

PAWA Newsletter

February – March 2022



Monique Bosshard—Curby

Together\Apart

Printmaking and the space between



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not for profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE 2021-2022

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TREASURER

CAROLINE HARTE

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ELENA RAYNER

ISAAC HUGGINS

WWW.PAWA.ORG.AU

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COVER PHOTO :

Monique Bosshard-Curby with a selection of prints from her exhibition Together/Apart: printmaking and the space between at Nyisztor Studio 22 Dec 2021 – 9 Jan 2022.

Photo: Elizabeth Morrison.

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter edited by Elizabeth Morrison.

Facebook: Elizabeth Morrison, Petra Sara and Penny Hudson.

Instagram: PAWA Committee.

Web Page Directory: Cameron Kneen.

PAWA Rules of Association are available at www.pawa.org.au.



PIPPA LIGHTFOOT(L) AND ROSEMARY MOSTYN(R) SHARING SOME PRINTMAKING JOY AT EARLYWORKS GALLERY. PHOTO: ELIZABETH MORRISON.

PRESS HIRE:

Did you know that all members have access to the PAWA studio at the Tresillian Art Centre in Nedlands? Enjoy exclusive use of the studio or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day

\$35 a day or \$25 half day with a mentor

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

We are offering members the opportunity to make group bookings of the studio at a reduced rate.

\$10 per person half day

\$20 per person full day

All people using our studio must be PAWA members and inducted into how to use the studio.

***MASKS AND PROOF OF VACCINATION ARE CURRENTLY REQUIRED TO ENTER TRESILLIAN.**

To book email Petra at petrasara11@gmail.com or Penny at penny.hudson@gmail.com

SKILL SHARE SATURDAYS:

We look forward to resuming our skill share sessions in February 2022.

The cost per session will increase to \$20 per session to cover extra costs PAWA will have to pay to hold these. We are sure there is much more printmaking fun to be had.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping notes

Hi Printmakers,

Already this year we have seen some fine exhibitions involving our members, with more to come. Monique Bosshard-Curby's Together/Apart:printmaking and the space between at Nyisztor Studio is featured on the front cover.

Shana James presented Down the Rabbit Hole Again at Collie Art Gallery.

Julie Fowell has an exhibition of paintings and prints at ArtGeo Busselton open until March 8th.

There are other exhibitions listed in the exhibition section of the Newsletter, do not forget to send me the details if you would like your forthcoming show to be included.



I did attend the opening of HERENOW22:Outside In/2022 curated by our newest committee member Isaac Huggins. The show at Spectrum Artspace ECU was opened by Professor Ted Snell pictured left with Isaac. While not exclusively a print show, the exhibition contains some fine prints and is on until March 3rd.

Well done to the team for picking up a Fringe Festival award.

Swan River Print Studio Summer Exhibition at Earlywork Art Gallery was a superb collection of prints.

Congratulations to Claire Lawson pictured right, on the early sale of her Monotype with ink, pigment and ochre on Fabriano paper 'Hutt Lagoon, Yallabatharra 1'.



Currently the PAWA committee is working hard to develop our programme for 2022, as soon as firm decisions are made we will pass on the details.

Elizabeth Morrison

President.



ANDREW Mc DONALD STATE LIBRARY RESIDENCY.

It was a pleasure to visit AHC Mc Donald during his recent residency at the State Library to observe his fine drawing and printmaking skills in action. Andrew's commentary on the library and its immediate environment was current, thought provoking and visually stimulating.

Photos: Elizabeth Morrison.

Skill Share Saturdays

10am to 2pm, PAWA Studio. Our March skill share will be on the 12th due to the long weekend.



Photos: Left: Eunie Watson with her experimental piece. Right: Detail of plate by Wai Wah Lam. Photos: Elizabeth Morrison.

Next Skill Shares: Mar 12th & Apr 2nd

Wear closed shoes and maybe an apron in the studio.

Cost \$20, direct deposit preferred. Some materials are free with good paper for printing available to buy.

Free tea and coffee, you may wish to bring your own mug. Bring your own snacks & lunch.

Held at the PAWA Studio, Tresillian Art Centre, Nedlands.

***We will advise you if COVID means we need to alter our plans.
MASKS AND PROOF OF VACCINATION ARE REQUIRED TO ENTER
TRESILLIAN.***

*We enjoyed getting together in February to share ideas and skills.
We look forward to your company at our future sessions. At the moment
we have no specific topics in mind but have plenty of ideas to share.*

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th Feb April 2022.

What are you doing this year? Please let us know when you are exhibiting and we can include it in the newsletter or email your invite out to our members.

The Miracle of Shorebird Migration

Art Exhibition

Featuring the Overwintering Project Print Portfolio



17th Feb
to 17th March 22

The Butter Factory
Art Studios and Gallery, Denmark
10–4pm

‘Almost There’ (Black-tailed Godwit) by Jo Wood



theoverwinteringproject.com

Part of the South Coast
Festival of Birds and Biodiversity 2022
birdfestival.greenskills.org.au

Exhibition Opening & Presentations

17th Feb 5pm for 5:15 – 7.30pm at
The Butter Factory Art Studios, 10 Mount Shadforth Rd,
Denmark 6333
[Register HERE](#)












Inhabiting the Trace

12 February – 23 April 2022

Presented by the Berndt Museum

Inhabiting the Trace explores the iterative and responsive nature of printmaking, bringing together a diverse display of printed works by Indigenous artists represented within the Berndt Museum collection. Printmaking is explored as a process of re-visiting, re-working, and re-telling, carrying the traces of other forms – artwork, archive, story, memory. Embedded within layers of ink, marks and impressions, emerge dialogues between artists, across generations, and with the past as an on-going material presence.

The exhibition will be on display in the Janet Holmes à Court Gallery at the Lawrence Wilson Art Gallery.

Image: Laurel Nannup, *We never got to open our mail* (2001), etching, ink on paper, Berndt Museum Collection, [2002/0016], courtesy of the artist.





Image: Luke O'Donohoe, 2021, *Idle Hands* (taken from ongoing "Field Notes" series), handpainted sign on abandoned vehicle. Photograph courtesy of the artist.

HERENOW22: Outside In| 2022

Andy QUILTY | Ariel KATZIR | Conor MACGRATH | Jack RICHARDS | Jordan BOTELLO
 Luke O'DONOHUE | Rob DOUGLAS | Shanti GELMI | Straker

HERENOW22: Outside In will aim to subvert the traditional white wall gallery model by providing a collaborative space for both contemporary and public art to co-exist in the same setting

Curated by Isaac HUGGINS
 Officially opened by Professor Ted SNELL

Spectrum Project Space

Opening: 2 Feb 2022 5pm - 7pm
 Exhibition dates: 3 Feb - 3 Mar 2022
 Gallery opening hours: Tuesday to Friday 10am - 4pm
 Building 3, 2 Bradford St, Mount Lawley





RISING FUTURES

Curated by Dr Sarah Robinson



Monique Bosshard Curby
 Carrick Elliott
 Daniel Kristjansson
 Monika Lukowska
 Matilda Nelson
 Deborah Ann Perkins
 Layli Rakhsha
 Sarah Robinson
 Vanessa Wallace
 Dung-Chuan Wen

Ormsby Terrace
 Mandurah
 Western Australia
 6210

For opening
 times contact:
 ManPAC (08)
 9550 3900

Alcoa Mandurah Art Gallery
 18 March - 29 April 2022

Image: Debra Ann Perkins, Composite in Magenta, (catali 2022, Evening Screenprint, 109x134 cm, courtesy of the artist)

Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.



MANDORLA ART AWARD 2022

Australia's most significant thematic Christian art prize

ENTRIES NOW OPEN

Theme
Metamorphosis – a profound or radical change

Reference: "I am about to do a new thing; now it springs forth, do you not perceive it?" (Isaiah 43:19)

ENTRIES CLOSE 18 MARCH 2022

Major Prize \$25,000 acquisitive

Visit <https://mandorlaart.com/2022-mandorla-art-award/>

Major sponsor  **ST JOHN OF GOD**
Health Care

Exhibition
20 May - 10 June 2022
Holmes à Court Gallery
West Perth

Revival, (detail) Type C print by 2021 Finalist Sonia Payes (Vic).




MORNINGTON PENINSULA REGIONAL GALLERY NATIONAL WORKS ON PAPER 2022 13 AUGUST – 27 NOVEMBER 2022

NATIONAL WORKS ON PAPER 2022

CALL FOR ENTRIES

NWOP SUPPORTS AND PROMOTES CONTEMPORARY AUSTRALIAN ARTISTS WORKING WITH PAPER WITH UP TO \$60,000 ACQUISITIONS AND AWARDS.

ENTRIES OPEN 13 JANUARY
ENTRIES CLOSE 8 APRIL
EXHIBITION 13 AUGUST–27 NOVEMBER

FIND OUT MORE AT:
MPRG.MORNPEN.VIC.GOV.AU



BEVERLEY STATION ARTS
GALLERY & PLATFORM THEATRE

2022

BEVERLEY ART PRIZE

53rd EASTER EXHIBITION

PRIZES NON-AQUISITIVE

Overall Winner \$5000 plus over
\$8000 across other sections

Entries Close 18 March 2022

Enter online at
www.beverleystationarts.com

For entry forms:
admin@beverleystationarts.com

Further information: Jenny Broun 0419040063

Waverley Art Prize 2022



Open for Entries 19 February 2022

With a main prize of \$15,000, the 2022 Waverley Art Prize is open to painting, drawing, print & mixed media. Entries open 19 February 2022 and close 5pm Friday 13 May 2022

This year's Judges are Daniel Mudie Cunningham (<https://au.linkedin.com/in/daniel-mudie-cunningham-8280a1101>) (Director Programs, Carriageworks (<https://carriageworks.com.au/>)) and Michelle Cawthorn (<https://www.michellecawthorn.com/>) (artist)

ENTER NOW (<https://wwas.org.au/wap-2022>)

Key Dates

- Entries Open: 19 February 2022
- Entries Close: 13 May 2022
- Finalists Announcement: June 2022
- Prize announcements: 1 July 2022
- Exhibition dates: 2 July – 29 August 2022



Minnawarra Art Awards 2022



Artist Entries Now Open!

February 2022

We are pleased to advise that the artist entries for the 2022 Minnawarra Art Awards are now open!

The new and improved Minnawarra Art Awards showcases some of Western Australia's best artists, a number of which we are proud to say are local to the Armadale district! This year see a prize pool totalling \$25,000, with a range of acquisition and cash awards as well as artist floor talks and workshop opportunities.

As the centrepiece of the Armadale Arts Festival, this professionally curated Art Awards also offers a public program including Positive Ageing High Teas and Music in the Hall ensuring that it's not just the arts lovers that are able to revel in this creative visual feast!



Everlastings (detail) by Loretta Egan, 2018 winner Shire of Morawa Acquisitive Award.

Morawa Art Awards 2022

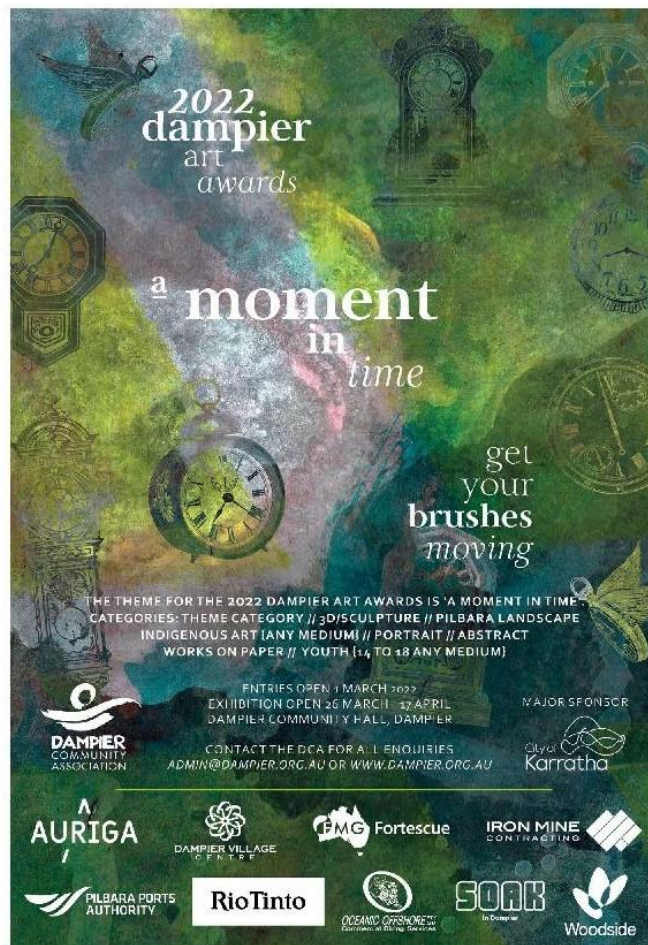
Biennial event established in 2006 to bring together our regional and state art community.

Opening Night: 6pm, Friday 5 August 2022
Morawa Town Hall, Prater St, Morawa
Exhibition open 6 - 13 August

\$20,000 in prize money

FREE Perth pick up point at the Artist's Chronicle and Yamaji Arts Geraldton

More details and Entry Forms available March 2022
Phone 0427 426 596
Email emily.loc@bigpond.com or visit www.morawa.wa.gov.au

2022 dampier art awards

a moment in time

get your brushes moving

THE THEME FOR THE 2022 DAMPIER ART AWARDS IS 'A MOMENT IN TIME'.
CATEGORIES: THEME CATEGORY // 3D/SCULPTURE // PILBARA LANDSCAPE
INDIGENOUS ART (ANY MEDIUM) // PORTRAIT // ABSTRACT
WORKS ON PAPER // YOUTH (14 TO 18 ANY MEDIUM)

ENTRIES OPEN 1 MARCH 2022
EXHIBITION OPEN 26 MARCH - 27 APRIL
DAMPPIER COMMUNITY HALL, DAMPIER

CONTACT THE DCA FOR ALL ENQUIRIES
ADMIN@DAMPPIER.ORG.AU OR WWW.DAMPPIER.ORG.AU

MAJOR SPONSOR
City of Karratha

DAMPPIER COMMUNITY ASSOCIATION

AURIGA

DAMPPIER VILLAGE CENTRE

PMG Fortescue

IRON MINE CONTRACTING

PILBARA PORTS AUTHORITY

RioTinto

OCEANIC OPPORTUNITIES
Environmental & Mining Services

SOAR
Innovative

Woodside

Printbank Mackay

warmly invites all printmakers to take part in our

2022

Postcard Print Exchange

Using any printmaking technique
create an edition of 3 prints based on the theme



still

Each participant will receive 2 prints from 2 different artists

The third print will be displayed in the Mackay region and sold to
raise funds for future Printbank Mackay projects

All works must be recieved by August 1, 2022

All artworks will also be posted on Printbank Mackay's Facebook page
and #printbankpostcards on Instagram

There is no cost to participants, except for creation of the works and
postage to Printbank Mackay

Exchange art works will be posted by Novemeber 1, 2022
We will supply return postage

All participants agree to their work being used to promote the
project and one print to be sold to raise funds for Printbank Mackay

For more information please contact Printbank Mackay
email>printbankmackay@gmail.com
or visit our facebook page
<https://www.facebook.com/printbankmackay/>

Please see next page for postcard details and checklist

Thank you to our sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

morrisonart@outlook.com

Phone: 0448 087082

Rosily Vineyards

Margaret River

www.rosily.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES :

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING:

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

