

# PAWA Newsletter

February – March 2021



*Printmaking Pals*



## **PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA**

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

### **PATRON**

LEON PERICLES

### **COMMITTEE 2020-2021**

#### **PRESIDENT**

ELIZABETH MORRISON

#### **TREASURER**

CAROLINE HARTE

#### **SECRETARY**

HAYA HAGIT COHEN

#### **GENERAL COMMITTEE**

MONIQUE BOSSHARD-CURBY

SHELLEY COWPER

AILEEN HOATH (MEMBERSHIP  
COORDINATOR)

PETRA SARA (STUDIO  
COORDINATOR)

MARA PELSS

PENNY HUDSON

**WWW.PAWA.ORG.AU**

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## **COVER PHOTO :**

PAWA President Elizabeth Morrison with PAWA members Elmari Steyn, Bronwyn Aitken and Jo Darvall celebrating with Shana James at the opening of "Down the Rabbit Hole" at ECU.  
Photo : Cara Lucivero.

## **CONTACT DETAILS:**

Email: [admin@pawa.org.au](mailto:admin@pawa.org.au)

Website: [www.pawa.org.au](http://www.pawa.org.au)

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Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands  
**(no post to this address)**

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: Andrew McDonald

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at [www.pawa.org.au](http://www.pawa.org.au).



**More Printmaking Pals:** L to R: Willemina Foeken, Haya Cohen, Elizabeth Morrison, Lisa Macfarlane-Reid, Bronwyn Aitken, Rhonda Breen and Rosemary Mostyn at the opening event for Pressing Matters. Prints in background : L: Julie Fowell, R: Terry Bausor. Photo: Clare Mc Carthy.

## PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

**\$25 a day or \$15 half day**

**\$35 a day or \$25 half day with a mentor**

**\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.**

**To book email Petra at [petrasara11@gmail.com](mailto:petrasara11@gmail.com).**

## SKILL SHARE SATURDAYS:

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Note there is no skill share in January.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

## DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

# Housekeeping Notes

Hi Printmakers,

Our current exhibition Pressing Matters has been very well received.

I would like to thank Haya Cohen and Penny Hudson for taking on the overall responsibility for organising the exhibition, artists talks and gallery sitting roster.

The whole team came together to create a fun filled opening event.

I must also acknowledge the patience of the printmakers who entered works, persevering as we altered the exhibition dates due to the recent week long lock down due to COVID -19 to assist in creating an exhibition that has a very fresh feel.



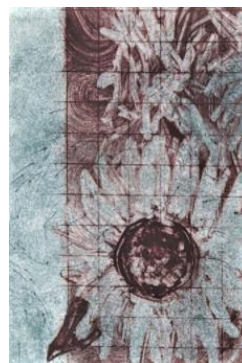
Pressing Matters was the exhibition title we came up with for the members exhibition that was originally to be held in May of 2020 and cancelled due to COVID-19. At the time the title was little more than a play on words for print related activities. The events the world has witnessed has made Pressing Matters a much more reflective phrase with the tone of many of the works in the show commenting on this reflection of how our world is evolving.



The staff at Tresillian Arts Centre have also been very accommodating and did a wonderful job making the didactics and preparing the artists statements for presentation.

We are currently reviewing our processes for holding workshops for our members. The intention being to provide the opportunity for printmakers to run paid workshops . Watch for more information as we develop the most user friendly way to both put in a submission to run workshops and register as a participant.

These will differ from our skill share sessions in that skill intended to be an informal opportunity for our members to share ideas socially. It maybe that someone wishes to share of a process, but it then up to each person attending wish to join in or use the time to develop their own project. plenty of fun to be had and a whole lot of knowledge to be



share is get together and their knowledge whether they There is always imparted.

Our membership continues to be very healthy with new members coming on board regularly. Some of you may be getting a reminder to renew soon. Please do as we are looking forward to an exciting and productive year.

Elizabeth Morrison.

President.

*Details of prints within text from top: "Banksia Speciosa" Jacqueline Watt; "Tales from the Banksia Tree" Bronwyn Aitken; "HEROES, AMBITIONS" Davin Ivatts.*

*Below: "Enlightenment" Claire Lawson.*

*Hand coloured dry point etching printed on original Japanese Calligraphy woodblock circa 1830. Vintage Japanese kozo paper, Charbonnel ink and watercolour.*





## PRESSING MATTERS OPENING

A vibrant crowd attended PAWA and Tresillian Art Centres first exhibition for 2020. The exhibition is made up of a wide range of print techniques from a diverse group of our members and is definitely worth a look. Congratulations to all who have works in the show especially those of you who have sold . The show runs Monday to Saturday from 10am to 4pm until March 6th.

Photos : Clockwise from top L: PAWA President Elizabeth Morrison and Tresillian Manager Lisa Macfarlane-Reid opening the exhibition; Rosemary Mostyn discussing her prints; Willemmina Foeken, Hilda Klap, Rosemary Mostyn and Elizabeth Morrison ; Anthea-Jo Taylor and Aileen Hoath.

Photos: Claire McCarthy and Elizabeth Morrison.



## PRESSING MATTERS ARTISTS TALKS.

A captive audience listened to Bronwyn Aitken, Rhonda Breen and Davin Ivatts discuss their prints and printmaking practices. Thank you very much to Bronwyn, Rhonda and Davin for their thoughtful preparation and presentations. Also, thank you to Haya Cohen for organising the talks, they were a great addition to the exhibition.

Photos : Clockwise from top L: Bronwyn Aitken with her print "Tales from the Banksia Tree" behind her; Bronwyn discussing her etching and aquatint techniques and thought processes behind the work; Davin Ivatts explaining his etching and monoprint "HEROES, AMBITIONS"; Davin further explains how his prints were achieved; Rhonda Breen discussing the paper lithography process and her work "Illusions"

Photos: Elizabeth Morrison.

# PAWA Skill Share Saturdays

10am to 2pm, PAWA Studio, usually the first Saturday every month



*"Illusions" Paper Lithograph by Rhonda Breen. Photo courtesy of the artist.*

Our February skill share was cancelled due to the COVID -19 lockdown. Rhonda Breen was to have given a presentation on paper lithography. This has been rescheduled for March 6<sup>th</sup> with the booked February participants transferred to the new date.

We look forward to seeing you in April and May for some new printmaking adventures.

## ***Next Skill Shares: Apr 3<sup>rd</sup> & May 1<sup>st</sup>***

*Wear closed shoes and maybe an apron in the studio.*

*Cost \$15, direct deposit preferred.. Some materials are free with good paper for printing available to buy.*

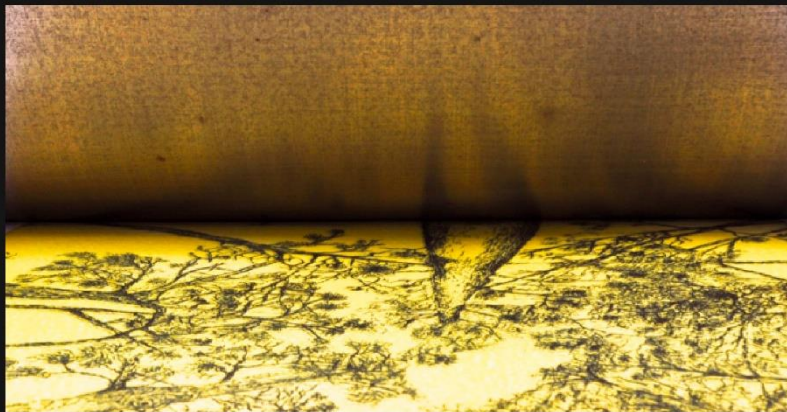
*Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.*

*Held at the PAWA Studio, Tresillian Art Centre, Nedlands*

# Exhibitions

Email [admin@pawa.org.au](mailto:admin@pawa.org.au) to have your exhibition included here. Deadline for the next newsletter is 20<sup>th</sup> April 2021.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.



INVITES YOU TO MEMBERS ART EXHIBITION 2021

## **PRESSING MATTERS**

February 15th - March 6th  
Tresillian Arts Centre  
21 Tyrell St, Nedlands  
Mon-Fri-9am-4pm  
Sat-10am - 4pm

Opening: Friday, February 19th, 6-8 pm

IMAGE: HAYA COHEN, POINT OF VIEW, ETCHING, 2019



**Grounded** showcases how the landscape of WVA influences the creative view of five Perth artists. Each artist draws on their personal response to the land to celebrate the beauty of the state and in turn hopes to inspire a fervent desire in others to protect what natural treasures we have remaining. The exhibition encompasses a diverse range of work in print, sculpture, painting and glass all held together by the thread of appreciation and reverence of nature.

# GROUNDED

**20 February - 7 March 2021**  
Gallery hours: Mon - Sun 10am - 4pm

**OPENING NIGHT**  
Friday 19 February 2021 between 6pm - 8pm



**mooresbuilding**  
contemporaryartgallery

*The Moores Building Contemporary Art Gallery is managed by the City of Fremantle*  
46 Henry Street - Fremantle - Western Australia - 0404 886 205

A portion of proceeds to be donated to Activate the Wheatbelt.  
Activate the Wheatbelt is a volunteer based program that holds community weekends in WA's Wheatbelt to plant trees to improve rural landscape health.

# Artists Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.



**MAJOR PRIZE \$3,000**  
**SECOND PRIZE \$500**

For this prize, "monoprint" will be broadly defined as works comprising: monoprint, monotype, and can incorporate collage - we encourage people to experiment. Each entry **MUST** be a **UNIQUE** print.

No Photography please. The Australian Monoprint Prize is open to Australian citizens or permanent residents of Australia. The judging panel for the Australian Monoprint Prize is: Cathy Leahy, Senior Curator, Prints and Drawings, National Gallery of Victoria, Melbourne & Dr David Sequeira, Director, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

**Exhibition:**

**EXTENDED NEW DEADLINE MAY 10, 2021**

Only entries with confirmed payment will be accepted.

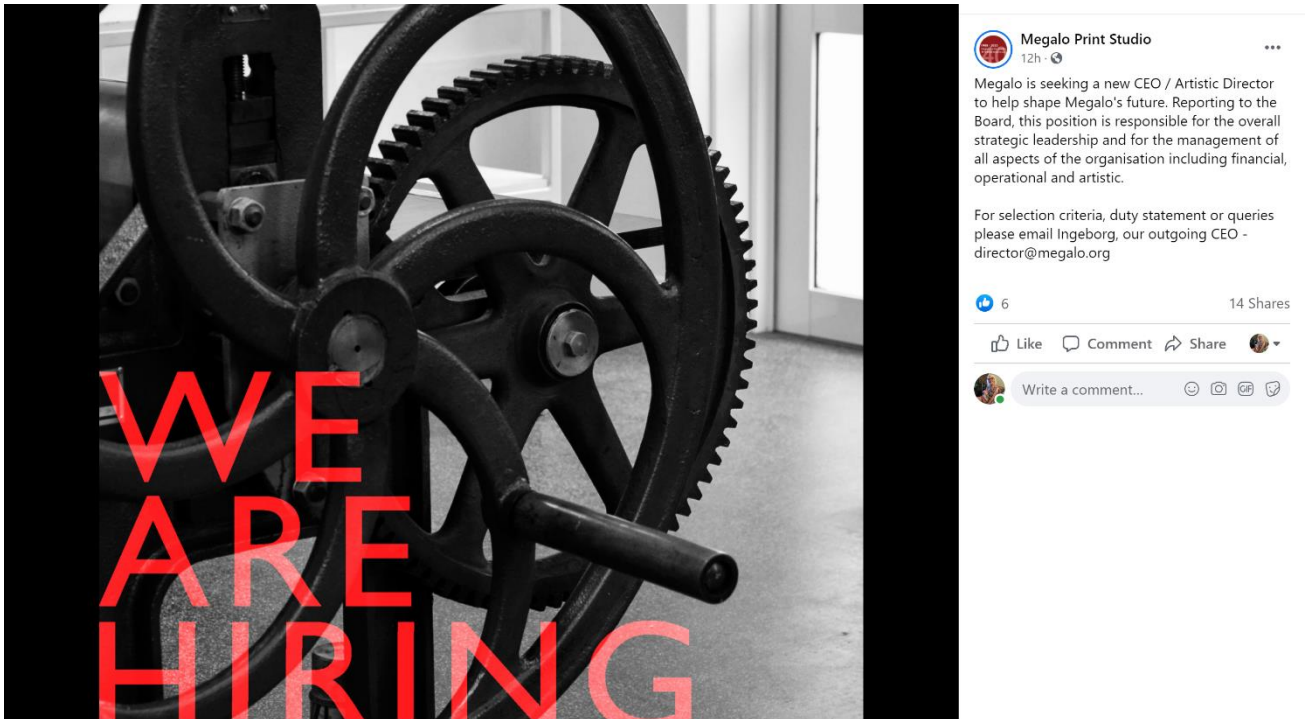


Firestation Print Studio, 2 Willis Street Armadale VIC 3143. Ph 9509 1782  
www.fps.org.au Wednesday to Friday 11 to 4pm  
ENQUIRIES fire@fps.org.au ENTRIES Monoprint2020@gmail.com

Supported by

**NEIL WALLACE PRINTMAKING SUPPLIES**





Jogja Miniprint Biennale. Submissions due 15th June 2021.

# Thank you to our sponsors

## GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: [info@futureeng.com.au](mailto:info@futureeng.com.au)

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

[morrisonart@outlook.com](mailto:morrisonart@outlook.com)

Phone: 0448 087082

Rosily Vineyards

Margaret River

[www.rosily.com.au](http://www.rosily.com.au)

Talison Lithium

[www.talisonlithium.com.au](http://www.talisonlithium.com.au)

## ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

[www.jacksons.com.au](http://www.jacksons.com.au)

PAWA members receive a 15% discount

Oxlades Art Supplies

[www.oxlades.com.au](http://www.oxlades.com.au)

PAWA members receive a 15% discount

## FRAMING:

Art Framers Gallery (Claremont)

[www.artframers.com.au](http://www.artframers.com.au)

PAWA members receive a 20% discount

