

PAWA Newsletter

December 2021—January 2022



Bodies of Work

Graduations and Great Exhibitions

Congratulations all round



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE 2021-2022

PRESIDENT

ELIZABETH MORRISON

TREASURER

CAROLINE HARTE

SECRETARY

HAYA HAGIT COHEN

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COORDINATOR)

PETRA SARA (STUDIO
COORDINATOR)

PENNY HUDSON (STUDIO
COORDINATOR)

SHELLEY COWPER

MARA PELSS

ELENA RAYNER

ISAAC HUGGINS

WWW.PAWA.ORG.AU

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COVER PHOTO :

PAWA President Elizabeth Morrison congratulating Sharon Baker for graduating from Curtin University with a Bachelor of Arts: Fine Art Major and being the recipient of the 2021 PAWA award at Curtin.

Pictured work: 'By Untold Meanings'- solvent transfer on fabric.

Photo : Sharon's sister.

Thank you to the team at Curtin for putting on a wonderful graduate show and allowing PAWA to be part of it.

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter edited by Elizabeth Morrison.

Facebook: Elizabeth Morrison, Petra Sara and Penny Hudson.

Instagram: PAWA Committee.

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



THE PAWA COMMITTEE WELCOMES ISAAC HUGGINS INTO THE VACANCY ON THE GENERAL COMMITTEE. PHOTO COURTESY OF ISAAC.

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

In lieu of our skill share sessions we are offering members to make group bookings of the studio at a reduced rate.

\$10 per person half day

\$20 per person full day

All people using our studio must be PAWA members and inducted into how to use the studio

To book email Petra at petrasara11@gmail.com or Penny at penny.hudson@gmail.com

SKILL SHARE SATURDAYS:

We look forward to resuming our skill share sessions in February 2022.

The cost per session will increase to \$20 per session to cover extra costs PAWA will have to pay to hold these. We are sure there is much more printmaking fun to be had.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping notes

Hi Printmakers,

It certainly has been a hectic few weeks.

I sincerely hope your Christmas was joyful and that the New Year brings health, wealth, happiness and many opportunities to be creative together.

As I write this, I again must acknowledge the fact that the relatively new part of our lives that is COVID – 19 has continued to create an uncertain future for us all. May you and your loved ones stay safe and be together in some way special.

PAWA will continue to plan for 2022 and make adjustments as necessary as I am sure we all will.

Our Bodies of Work exhibition at Moores Building Contemporary Art Gallery was a resounding critical and financial success. The sub committee namely: Aileen Hoath, Haya Cohen, Monique Bosshard-Curby and Penny Hudson did an astounding job to produce an amazing looking show, great artists talks and efficient administration. Their respective partners Cam, Avi, Andy and Max were also an invaluable part of the team. It struck me again, as it often has over the years how important the support of family is to artists. Thank you also to all of the printmakers who submitted their fantastic works and made the task of the selection panel very tricky.

Petra Sara also did a fabulous job of putting the gallery sitting roster together, without gallery sitters there would be no show.

Thank you also to our treasurer Caroline Harte who worked hard at the opening to process sales ably assisted by Mara Pelss. For Caroline it is not only opening night but ensuring artists get paid, our expenses are taken care of and her reports are available to our Auditor. Aileen has assisted greatly by regularly visiting the gallery to monitor sales and setting up a spreadsheet to make the financial trail clearer. For many years our auditor Roland Berzins has audited our financials for a

nominal fee and a donated print.

The committee has usually donated a print between them and I can assure you they are a treasured part of Roland's collection displayed both at his home and in his West Perth office. This year we took a different approach and asked for members to donate a print.

Roland was thrilled with his print donated by Jo Wood and delivered to his office by Mara Pelss (photo left).



Thank you to the other members who have offered to make a donation for future years, and thank you to Roland for helping keep our affairs in order.

Sadly our time at the Moores Building saw Richie Kuhaupt's long tenure as gallery manager come to an end. PAWA would like to thank Richie for sharing his many years of experience and providing support in every way possible. We look forward to our continued relationship with Fremantle Art Centre and a continued ability to be able to exhibit in the beautiful Moores Building.

Congratulations to the graduating students in print from Curtin, ECU and TAFE Central. PAWA was again proud to be able to provide an award to one student from each institution. The graduation shows were all fabulous. I particularly appreciate the opportunity of meeting students, raising PAWA's profile and encouraging new memberships. It was at ECU that we met Isaac Huggins who expressed a strong interest in being part of our committee, both for the skills he may be able to share and to expand his personal learning experience. Isaac has since been voted into a vacancy on the General Committee.

I was lucky to experience a pre graduation show visit to ECU to hear Dr Paul Uhlmann and PAWA Patron Leon Pericles discuss all things print and ECU. In the photo at right we are looking at the letterpress at ECU which was bought to Perth by Katie Clemson as was the Columbian Press currently housed at Swan River Print.



I know I have thanked many and probably missed some...oops thanks Hilda Klap for organising the End of Year Party raffle and to Leon for his generous donation to assist with the delicious food at the party.

I think I am mostly trying to say we are a vibrant organisation kept alive by all of the small things our members and their families do to make PAWA the success it is. Your input is always welcome.

We are also looking for members who may be interested in learning and taking over some of the bigger roles. Aileen Hoath has put in a huge amount of time and effort developing our Wild Apricot programme to manage our memberships ably assisted by Cam. Aileen has made it abundantly clear that 2022 will be her last year in that role. If any of you are interested in learning some serious skills from Aileen don't hesitate to be in touch with us, without a membership coordinator life will be tough.

Happy printmaking , may we enjoy many fun occasions in 2022.

Elizabeth Morrison

President.



BODIES of WORK ARTIST TALKS

Thank you to Haya Cohen for organising and facilitating the programme of artists talks which were held on the 3 Saturdays during the Bodies of Work exhibition. Thank you also to the artists who participated.

Top: Debra Perkins discusses her works.

Bottom: Haya Cohen (right) introducing Emi Ninoseki for her talk.

Photos: Elizabeth Morrison



BODIES of WORK ARTIST TALKS

Top: Denise Scheer prepares to discuss her work.

Bottom: Jacqueline Watts explains her concept and screen printing process.

Photo: Elizabeth Morrison



BODIES of WORK ARTISTS TALKS

Top: Jo Woods explains her prints.

Bottom: Haya Cohen (left) introducing Dallas Perry.

Photo: Elizabeth Morrison.



CONGRATULATIONS ECU and CENTRAL TAFE GRADUATES

The teams at ECU and Central TAFE also put on fabulous events and exhibitions to showcase their graduates work. PAWA was proud to present awards to printmaking students.

Photos :

Top: At ECU, Audrey Hernache with PAWA President Elizabeth Morrison in front of part of her work 'Mothers Memory'- Lino block and monoprint, watercolour inks on paper. 220 individual works. Thank you to PAWA Patron Leon Pericles for being part of the selection team for this PAWA award.

Photo: Audrey's sister.

Bottom: At TAFE Central, Davin Ivatts Graduate Advanced Diploma of Visual Arts with PAWA President Elizabeth Morrison. Davin's works 'Frame of mind' and 'Bigger rooms'- Etching and monoprint on BFK Rives paper are in the background.

Skill Share Saturdays

10am to 2pm, PAWA Studio. We look forward to resuming in February 2022.



Photo: Ebb and Flow installation (detail) at PAWA's Bodies of Work Exhibition at Moores Building Contemporary Art Gallery. Photo: Elizabeth Morrison.

Again, thank you to Monique Bosshard Curby for the thought and work she puts into our collaborative pieces. Much of Ebb and Flow was done at our skill sessions and completed at home by willing participants whose fondness for the project was engendered at our skill shares. Thanks to everyone who took part, including Andy Curby who did the ladder work for the installation. Our skill share sessions provide an opportunity for PAWA members to get to know each other in a relaxed environment while gaining skills and experience from the wealth of print knowledge our members have.

We look forward to seeing you in 2022.

Next Skill Share: February 5th 2022

Wear closed shoes and maybe an apron in the studio.

Cost \$20, direct deposit preferred. Some materials are free with good paper for printing available to buy.

Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands.

We will advise you if COVID means we need to alter our plans.

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th February 2022.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

 <p>Together Printmaking</p>	<p>and the space between</p> <p>Monique Bosshard Curby</p>	 <p>Apart</p>
<p>opening hours:</p> <p>22. and 23. December 29. and 30. December 5. - 9. January Wednesday - Saturday 11am - 4 pm Sunday 2 - 4 pm</p>	<p>Nyisztor Studio 391 Canning Highway (off Stock Road) Palmyra</p>	<p>Closing event:</p> <p>Sunday, 9. January 2022 2 - 4 pm rsvp: monique.bosshardcurby@gmail.com</p>

Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.



MANDORLA ART AWARD

2022

Australia's most significant thematic Christian art prize

ENTRIES NOW OPEN

Theme
Metamorphosis – a profound or radical change

Reference: "I am about to do a new thing; now it springs forth, do you not perceive it?" (Isaiah 43:19)

ENTRIES CLOSE 18 MARCH 2022

Major Prize \$25,000 acquisitive

Visit <https://mandorlaart.com/2022-mandorla-art-award/>

Major sponsor



ST JOHN OF GOD
Health Care

Exhibition
20 May - 10 June 2022
Holmes & Court Gallery
West Perth

Revival, (detail) Type C print by 2021 Finalist Sonia Payes (Vic).



[illegible]

From: **Antonio Luciano Rossetto** <wwprintmaking@gmail.com>

Date: Wed, Dec 8, 2021 at 7:01 AM

Subject: WorldWide Prints project - invitation to participate

To: <admin@pawa.org.au>

Hello.

I would like to invite artists belonging to PAWA to participate in the project WorldWide Prints that we launched a couple of years ago and that will last for several years. We had 2 exhibitions for this project planned in 2020, but we had to cancel them because of Covid-19. Now they are planned for spring 2022. At the moment we have about 450 artists participating with more than 800 prints from 60 Countries, but only 4 artists from Australia. You can see the Countries, the artists and the prints participating so far, on our website at https://www.incisoricontemporanei.it/sezioni/Collections_1220.htm

The project description with instructions on how to participate can be downloaded from https://www.incisoricontemporanei.it/en/articles/Project-Description_1181.htm

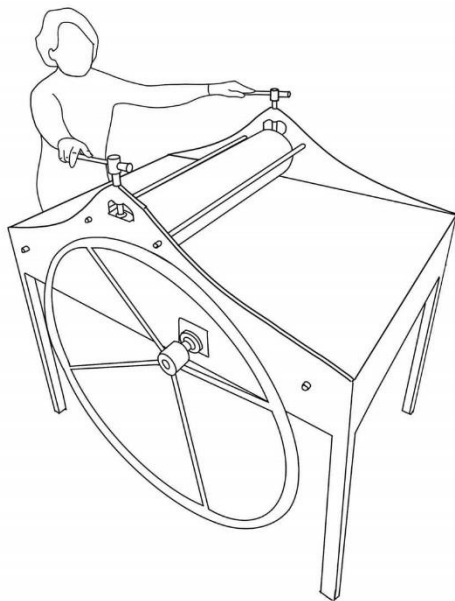
For any questions please feel free to contact us at wwprintmaking@gmail.com

Thanks.

Kind regards,

Luciano Rossetto

president of Associazione Nazionale Incisori Contemporanei



Etching Press Repairs and Servicing
General Handyman
Gary Freeman
phone: 0488 374319
ABN: 76430370257

Do you need unfinished jobs finished?
Small jobs undertaken - inside or out.
Painting, fencing, general maintenance etc.
Trades background -
I completed many renovations on own homes over past 40 years.

Very reasonable hourly rates. Mount Richon Local, trustworthy and reliable.
I have a current ABN and carry insurance.

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

morrisonart@outlook.com

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING:

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

