

PAWA Newsletter

April—May 2023



Tracey Triumphs



PRINTMAKERS' ASSOCIATION OF WESTERN AUSTRALIA

PAWA is a not-for-profit organization for printmakers in Western Australia.

Our committee is made up of PAWA members who volunteer their time and expertise.

PATRON

LEON PERICLES

COMMITTEE 2022-2023

PRESIDENT

ELIZABETH MORRISON

VICE PRESIDENT

ISAAC HUGGINS

TREASURER

CAROLINE HARTE

SECRETARY

BECK KLEMENS

GENERAL COMMITTEE

PETRA SARA (STUDIO
COORDINATOR)

SHELLEY COWPER

MARA PELSS

JANE BUTTON

MEMBERSHIP

COORDINATOR

JO WOOD

CONTENTS:

PAWA committee,2
PAWA members information,3
Housekeeping notes,4-5
Contemporary Print Media Awards, 6-10
Hard copy membership form, 11
Skill share, 12
Exhibitions,13-14
Artists Opportunities,15-17
Thank you to our sponsors,18

COVER PHOTO:

Winner of the 2023 Print Media Excellence Award Tracey Hart with her artist book "Thoughts of a Theatre Nurse".

Photo: Elizabeth Morrison.

CONTACT DETAILS:

Email: admin@pawa.org.au

Website: www.pawa.org.au

Post: P O Box 6, Nedlands, WA 6909

Phone: Elizabeth Morrison, President 0448 087082

Studio: Tresillian Arts Centre, 21 Tyrell St, Nedlands
(no post to this address)

Newsletter edited by Elizabeth Morrison.

Facebook: Elizabeth Morrison, Petra Sara and Penny Hudson.

Instagram: PAWA Committee.

Web Page: Jane Button; Consultant: Luke Button.

PAWA Rules of Association are available at www.pawa.org.au.



Abdulrahman Albishi "Arabian lines 1" (detail). Winner of Patron's Award at 2023 Contemporary Print Media Awards.

PRESS HIRE:

Did you know that all members are able to use the presses at the PAWA studio at Tresillian Art Centre in Nedlands? Enjoy exclusive use of the press or get a small group together. If it's your first time at the studio, you need to have a 10 minute induction on site. Studio Mentors are available: an experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

\$25 a day or \$15 half day press hire

\$35 a day or \$25 half day with a mentor press hire

\$100 for block booking of 10 half days. Prepaid and to be used within 6 months of purchase.

We are offering members the opportunity to make group bookings to use the presses at a reduced rate.

\$10 per person half day

\$20 per person full day

All people using our studio must be PAWA members and inducted into how to use the press.

To book email Petra at petrasara11@gmail.com or Penny at penny.hudson@gmail.com

SKILL SHARE SATURDAYS:

The number of participants at skill share has been limited to 12.

We advise you register to ensure your place.

The cost per session is \$20.

DISCOUNTS FOR MEMBERS:

Art Framers Perth (Claremont) 20% show your membership card

Jacksons Drawing Supplies 15% show your Jacksons card

Oxlades Art Supplies 15% show your membership card

Housekeeping notes

Hi Printmakers,

Our 2023 Contemporary Print Media Awards exhibition is on at Moores Building Contemporary Art Space in Fremantle until Sunday May 7th, with collection of works beginning at 2PM.

It is a sensational exhibition of 102 works by 62 printmakers, we have had good crowds and sales, so don't miss the opportunity to go see our lovely gallery sitters and buy your favourite piece.

Unfortunately, Professor Ted Snell was unable to be at the Opening Event. I would again like to thank Dr Paul Uhlmann who offered to step in at the last moment and brought his expertise and humour to help ensure the event was a huge success.

I would like to thank Vice President Isaac Huggins for curating and developing the catalogue, Secretary Beck Klemens for collecting and managing the information and Web Manager Jane Button for managing the gallery sitting roster. All 3 have taken on these tasks while they have a huge amount happening in their lives and they are to be applauded.

Also, thanks to all of you have helped in some way, you are too numerous to mention. The success of the show is a testimony to your willingness and dedication to support fine art print in WA.

I must also thank all our sponsors and acknowledge PAWA Life Members Hilda Klap and Rosemary Mostyn for sponsoring their inaugural Student Award. Winner Lili Renfry (pictured below) with her work "Wandering Walayup" was thrilled.

Details of all awards follow.



By creating the PAWA award for students graduating in print at ECU, Curtin and North Metro TAFE we have had the pleasure of meeting and exhibiting with some very talented students who we hope will remain part of the PAWA community.

Isaac Huggins is a great example of this, he graduated from ECU in 2022 and is now our Vice President. Very excitingly is part of the Hatched show opening at PICA on 12th May.

The remainder of 2023 promises to be full and interesting.

We are still in the process of firming up where PAWA's next home will be.

In principle Mundaring Arts Centre and PAWA have agreed that Midland Junction Art Centre would be an exciting and appropriate place for us as an association to operate from.

Mundaring Arts Centre has a lease with the City of Swan to manage Midland Junction Art Centre. The City of Swan has developed a programme of works on the heritage listed building. Some of the works involve refinishing the floors in parts of the building. This makes it impractical for PAWA to move until this work has been done. The timeline for this is uncertain.

Our lease with Tresillian Arts Centre was due to expire at the end of June this year.

I applied to the City of Nedlands for an extension of our lease due to the uncertainty we face and am grateful to have received an extension until 15th Dec 2023.

We will continue to develop options to create the most positive long-term outcome for PAWA and its members and we will have a great new studio I am sure.

The conversation about demographics and location has been held often, with most hoping our new studio will be convenient for them.

We have looked at options across the metro area. There are not many affordable and suitable studio spaces out there.

I personally have tried not to be too attached to the location of our new studio as long as it works for us and has ease of access.

A new location will be an opportunity for us to make new printmaking friends.

We will continue our to hold our skill share sessions until December and I would hazard a guess to say the first Saturday in December will be our end of year and good bye to Tresillian party.

See you there, and may we have many happy print experiences between now and then.

Elizabeth Morrison.

President.



2023 Contemporary Print Media Awards.

Judges: Dr Paul Uhlmann, Dr Sarah Robinson, Mark Datodi and Leon Pericles.

HIGHLY COMMENDED: Sponsor- Oxlades.

\$250 shop voucher plus gift pack worth \$100.

Winner: Nicole Francois for “My Life as a Fish”. Cyanotype on fabric.

Catalogue number 6.

The print image conveys humour but also shows the complex network of our connections to the oceans and overfishing.

STUDENT: Sponsors- PAWA Life Members – Hilda Klap and Rosemary Mostyn.

\$500 cash.

Winner: Lili Renfrey for “Wandering Walyalup”. Solvent transfer on Stonehenge paper mounted on BFK Rives.

Catalogue number 40.

Pushing the boundaries of print this work shows attention to detail and a conceptual play of shadows.

REGIONAL ARTIST: Sponsors- Talison Lithium and morrisonart.

\$500 cash.

Winner: **Taylor Gollon** for “Fresh Food Deli”. Metal etching.

Catalogue number 81.

This print met the entry criteria and is a fabulous example of presentation and scale. A strong and relevant economic statement.



Taylor Gollon with her work “Fresh Food Deli”.

BEST EDITION: Sponsor- Claremont Framers.

\$500 Framing voucher.

Winner: **Vanessa Lombardo** for “Tribute (to Lost Creatures)”. Copper plate etching and Wandoo and Banksia relief print.

Catalogue number 63.

A sensitive print of the vanished species of the Tasmanian tiger which raises awareness of the fragility of our eco-system and the need to care for our environment.



Vanessa Lombardo with her work 'Tribute (to Lost Creatures)'.

PATRONS AWARD: Sponsor- Leon Pericles.

\$300 book voucher for Muirs Antiquarian Books.

Winner: **Abdulrahman Albishi** for “Arabian lines 1”. Multiple layers of prints using dry point & Jone plate technique.

Catalogue number 91.

Layered print using Islamic motifs. Highly thought of by all the judges.

The architecture present within this print gives us a sense of the power of antiquity present within Islamic culture and the manner in which culture is then spread out to the world for the enrichment of all humanity.

PRINT MEDIA EXCELLENCE AWARD: Acquisitive Sponsor- Future Engineering.

Tabletop press valued at over \$2000.

Winner: **Tracey Hart** for “Thoughts of a Theatre Nurse”. Intaglio zinc plates with ink and hand typed notes on surgical glove packets.

Catalogue number 48.

Highlighting an often-taboo topic this work looks at negotiating the difficulty of caring for the sick, those at end of life and working with those who are overcome with grief as a loved one is ill. Perhaps the fragility of the glove packets reflects the impermanence of the situation.

The thoughts of the nurse are at odds with the professional need to be removed from the process of dying so as not to be overcome with grief. The typed words are secreted within the layered pages, rather like the detached notes of a bureaucrat. However, within these notes are words of

care and tenderness for the life of an individual, highlighting the importance of this passage from life to death and the unsung role nurses play in this difficult process.

PEOPLES' CHOICE: Sponsor- Jacksons Drawing Supplies.

Artists prize pack valued at over \$250.

Voting slips available at the gallery winner to be announced at the end of the exhibition.



Left to Right: PAWA President Elizabeth Morrison, PAWA Vice President Isaac Huggins and Opening Speaker Dr Paul Uhlmann preparing to announce the award winners. Photo: Rosemary Mostyn.

Membership 2023

1 Feb 2023 to 31 Jan 2024



Being part of PAWA includes opportunities to exhibit, discounts at art suppliers and framers, participation in member only skill shares and workshops, access to the PAWA studio, plus newsletters and email updates on printmaking in WA and more. Join now to enjoy these benefits. PAWA will be leaving Tresillian Studio at the end of June 2023 our new studio location will be announced prior to that date.

To renew membership please apply online (preferred) at pawa.org.au
Or fill out this form, scan/take photo and email admin@pawa.org.au (preferred) or post to **PAWA, PO Box 6, Nedlands WA 6909.**

Your contact information: (if renewing and contact details are unchanged tick here)

Name	
Email	
Address	
Town/Suburb	
Postcode	
Mobile	
Other phone	
Website	

Membership: Please tick your type of membership and provide details as needed:

<input type="checkbox"/> Renewal	<input type="checkbox"/> New Member	
<input type="checkbox"/> \$60	Printmaker	(for individual printmakers)
<input type="checkbox"/> \$80	Art Organisation	(for organisations and institutions)
<input type="checkbox"/> \$30	Student	Studying at: <input type="text"/>
		Student ID number: <input type="text"/>
<input type="checkbox"/> \$30	Concession	(Health Care Card holder)
	CRN:	<input type="text"/>

How to pay:

For your convenience PAWA now has an online payments system in operation. Online applicants can now choose to pay by paypal/credit card.

Otherwise choose one of the payment methods below:

<input type="checkbox"/> Direct deposit to PAWA: BSB 306 047 ACC 045 8738 Give surname & first initial as reference
<input type="checkbox"/> Post cheque to PAWA, P O Box 6, Nedlands WA 6909 - Please include this form.

NEW MEMBERS: PLEASE ALLOW 7 DAYS FOR PROCESSING.

Printmakers' Association of Western Australia (PAWA) is a not-for-profit charity organisation
 ABN 38045319841 Studio at Tresillian Arts Centre, Nedlands, WA

PAWA Membership Coordinator: Jo Wood email: jowoodsydney@yahoo.com.au

Skill Share Saturdays

10am to 2pm, PAWA Studio. Places limited to 12, registration required.



Left: Pete Lanzon checks his experiment in blue. Right: Rhonda Breen with another green fairy. Photos: Elizabeth Morrison.

Our next skill share will be Saturday 3rd June, you will receive an email and details of how to register in advance. Some materials, tea and coffee will be available. Wear closed in shoes, bring a snack, pay on line or bring \$20 to cover costs.

Bring a project or idea to share with the group.

We look forward to seeing you.

Exhibitions

Email admin@pawa.org.au to have your exhibition included here. Deadline for the next newsletter is 20th June 2023..

What are you doing this year? Please let us know when you are exhibiting, and we can include it in the newsletter or email your invite out to our members.

**CONTEMPORARY
PRINT MEDIA
AWARDS EXHIBITION
2023**

OPENING NIGHT
Saturday 22nd April, 2023
6-8pm
Opening speaker: Professor Ted Snell

**Exhibition open April 22nd - May 7th, 2023
10am-3pm daily**
**Moores Building Contemporary Art Space
46 Henry St, Fremantle**
Awards Sponsored by:









& PAWA Life Members

Image: 'Crosspollination', Elmar Steyn

The Moores Building Contemporary Art Space is managed by the Fremantle Arts Centre, City of Fremantle



Please join us for our Djeran-Makuru Season Launch & Hatched 2023 outdoor celebration on Friday 12 May, 6:30pm



Artist Opportunities

Please go to the websites listed for more information on terms and conditions and to confirm closing dates.

OPEN TO ALL
ARTISTS
NATION WIDE -
MONOPRINT PRIZE
CALL OUT FOR
ENTRIES



New England Contemporary Print Gallery

is seeking submissions from printmakers for upcoming group exhibitions:

Wild! April 5 - May 28 2023

Looking for magic May 31 - July 15 2023

Australian stories August 16 - September 30 2023

NECPG is a dedicated print gallery in Armidale, northern NSW. We opened in April 2022 and are now on our 7th show, A Canopy of Leaves, featuring David Frazer, Damon Kowarsky, Jenny Kitchener and 8 other artists.

We are looking for high quality, original work (in any print medium) to fit the themes of the exhibitions. Work should be ready to show, either framed for the walls or packaged for the shelves and cradles.

Email up to 6 images including the following information: Your name, CV, title, year, edition number, medium, size, paper, unframed price including commission (45%) and any GST applicable. If framed please include frame cost. We do not charge commission on frames. Email to: necprintgallery@icloud.com. Submissions that do not follow these guidelines may not be considered.

necpg

VI International MiniPrint Cantabria

OPEN CALL

Inscripción ABIERTA



1º Prize/Premio: € 4.000.-

2º Prize/Premio: € 1.500.-

3º Prize/Premio: € 500.-

Premio Mar Cantábrico: € 500.-

+ Honorary Awards & Mentions/Premios Honoríficos y Menciones

Deadline / Cierre: July 31 Julio

Centro de Arte Faro Cabo Mayor Art Center

Santander - España / Spain

www.MiniprintCantabria.es

ELDIARIO

puerto de santander
Puerto de Santander
Sociedad Anónima de Turismo



Gippsland Print Award 2023

Entries Now Open!



COSSACK
ART AWARDS 2023

ENTRIES OPEN
AUSTRALIA'S MOST UNIQUE
REGIONAL ART PRIZE

ENTRIES CLOSE 6 JUNE 2023
[COSSACKARTAWARDS.COM.AU](https://cossackartawards.com.au)

PRINCIPAL PARTNER | PRESENTED BY

RioTinto | **City of Karratha**

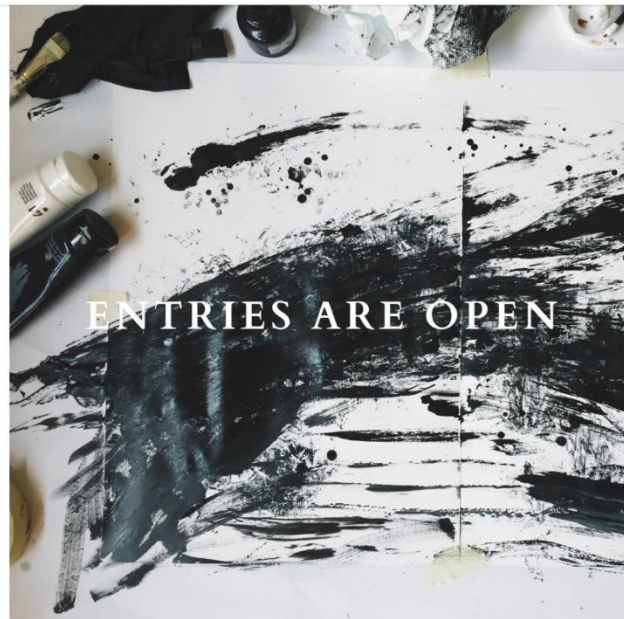
ENTRIES ARE OPEN! 🎨

The annual National Capital Art Prize invites artists from any level of experience, age, or genre to enter.

Artists can submit up to four artworks across three categories. Entries close 30th June, 7pm AEST.

ENTER HERE

<https://nationalcapitalartprize.com.au/entry-information/>



Thanks to our Sponsors

GENERAL:

Future Engineering (printing press)

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

morrisonart

Contact: Elizabeth Morrison

morrisonart@outlook.com

Phone: 0448 087082

Leon Pericles Studios

East Perth, Margaret River

www.leonpericles.com.au

Talison Lithium

www.talisonlithium.com.au

ART SUPPLIES:

Jacksons Drawing Supplies Pty Ltd

www.jacksons.com.au

PAWA members receive a 15% discount

Oxlades Art Supplies

www.oxlades.com.au

PAWA members receive a 15% discount

FRAMING:

Art Framers Gallery (Claremont)

www.artframers.com.au

PAWA members receive a 20% discount

