

# PAWA Newsletter

October—November 2021



*Most of Us,  
PAWA Committee  
2021—2022*



## **PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA**

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

### **PATRON**

LEON PERICLES

### **COMMITTEE 2021-2022**

#### **PRESIDENT**

ELIZABETH MORRISON

#### **TREASURER**

CAROLINE HARTE

#### **SECRETARY**

HAYA HAGIT COHEN

#### **GENERAL COMMITTEE**

AILEEN HOATH (MEMBERSHIP  
COORDINATOR)

PETRA SARA (STUDIO  
COORDINATOR)

PENNY HUDSON (STUDIO  
COORDINATOR)

SHELLEY COWPER

MARA PELSS

ELENA RAYNER

**WWW.PAWA.ORG.AU**

## **CONTENTS:**

PAWA committee,2  
PAWA members information,3  
Housekeeping notes,4  
2021 Presidents Report,5-7  
Skill share,8  
Exhibitions,9-12  
Artists Opportunities,13-16  
Thank you to our sponsors,17

## **COVER PHOTO :**

Your new committee from left: Shelley Cowper, Haya Hagit Cohen, Penny Hudson, Mara Pelss, Elizabeth Morrison, Petra Sara and Elena Rayner. (Caroline Harte and Aileen Hoath not available for photo).  
Photo: Hilda Klap.

## **CONTACT DETAILS:**

Email: [admin@pawa.org.au](mailto:admin@pawa.org.au)

Website: [www.pawa.org.au](http://www.pawa.org.au)

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands  
**(no post to this address)**

Newsletter edited by Elizabeth Morrison

Facebook: Elizabeth Morrison, Petra Sara and Penny Hudson

Instagram: PAWA Committee

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at [www.pawa.org.au](http://www.pawa.org.au).



*LTO R : ELIZABETH MORRISON, MICHELLE GILMORE, WILLEMINA FOEKEN, ROBBIE ROPER AND CLAIRE LAWSON ENJOYING THE PAWA EXCURSION TO BERNDT MUSEUM UWA. THANK YOU TO BERNDT STAFF HEADED BY ALANA COLBERT FOR THE PHOTO AND FOR SHARING.*

### **PRESS HIRE:**

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

**In lieu of our skill share sessions we are offering members to make group bookings of the studio at a reduced rate.**

\$10 per person half day

\$20 per person full day

**All people using our studio must be PAWA members and inducted into how to use the studio**

**To book email Petra at [petrasara11@gmail.com](mailto:petrasara11@gmail.com) or Penny at [penny.hudson@gmail.com](mailto:penny.hudson@gmail.com)**

### **SKILL SHARE SATURDAYS:**

We look forward to resuming our skill share sessions in February 2022.

The cost per session will increase to \$20 per session to cover extra costs PAWA will have to pay to hold these. We are sure there is much more printmaking fun to be had.

### **DISCOUNTS FOR MEMBERS:**

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

# Housekeeping notes

Hi Printmakers,

With the business of our AGM for 2021 completed I would like to welcome the new committee and thank them for their willingness to participate.

In true PAWA style the meeting was a convivial affair. Hectic schedules meant that not everyone could be present for the entire meeting, hence the missing faces in our cover photo.

We are well into the preparation for the Bodies of Work exhibition and look forward to seeing you at the opening night Friday November 26<sup>th</sup>.

Monique Bosshard- Curby has done a superb job in putting the invitation together.

The sub committee has worked tirelessly and has faced the difficult job of selecting how the entries will be shown to their best advantage.

*Bodies of Work* showcases a breadth of practices within the printmaking community of Printmakers Association of WA. It is an opportunity for makers and viewers to engage in a conversation about techniques, themes and processes through the media of printmaking.

The exhibition incorporates bodies of work by individual artists as well as a group of single works. The collaborative spirit of this group will be on display in the presentation of an installation piece, *Ebb and Flow*, which members have worked together on over a period of time.

We are tentatively planning to hold our PAWA members Christmas Party on Sunday December 5<sup>th</sup> at the Moores Building, as soon as the plans are made firm you will be invited.

Next year we plan to continue with our programme of workshops and are looking for a suitable venue to hold a members exhibition in the first half of 2022. This will be a separate event from the Contemporary Print Media Awards which are planned for October 2022.

Watch this space for more details.

Elizabeth Morrison

President.



## **PRESIDENT'S REPORT 2021.**

It has been a progressive year for us.

The dedication and hard work done by the committee combined with the support from our members has seen 2021 be an exciting year and left us in good stead for 2022.

COVID-19 continued to impact events.

I would like to congratulate all of you for creating some amazing prints. Many of you have received well deserved awards and held successful exhibitions which goes a long way to keep the world of fine art print in WA alive and thriving.

PAWA presented an award to graduating print students from ECU, Curtin University and TAFE in 2020. The award winners were chosen by their respective lecturers in print and were designed to give graduating students an opportunity to continue to have access to a print studio, expertise, and a sense of community.

Our members exhibition "Pressing Matters" held at Tresillian Arts Centre in February was a resounding success, as was the accompanying programme of artists talks. Thank you to Haya Cohen and Penny Hudson for coordinating.

May brought both:

"Between the Sheets" an exhibition of artists books presented by Gallery East and Gallery Central. PAWA was well represented in this exquisite exhibition with 7 members having their works included.

And

"TRANSMEDIAL Expanding Technologies in Contemporary Printmaking" curated by WA PCA representatives Drs. Monika Lukowska and Sarah Robinson. PAWA members were treated to guided tours. Sadly COVID-19 prevented the overseas participating printmakers from attending in person as originally planned. I was particularly struck by how innovating some of these printmakers have become working in isolation and

how lucky we are here to still be able to go to our studios, work together and attend exhibitions.

PAWA Patron Leon Pericles kindly attended our June skill share to explain some beautiful historical prints and describe some of the techniques he uses in his own work. Despite having to mask up due to COVID-19 the group was enthralled and impressed by Leon's technical expertise.

We have developed some of our administrative processes by obtaining a PAWA debit card to pay some of our regular accounts. The card has also enabled us to set up a Pay Pal account and attach a shopping cart to our web page. Thanks to Caroline Harte and Cam Kneen for their work on this.

Aileen Hoath has continued to develop the way our memberships are managed while also managing the administrative aspects of many of our events. A huge task. Aileen has indicated that 2022 will be her last year in this role and we are keen for others to learn how to manage it.

Petra Sara who does a great job as Studio Coordinator has begun to share some of the event related tasks as has Penny Hudson who has been a great addition to the committee. Penny will be joining with Petra in the role of Studio Coordinator in 2022 and has proven to be a most able colleague. Petra's succulent garden certainly adds charm.

We held a special meeting to brainstorm our committee roles to try to determine what each of us does to ensure PAWA is a successful organisation. Some of the tasks aren't large but mount up, all offers of help will be gratefully received.

Shelley Cowper has just ordered new rollers for our studio and is always helpful with our catering and preparation for events. Shelley's profile as a printmaker continues to grow and we are proud to have her on board.

Our "Bodies of Work" Exhibition will be at Moores Building Contemporary Art Gallery from the 26<sup>th</sup> of November until the 12<sup>th</sup> of Dec 2021. The number of entries was substantial. The sub-committee: Monique Bosshard-Curby, Haya Cohen, Aileen Hoath and Penny Hudson have certainly had their work cut out in selecting and curating from the many lovely submissions. They have called for the assistance of an external advisor to help with selecting works, members will be advised and invoiced for their space later in October.



Monique will also be overseeing the installation of our Ebb and Flow collaborative work at “Bodies of Work”, a project that COVID-19 stalled. Many thanks to her support team.

Monique will be stepping down from the committee in 2022. I would like to offer sincere thanks for the steadiness and depth of knowledge she has added. Fortunately for us Monique has indicated she will be available for us to call on for support in the future. We wish her the very best with her future creative endeavours.

I haven't mentioned Mara Pelss yet, Mara is of great value for her steadfastness and no fuss attitude. Thank you, Mara.

On October 12<sup>th</sup> we were lucky enough to be able to view a selection of prints at the Berndt Museum at UWA. This is the 3<sup>rd</sup> excursion that has been made available to our members. Apart from being able to enjoy looking at some amazing works the conversation between members who may not necessarily come in to contact with each other frequently was most rewarding. We look forward to a return visit next year.

Our next Contemporary Print Media Awards are scheduled for October 2022.

Life members Hilda Klap and Rosemary Mostyn have kindly offered to sponsor a new award for an emerging printmaker.

We will also be seeking a venue for a second exhibition in 2022 as Tresillian has their programme full for 2022.

Our skill share sessions were put on hold as the City of Nedlands added a charge for the room we use. Some of you have indicated how much they would like to continue with these sessions, and we are planning to do so in 2022. The cost will be \$20 instead of \$15 and will help PAWA recoup their expenses.

As recommended in the Auditor's report the memberships fees will also have a small increase in 2022.

Very Happy Printmaking.

Elizabeth Morrison

President

# Skill Share Saturdays

10am to 2pm, PAWA Studio. We look forward to resuming in February 2022.



Photos L to R: Sandra Lee Murphy, Wai Wah Lam and Hilda Klap. Wai Wah Lam, Eunie Watson and Jen Hills .

Our last skill share for 2021 was enjoyed by all and our members look forward to their resumption in 2022.

Our skill share sessions provide an opportunity for PAWA members to get to know each other in a relaxed environment while gaining skills and experience from the wealth of print knowledge our members have.

We look forward to seeing you in 2022.

## ***Next Skill Share: February 5th 2022***

*Wear closed shoes and maybe an apron in the studio.*

*Cost \$20, direct deposit preferred. Some materials are free with good paper for printing available to buy.*

*Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.*

*Held at the PAWA Studio, Tresillian Art Centre, Nedlands*



# Exhibitions

Email [admin@pawa.org.au](mailto:admin@pawa.org.au) to have your exhibition included here. Deadline for the next newsletter is 20<sup>th</sup> December 2021.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.



Family Tree House - ElMari Steyn

## HOUSE BOAT

ELMARI STEYN & SHELLEY COWPER

15 Nov - 10 Dec

Opening: Friday 19 Nov 6-8PM

Mon - Fri 9am - 4pm

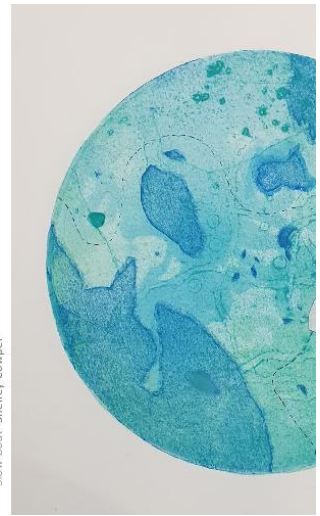
Sat 20 & Sun 21 Nov 10am - 2pm



Tresillian  
Arts Centre

21 Tyrell St, Nedlands Ph: 9389 1977

Slow Boat - Shelley Cowper



## Bodies of Work

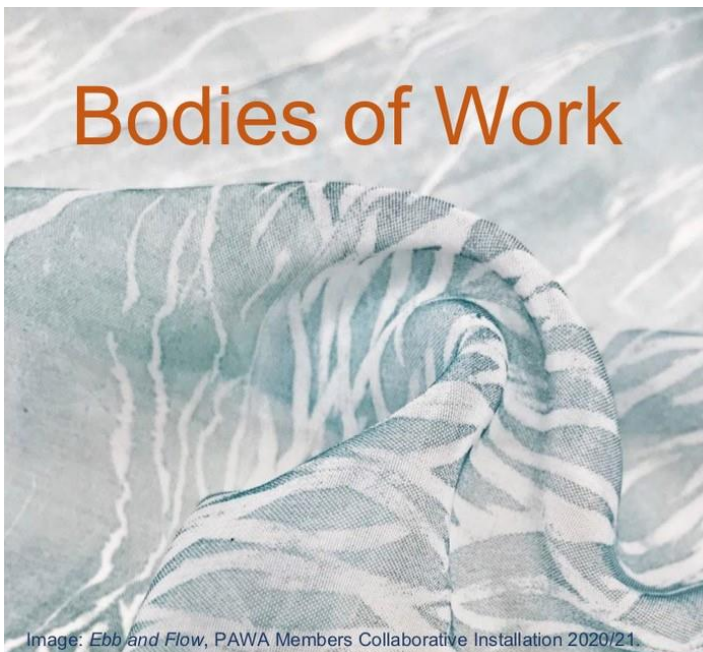



Image: Ebb and Flow, PAWA Members Collaborative Installation 2020/21.



Opening 6pm Friday 26 November  
Sat 27 November – Sat 11 December  
daily 10am – 4pm  
Sunday 12 December  
10am – 2.30pm  
Moore's Building Contemporary Art Gallery  
46 Henry St, Fremantle



DJCA INVITES YOU TO

# LOOKING IN LOOKING OUT

ART EXHIBITION BY HAYA COHEN

12TH-19TH NOVEMBER (10AM - 4PM DAILY)  
**OPENING NIGHT 12TH @ 6PM**  
97C FLORA TERRACE NORTH BEACH

***"Looking in, looking out"***

Tells a story of the difficult periods during Covid 19  
where the perception of space is greatly challenged.  
Lockdown...staying in...locked out of spaces...staying away...



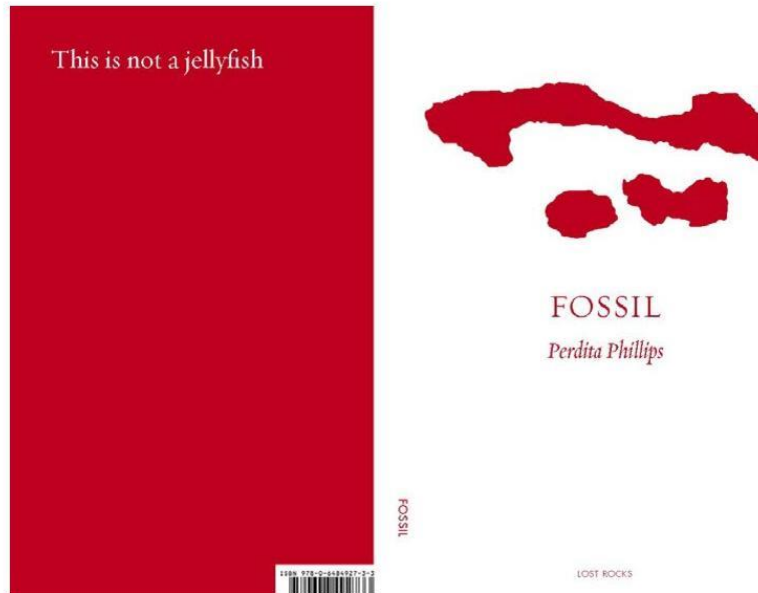


## BOOKISH

The inaugural exhibition of contemporary artists books by PCA members. BOOKISH is now online at:

<https://www.printcouncil.org.au/print-commision/bookish>

24/10/21



A published Event <http://www.apublishedevent.net> Lost rocks project <https://lostrocks.net>

# Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

# MANDORLA ART AWARD 2022

Australia's most significant thematic Christian art prize

## ENTRIES NOW OPEN

Theme

*Metamorphosis – a profound or radical change*

Reference: "I am about to do a new thing; now it springs forth, do you not perceive it?" (Isaiah 43:19)

**ENTRIES CLOSE 18 MARCH 2022**

**Major Prize \$25,000 acquisitive**

Visit <https://mandorlaart.com/2022-mandorla-art-award/>

Major sponsor

**ST JOHN OF GOD**  
Health Care

*Revival, (detail) Type C print by 2021 Finalist Sonia Payes (Vic).*

Exhibition

20 May - 10 June 2022  
Holmes à Court Gallery  
West Perth

# On your marks... get set...

# Libris Awards entries

# open 30 November 2021

Four awards, three categories and \$14,500 total prize money.

**Exhibition Dates:**  
**9 April to 19 June**

Visit [www.artspacemackay.com.au](http://www.artspacemackay.com.au) for more information including terms & conditions of entry.

- CATEGORY 1: Dalrymple Bay Coal Terminal National Artists' Book Awards
  - Overall Winner \$7,000 (acquisitive)
  - Highly Commended \$3,000 (acquisitive)
- CATEGORY 2: Mackay Regional Council Regional Artists' Book Award  
\$2,500 (non-acquisitive)
- CATEGORY 3: Artspace Mackay Tertiary Artists' Book Award  
\$2,000 (non-acquisitive)

**20 LIBRIS 22 AWARDS** The Australian Artists' Book Prize

DALRYMPLE BAY COAL TERMINAL PT 110

Mackay REGIONAL COUNCIL

artspace mackay

©2021 Dalrymple Bay Coal Terminal. All rights reserved. This artwork is part of the exhibition "The Art of the Book" at the Dalrymple Bay Coal Terminal. It is a reproduction of the original work by the artist. The artwork is made from recycled paper and is designed to be used as a book. The artwork is available for purchase at the Dalrymple Bay Coal Terminal. The price is \$14,500. The artwork is made from recycled paper and is designed to be used as a book. The artwork is available for purchase at the Dalrymple Bay Coal Terminal. The price is \$14,500.



PRINTING WITH BRIDGET SEATON

# Native Plants in Monotype

Saturday 6 November 10am —4pm  
At The Glyde-In Community Learning Centre  
42 Glyde Street, East Fremantle, WA

In this workshop we will be celebrating the textures and forms of our native plants through combining the printing technique of monotype and cut paper collage.

Spend the morning printing using the tactile and immediate technique of monotype. We will be working loosely to print numerous textures and marks onto subtly coloured paper in a direct response to native plants and flowers. In the afternoon we will be playing with form and composition to produce a sophisticated and decorative cut paper collage from our mornings print experimentations. Contact Bridget [bridgetseaton@outlook.com](mailto:bridgetseaton@outlook.com)



**COST: \$125 BOOKINGS—Eventbrite**

**<https://www.eventbrite.com.au/e/native-plants-in-monotype-printing-workshop-tickets-175473635367>**



Photo: Monika Lukowska.

**DRY POINT, CHINE COLLE AND WATERCOLOUR with MONIKA LUKOSKA.**

**Saturday December 4<sup>th</sup> at Midland Junction Arts Centre.**

<https://www.midlandjunctionartcentre.com.au/workshops-and-events/drypoint-monika-lukowska-1421>

## SWAN RIVER PRINT STUDIO WORK SHOPS

Sunday 14 November

10am-1pm

'Pigments and Dyes in Printmaking with Annemie McAuliffe'

Link to book on Eventbrite

<https://www.eventbrite.com.au/e/pigments-and-dyes-in-printmaking-with-annemie-mcauliffe-tickets-167828229753?aff=ebdsoporgprofile>

Sunday 14 November

2pm-4pm

'Eco Printing on Paper with Maggie Calzoni'

Link to book on Eventbrite

<https://www.eventbrite.com.au/e/eco-printing-with-maggie-calzoni-tickets-168057449355?aff=ebdsoporgprofile>



*Logo calligraphy by Joke van den Brandt*

### ASBC&D Centennial Celebration and FISAE XXXIX

Jack London Square \* San Francisco Bay \* September 2022

Together We Take Great Pleasure in Announcing the San Francisco Bay Area's

### "Open" Ex Libris Bookplate Design Competition & Exhibition

*American Society of Bookplate Collectors & Designers (ASBC&D) and Fédération*

*Internationale des Sociétés d'Amateurs d'Ex Libris (FISAE)*

Cash Awards funded by the Keith Wingrove Memorial Trust, Melbourne, Australia

*Logo calligraphy by Joke van den Brandt*

The Keith Wingrove Memorial Trust of Melbourne, Australia, XXXIX FISAE Global Congress, and the American Society of Bookplate Collectors & Designers (ASBC&D) take pleasure in announcing the "Open" Ex Libris Bookplate Design Competition & Exhibition for 2022!

Each artist may submit a maximum of five entries, each of which must have at least five (5) signed copies. Four copies will be held in the ASBC&D library collection and used for exhibitions & publications. One will be in the collection of Keith Wingrove Memorial Trust of the Australian Bookplate Society, Melbourne, Australia. The exhibitions will present the artists' ex libris prints to a wide ranging international audience.

All Ex Libris prints submitted will be used for exhibition(s), for publication by the ASBC&D, and our member institutions. Simultaneously, we are planning a travelling exhibition in the USA 2022 that will begin with the exhibition at FISAE: San Francisco 2022. Entries will not be returned.

The Keith Wingrove Memorial Trust has designated prizes to be announced shortly. The entries, once accepted by the Jury, will be selected for publication in the Exhibition Catalog.

The winners will be announced at the XXXIX FISAE Congress at San Francisco in September 2022 and prizes awarded at this time. Until this day all the artists will be strictly forbidden to publish or post on the web or social networks the works sent for the competition, under the penalty of being excluded from the competition.

The bookplate entries must be sent via Registered Mail or Priority Mail (with tracking) by **15 April 2022** to the following address. Entries must be "postmarked" by **April 15th, 2022** and sent to:

ASBC&D, P.O. Box 14964, Tucson, AZ, USA, 85732-4964

At least 100 works will be reproduced in the catalog. All the other artists will receive an electronic file with the works admitted to the competition.

Participation in the Competition implies full acceptance of the above rules.

For further information, please contact: [info@bookplate2022.org](mailto:info@bookplate2022.org)



# Thank you to our sponsors

## GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: [info@futureeng.com.au](mailto:info@futureeng.com.au)

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

[morrisonart@outlook.com](mailto:morrisonart@outlook.com)

Phone: 0448 087082

Rosily Vineyards

Margaret River

[www.rosily.com.au](http://www.rosily.com.au)

Talison Lithium

[www.talisonlithium.com.au](http://www.talisonlithium.com.au)

## ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

[www.jacksons.com.au](http://www.jacksons.com.au)

PAWA members receive a 15% discount

Oxlades Art Supplies

[www.oxlades.com.au](http://www.oxlades.com.au)

PAWA members receive a 15% discount

## FRAMING:

Art Framers Gallery (Claremont)

[www.artframers.com.au](http://www.artframers.com.au)

PAWA members receive a 20% discount

