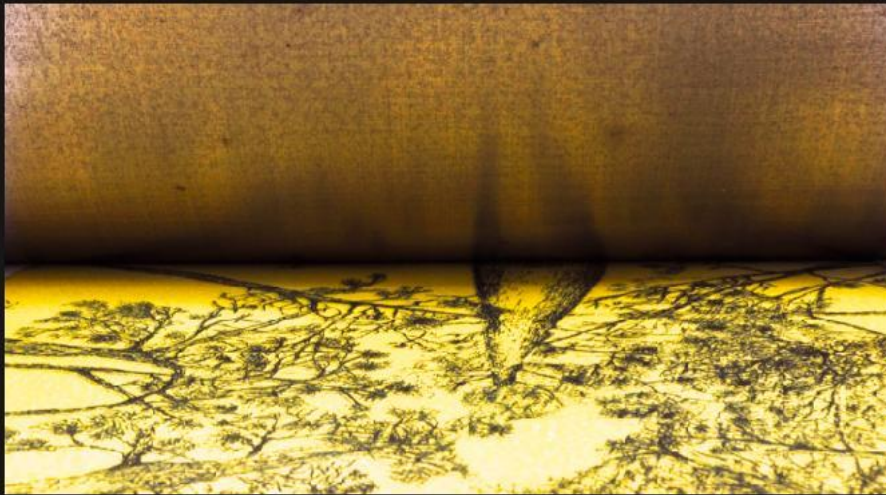
Photos : Veta Holmes and Elizabeth Morrison.



Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th February 2021.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.



INVITES YOU TO MEMBERS ART EXHIBITION 2021

PRESSING MATTERS

February 8th - March 6th
Tresillian Arts Centre
21 Tyrell St, Nedlands

Opening Friday, February 12th, 6-8 pm

IMAGE: HAYA COHEN, POINT OF VIEW, ETCHING, 2019

The Overwintering Project: Mapping Sanctuary

Burnie Regional Art Gallery

Friday, 18 December 2020 to Saturday, 6 February 2021

77-79 Wilmot Street, Burnie Tasmania. Free entry.

Open: Weekdays 10am - 4:30pm; Saturday 11am - 4:00pm



Kit Hiller, 2018, *Ruddy Turnstones*, hand-coloured linocut, 28 x 28 cm

The entire Overwintering Portfolio including those from "*Summer on the Swan*" will be available for viewing in this show. There will also be prints for sale with all proceeds going to birdlife [AUSTRALIA](#). What an exciting project for both contemporary print, the birds and their habitats overseen by Kate Gorrington-Smith.

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

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Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING:

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

