

# PAWA Newsletter

June - July 2021



*Page After Page of  
Prints*



# **PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA**

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

## **PATRON**

LEON PERICLES

## **COMMITTEE 2020-2021**

### **PRESIDENT**

ELIZABETH MORRISON

### **TREASURER**

CAROLINE HARTE

### **SECRETARY**

HAYA HAGIT COHEN

### **GENERAL COMMITTEE**

MONIQUE BOSSHARD-CURBY

SHELLEY COWPER

AILEEN HOATH (MEMBERSHIP  
COORDINATOR)

PETRA SARA (STUDIO  
COORDINATOR)

MARA PELSS

PENNY HUDSON

**WWW.PAWA.ORG.AU**

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## **COVER PHOTO :**

Pippa Lightfoot at Between the Sheets with her work;  
'A Traveller in Winter'.

Unique.

Etching and blind embossing with digital printed text on Arches  
BKF 285gms; covers/end papers Japanese washi;110gms.  
25 x 24 x 4 cm.

Photo: Elizabeth Morrison.

## **CONTACT DETAILS:**

Email: [admin@pawa.org.au](mailto:admin@pawa.org.au)

Website: [www.pawa.org.au](http://www.pawa.org.au)

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands  
**(no post to this address)**

Newsletter editor: Elizabeth Morrison

Facebook: Elizabeth Morrison

Instagram: PAWA Committee

Web Page Directory: Cameron Kneen

PAWA Rules of Association are available at [www.pawa.org.au](http://www.pawa.org.au).



*PAWA Patron Leon Pericles and President Elizabeth Morrison at the Columbian Launch at Swan River Print Studio.  
Photo: Harvey Mullen.*

### **PRESS HIRE:**

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

**\$25 a day or \$15 half day**

**\$35 a day or \$25 half day with a mentor**

**\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.**

**To book email Petra at [petrasara11@gmail.com](mailto:petrasara11@gmail.com)**

### **SKILL SHARE SATURDAYS:**

Once a month we get together informally to share our knowledge and experience and maybe try something new. It's a great way to meet other printmakers.

Skill shares are usually held on the first Saturday of the month from 10am to 2pm. Come for all or part of a session. Watch out for emails and in the newsletter for information about themes and demos.

Bring \$15 and lunch. Tea and coffee provided. Some materials provided. Some papers and other materials available to buy. As always in the studio wear closed in shoes for safety reasons.

Watch out for emails and in the newsletter for information about themes and demonstrations.

Note there is no skill share in January.

Please register as numbers are limited.

Skill Shares are held in the PAWA studio, Tresillian Art Centre, 21 Tyrell St, Nedlands.

### **DISCOUNTS FOR MEMBERS:**

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

# Housekeeping Notes

Hi Printmakers,

As I write COVID-19 has again given us cause to contemplate and prepare ourselves.

Many of the events covered in this newsletter have been impacted by this virus and given us cause to find new ways to be creative both in our art and our relationships with others.

One of the things that I took away from the amazing Transmedial exhibition and other events I have attended where printmakers have been overseas or have family overseas is how fortunate we have been here in Perth to mostly be able to continue to work together face to face and visit exhibitions that are not online.

There is a 'new normal' emerging which at times seems to me to be completely surreal.

I congratulate everyone for their perseverance and commitment to their art in the face of this new way.

I am aware that in these few pages I cannot give full justice to all of you and the efforts you have made during these times.

May we continue to enjoy the conviviality of workshops, event openings and sharing studio space well into the future.

Aileen Hoath does an amazing job in managing our Wild Apricot system which has made PAWA memberships and events so much easier to manage, Aileen has put the following notes together:

## **PAWA Bodies of Work Exhibition 26 Nov - 12 Dec 2021.**

The Bodies of Work subcommittee is looking forward to **September 24th** when submissions for the exhibition will close and the exciting task of putting together a fresh and coherent exhibition for the lovely **Moore's Building Contemporary Art Gallery** gears up.

We hope members are making the most of the chilly winter weather and latest Covid restrictions to focus on pulling together a contemplative, challenging, amusing or inspiring entry as the mood takes them. As we expect strong interest, please be sure to read the terms and conditions of entry carefully.

We wish to thank our talented member from the Peel region, **Gisela Zuchner Mogall** for her generous contribution in designing the artwork for

the promotional materials for the exhibition, including the striking call for entries. Such contributions do much to enhance the strength of the association.

**Haya Cohen, Aileen Hoath, Monique Bosshard - Curby and Penny Hudson.**

### **Members:**

PAWA membership now stands at 123 after welcoming 7 new members during the past 2 months.

### **Events:**

As we have a number of events including skill shares and workshops in the pipeline, it is timely to remind members that they can register and pay for events online at [pawa.org.au](http://pawa.org.au) or by following instructions issued with PAWA member event invitations and notices. It is also possible for members to **cancel** a registration online should the need arise:

Log in to your profile top right hand corner of the website: [pawa.org.au](http://pawa.org.au)

Go to 'Events' and scroll to event of interest. Click on the event

Click on the 'Already registered' button. This will take you to 'Event registration details'- Click on 'Cancel registration'.

When an event is fully subscribed, following this process will activate an invitation for the member at the top of a waitlist to register. We thank you for your assistance. If you are having any difficulty, please ask for assistance via an email to [admin@pawa.org.au](mailto:admin@pawa.org.au)

The PAWA face book page also lists upcoming events if you click on [pawa.org.au/Events](http://pawa.org.au/Events) it will take you to the events page on our web page and allow you to register and pay as outlined above.

*Right: Monotype by Petra Sara based on her field trip to Alfred Cove Marine Park during the Overwintering Project and created at Bridget Seaton's Monotype Workshop.*



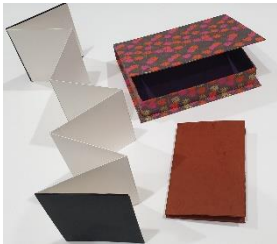
We have begun our programme of workshops run by PAWA at our studio for PAWA members.

To date, Jane Button and Bridget Seaton have facilitated well attended, very informative and fun sessions for our members.

We have currently planned 3 more in 2021 for our members .

### **August 21st Book Making.**

**Shelley Cowper**



In this workshop we will investigate some of the numerous possibilities for Artist's books. You will make a covered box, a bound book and a concertina book. Materials will be supplied and you will be able to select from a range of imported Indian and Japanese papers. Shelley recently exhibited in Between the Sheets at Gallery Central and is a Lecturer in Visual Arts at North Metro TAFE.

Registrations will open soon.

### **September 18<sup>th</sup> Solar Painting: Ferns, Flowers and Filigree.**

**Petra Sara.**

### **November 20<sup>th</sup> Printmaking with Tetra Pak Plates.**

**June Edwards.**

If you are interested in facilitating a workshop for our members a proposal form is available on our web page or email [admin@pawa.org.au](mailto:admin@pawa.org.au) We look forward to a full programme in 2022, your time will be paid for and material costs covered.

I wish you good health and happy printmaking.

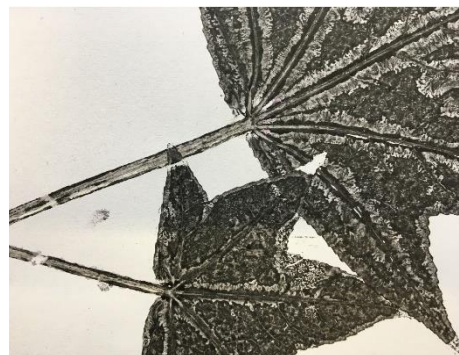
Elizabeth Morrison

President.



# PAWA Skill Share Saturday

10am to 2pm, PAWA Studio, usually the first Saturday every month



Our June skill share was a wonderful day with members working on their own projects. Rhonda Breen popped by later in the day to share some gelli printing fun. The July skill share is booked out in anticipation that Leon Pericles will join us to discuss his etchings. At this stage August and September will provide more chances to work on your own projects. There is a waitlist for Leon's skill share, any future dates will be announced with the wait list placed first.

Prospective members are welcome by arrangement via [admin@pawa.org.au](mailto:admin@pawa.org.au) to come along to 1 skill share session to see if a membership will be of value. Fee of \$15 for the day still applies.

*Photos clockwise from top left: Jennifer Hills plate & print; The group with their gelli prints; detail from Hilda Klap's gelli print; detail from experimental monotype by prospective member Tania assisted by Hilda Klap. Photos: Elizabeth Morrison.*

## ***Next Skill Shares: Aug 7<sup>th</sup> & Sep 4<sup>th</sup>***

*Wear closed shoes and maybe an apron in the studio. Cost \$15, direct deposit preferred. Some materials are free with good paper for printing available to buy.*

*Tea & coffee provided, bring your own lunch or snacks to share depending on COVID-19 advice.*

*Held at the PAWA Studio, Tresillian Art Centre, Nedlands.*



## BETWEEN THE SHEETS OPENING

Once again COVID – 19 interfered with plans and the opening of this exquisite show presented by Gallery East and Central Gallery was delayed until the 6th May.

Several PAWA members and many of our friends had their beautiful artists books on display.

Photos : Clockwise from top L: David Forrest and Dr. Christopher Crouch during the opening formalities; Kiara Rechichi and Boroka Egerhazi Kiz enjoy Amy Norma's artist book; Plenty of browsing to do in this beautifully curated show. Photos: Elizabeth Morrison.





## The Columbian Launch

The beautiful 1857 Columbian Press which belonged to beloved printmaker Katie Clemson has rehomed at Swan River Print Studio where it will be treasured and well used.

Photos : Clockwise from top L: Katie Glaskin pulling the celebratory print; the plaque which commemorates the recent history of the press; Katie with her print; the crowd enjoys the formalities.

Photos: Elizabeth Morrison and Bronwyn Aitken.

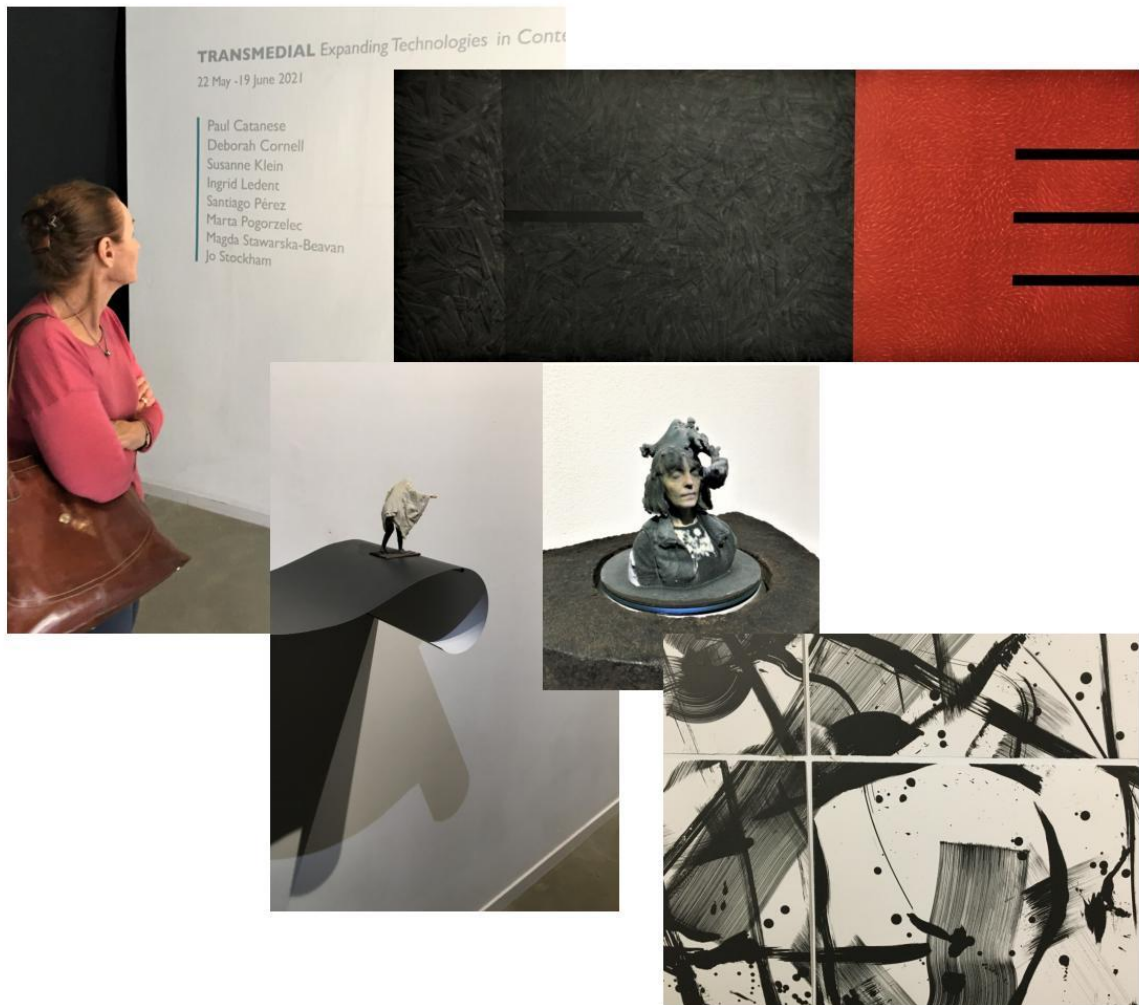


JANE BUTTON WORKSHOP  
MAKE YOUR OWN MINI PRINT STUDIO

15th May 2021.

In this workshop, the first of our 2021 series, Jane demonstrated 2 different methods of creating mini prints at home to PAWA members.

Photos: Haya Hagit Cohen



## TRANSMEDIAL Expanding Technologies in Contemporary Printmaking.

22 May - 19 June 2021

Curated by Drs Monika Lukowska and Sarah Robinson this ground breaking exhibition and public program was indeed a thought provoking feast for both our eyes and ears.

Photos : Clockwise from top L: Rosemary Mostyn arriving at the exhibition; Ingrid Ledent Mindscape; Jo Stockham BotSelf controlled from the back; Paul Catanese Stones and Drones (detail); Jo Stockham On Not Knowing, Supported by Flying Witches (detail).

Photos: Elizabeth Morrison





## PRINTMAKING USING THE PAINTERLY METHODS OF MONO-TYPE with BRIDGET SEATON.

19th June 2021.

Bridget demonstrated various tools and techniques for mark making, different methods for transferring ink to develop layers and discussed how a print maybe further developed after the initial printing.

Photos : Clockwise from top L: Bridget prepares her plate; the print and its ghost from the plate; Petra Sara and Hilda Klap watch the demonstration; Bridget using stencils to create images.

Photos: Elizabeth Morrison.

# Exhibitions

Email [admin@pawa.org.au](mailto:admin@pawa.org.au) to have your exhibition included here. Deadline for the next newsletter is 20<sup>th</sup> August 2021. **What are you doing this year we can share?**



Megalo's Screen Print Online Exhibition showcases the work of thirty international contemporary printmakers. Works selected for this exhibition have been produced with screen printing as the primary technique on a variety of materials, such as paper and fabric, as well as non-traditional materials such as wood and concrete.

IOANNIS ANASTASIOU | ZOE BILSTON | ALBERTO BONUS | ANDREW CAIN | BRIAR CRAIG | NILANJAN DAS | HILARY DUGAS | MAJKA DOKUDOWICZ | GINA FENTON | ANDREW GUNNELL | AYSEGUL KALKAN AK | THIRANON JAKCHAIANAN | THERESE KENYON PHUNTHIPHA KHANSANTHIA | ERIN KREUL | MICHAEL LYE | WATANAI MAGATE | DAVID MCBURNEY | NATHAN MELTZ | PITCHAYAPA MUENSUWAN | CHRISTOPHER NEWMAN | EMILY O'NEILL | BEN RAK MARK RICE | WORACHAT RONGMUAENG | GIANCARLO SAVARIS KELSEY STEPHENSON | LISA TURNER | MICHAEL WEGERER | JO WOOD





# It's Definitely Kitsch

New Studio Release & Exhibition  
by Leon Pericles



SUN, JUL 4 AT 10 AM UTC+08

**It's Definitely Kitsch - New Studio Release & Exhibition**

18 Widji Ln, Burnside WA 6285, Australia

Note : Due to COVID lockdown, the date for this event has been changed to July 10<sup>th</sup>. Watch your emails for more updates.

# Artists Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.



Calling for Entries



## Bodies of Work 2021 Members Exhibition November 26 - December 12

Following the remarkable success of our Bodies of Work print exhibition in August 2020, PAWA invites entry submissions from PAWA members for the forthcoming exhibition at

**Moore's Contemporary Art Gallery, Fremantle.**

Entry submissions will be received at any time between **May 1 and September 24, 2021.**

Please read the conditions of entry carefully and ensure that your **first and final entry form** is complete before submitting. This includes an artist statement (Max 200 words) and at least 1 high resolution image, jpeg.format.

### Categories of Entry:

Bodies of Work 2021 provides for 3 categories of entry:

1. **Body of Work 3.5m:** Individual entrants secure 3.5 linear metres of wall space in which to present a composite body of work that is fully resolved within the allocated space. Coherence of the work may derive from the subject matter, mediums and techniques or presentation. The work can be available for sale as one item or as individually priced components.
2. **Body of Work 2.0m:** Individual entrants secure 2.0 linear metres of wall space in which to present a composite body of work that is fully resolved within the allocated space. Coherence of the work may derive from the subject matter, mediums and techniques or presentation. The work can be available for sale as one item or as individually priced components.
3. **Single work for group presentation:** Individual entrants may submit one work (maximum size per work 1m x 1m including frame) to be hung in a group section.

**Each entrant is permitted to hang work in one category only.** Members submitting an entry form for either Category 1 or Category 2 may nominate one work from their submission (max 1m X 1m) to be considered for inclusion in Category 3 in the event that their application is unsuccessful in the Body of Work category.

### Entry Fees

Category 1:	Printmaker: \$130	Student/Concession: \$115
Category 2:	Printmaker: \$ 90	Student/Concession: \$ 70
Category 3:	Printmaker: \$ 30	Student/Concession: \$ 15

### Selection Process

Following the close of entries, **September 24, 2021** the selection panel will equally consider all compliant entries for selection in each category. Decisions of the panel will be final. Proposal revisions may then be considered and discussed with successful entrants.

Notices of acceptance and accompanying invoices will be issued by October 20, 2021.

As we anticipate strong interest, entries will only be considered from members who are fully subscribed by **May 24, 2021.**

# Thank you to our sponsors

## GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: [info@futureeng.com.au](mailto:info@futureeng.com.au)

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

[morrisonart@outlook.com](mailto:morrisonart@outlook.com)

Phone: 0448 087082

Rosily Vineyards

Margaret River

[www.rosily.com.au](http://www.rosily.com.au)

Talison Lithium

[www.talisonlithium.com.au](http://www.talisonlithium.com.au)

## ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

[www.jacksons.com.au](http://www.jacksons.com.au)

PAWA members receive a 15% discount

Oxlades Art Supplies

[www.oxlades.com.au](http://www.oxlades.com.au)

PAWA members receive a 15% discount

## FRAMING:

Art Framers Gallery (Claremont)

[www.artframers.com.au](http://www.artframers.com.au)

PAWA members receive a 20% discount

