

PAWA

PRINTMAKERS ASSOCIATION
OF WESTERN AUSTRALIA



PAWA NEWSLETTER

December 2023 – January 2024

*PAWA is a not-for-profit
organization for printmakers in
Western Australia.*

*Our committee is made up of
PAWA members who volunteer
their time and expertise.*

Patron:

Leon Pericles AM

2023-2024 Committee

President

Elizabeth Morrison

0448 087 082

Vice President

Isaac Huggins

Treasurer

Caroline Harte

Secretary

Beck Klemens

General Committee

James Bryans

Membership Coordinator

Jo Wood

EMAIL admin@pawa.org.au

WEBSITE www.pawa.org.au

Atwell House.

586 Canning Highway,
Alfred Cove. WA. 6154.

CORRESPONDENCE TO:

P.O. Box 6, Nedlands.
Western Australia. 6909

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COVER PHOTO

"Arrival at Atwell". Apart from having the removalists who did a superb job with the presses, there was an intrepid crew who moved all the smaller items. Pictured are James Bryans, Sienna Graham and Josh Walters (arm) as they unload.

[Photo Elizabeth Morrison]



printmakerswa



printmakers_association_wa



via Josh Walters

PAWA Rules of Association are available at: www.pawa.org.au



PRESS HIRE

Did you know that all members will be able to use the presses at the PAWA studio at Atwell Art Centre in Alfred Cove?

Enjoy exclusive use of the press or get a small group together.

If it's your first time at the studio, you need to have a 10-minute induction on site.

Studio Mentors are available. An experienced printmaker from the PAWA committee can assist you with your printmaking in the PAWA studio.

All people using our studio must be PAWA members and inducted into how to use the press.



PAWA Life Member Hilda Klap and President Elizabeth Morrison prepare the raffle at the End of Year, Farewell Tresillian Party. [Photo: Rosemary Mostyn]

FULL DAY PRESS HIRE: \$25

HALF DAY PRESS HIRE: \$15

FULL DAY PRESS HIRE: \$35 (with mentor)

HALF DAY PRESS HIRE: \$25 (with mentor)

SPECIAL 10 HALF DAY PRESS HIRE: \$100
(Prepaid, to be used within 6 months of purchase)

We are also offering members the opportunity to make **group bookings** to use the presses at a reduced rate...

FULL DAY (group booking) \$20 per person

HALF DAY (group booking) \$10 per person

To book email: admin@pawa.org.au

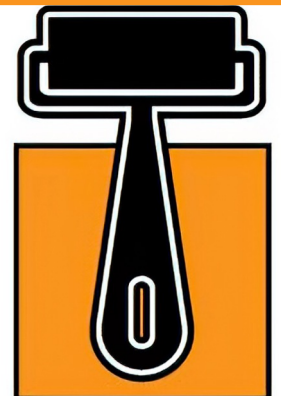
On your email SUBJECT heading type: **PRESS BOOKING.**

PRINTOPIA?! PRINTPALOOZA?! INKFIESTA?! PRESSPARTY?!

What about...

SKILL SHARE SATURDAY

Watch **THIS SPACE** for the **NEW** look print get-together. Coming Soon!





HOUSE KEEPING

Hi **Printmakers**,

I hope your Christmas was merry and 2024 brings heaps of creativity and joy.

It has been a busy time.

The AGM on the 2nd of December saw your new committee elected.

Thanks to all who have served and congratulations to the new committee.

Thank you also to those who have taken on roles without holding a position on the committee, it is important that members feel free to do this, and it helps PAWA keep ticking over smoothly.

The information regarding the new committee is on page 2.

My 2023 Presidents Report follows.

I have not included the Auditors report in this newsletter for the sake of brevity, it is available at www.pawa.org.au. Any questions about this can be addressed by emailing our Treasurer at admin@pawa.org.au.

It was with great excitement that we received the news that the City of Melville could offer PAWA a studio at Atwell House Alfred Cove at least until June 2024.

What happens after that will depend on the results of Community consultation about how the residents of Melville want the Atwell precinct to be managed.

PAWA also has a responsibility to enliven its studio and work with the Atwell Community to create an exciting arts hub.

Yvonne, Jess and the team from Melville Arts have been extremely helpful and supportive during our transition period and we thank them sincerely.

The move from Tresillian went smoothly and we are working at getting the studio for use early in the new year. We will email members when it is ready.

Studio bookings (see page 3) can be made via admin@pawa.org.au and we will organise an induction into the building and to the studio for first time users.

We have discussed having a welcome get together at Atwell House sometime in January.

It will be a great opportunity to meet the staff from Melville and other Atwell Arts Community Members. We had thought it might be nice to have some print demonstrations in the studio for the occasion. Again, we will email members with the details when the date is set.



HOUSE KEEPING



We have registered to be part of Melville Open Studios on the 4th and 5th May 2024.

Have a think about whether you can spare some time on that weekend to be in the studio or do a print demonstration. We will also be able to have prints for sale from our studio.

I envisage boxes of prints that have a backing and are sealed, with perhaps some sessions in the studio to print and prepare them. Again, more details as they are available.

The committee will discuss this at our next meeting.

While moving and setting up our new studio several of us have had thoughts about how nice it would be to have evening get togethers there.

There will also be the opportunity to hold members exhibitions in the Atwell Gallery. We will have a look at the gallery's calendar after Melville Staff return from their break.

As you can see it is all very much a work in progress.

It does feel good though, and I look forward to many happy hours of printmaking in 2024.

Warmest regards,
Elizabeth Morrison
President.



END OF YEAR FAREWELL TRESILLIAN



Friends both **OLD** and **NEW** enjoyed a get-together after the AGM.
[Photo: Rosemary Mostyn]



PRESIDENT REPORT



At the 2022 AGM our committee was made up of 8 members, at the **January** meeting we voted to allow Mara Pelss to fill a vacancy on the general committee.

We also agreed upon a request from Jo Woods to step down from the committee while retaining her roles as membership coordinator and bank signatory.

I would like to thank the committee for their support and the way they have carried out the tasks required.

Here I must also mention Luke Button for providing support with our web page and Penny Hudson for continuing to provide support with the studio coordinators role. This year Shelley Cowper, Petra Sara, Mara Pelss and Jane Button have decided not to renominate for committee positions, they will be missed, and I wish them all the best for 2024.

January also saw us begin to plan in earnest for the 2022 Contemporary Print Media Awards which were held at Moores Building Contemporary Art Space Fremantle from 22nd April to 7th May 2022.

Judges Dr Paul Uhlmann, Dr Sarah Robinson and Mark Datodi were all in agreement and **Tracy Hart** won the overall prize with her work **“Thoughts of a Theatre Nurse”**. The whole show looked amazing, thanks to Isaac Huggins for curating and the team who assisted with install.

This year also saw the Students Award generously sponsored for the first time by PAWA Life Members Hilda Klap and Rosemary Mostyn. The award was presented to **Lili Renfry for “Wandering Walyalup”**. Patron Leon Pericles awarded **Abdulrahmin Albishi for “Arabian Nights 1”**.

I would like to thank all our sponsors for helping make this event such a success, with 101 works from **70 plus printmakers** and over **\$15,000 in sales** everyone involved deserves to be applauded.

It became clear by **May** that we would not be able to relocate by the end of June as required by the City of Nedlands. I applied for and received an extension of our lease until 15th December this year.

Until after July it appeared that MJAC would house our new studio. The decision by the City of Swan to upgrade the heritage building, a new board at MAC and new staffing at MJAC has meant that this isn't a viable option at least in the foreseeable future.

There have been numerous discussions with many councils and groups to find PAWA a permanent new home.





PRESIDENT REPORT

In **August** Bankwest closed our account as it had stopped having business accounts. As recommended by the bank we opened a Commonwealth business account. Members were all advised of our new bank account details to make payments to PAWA.

Unfortunately, the bank set up our account with Netbank as the internet banking provider. The bank signatories could not access the account to make payments.

Further investigation by us found that Netbank only operates if all signatories are using the same computer. Commbiz is required for us to be able to use internet banking. Although our account number will remain the same, we have had to apply to Commbiz for internet banking. This process has been tedious and frustratingly hard to accomplish. Beck, Caroline, Jo and I have put in countless hours trying to achieve a fully operational bank account and we look forward to a successful resolution. At this point our payments due have been made or put on hold.

PAWA's debit card account has been successfully transferred to the Commonwealth bank, but this requires fund to be transferred from the main account to operate.

We congratulated our **patron Leon Pericles AM** for being made a **Member of the Order of Australia** in the 2023 King's Birthday Honours for his services to printmaking.

In **October** Leon very generously hosted a morning tea for 15 lucky PAWA members at his East Perth studio. A feast for eyes, minds and bellies was enjoyed by all who attended.

November bought the news that the City of Melville was able to offer PAWA a studio at **Atwell House**. The agreement has been signed and is valid from 10th December 2023 until Sunday 30th Jun 2024. The rent is \$514 monthly, and the long term depends on the results of The City of Melville's consultation process about how the Atwell Arts Centre will be best managed.

We certainly look forward to activating the space and running a series of events and workshops. I envisage some evening programmes and lots of fun. With the Atwell gallery right there, I am sure the opportunity for exhibitions will present.

If you can help with the transition in some way, please feel free to have a chat with me.

We have again presented awards to students graduating from Curtin, ECU and North Metro TAFE and we look forward to working with them in the future.



PRESIDENT REPORT



2023 has been a year full of challenges, but it has also been one of great successes and fine art.

I have been privileged to attend many exhibitions where our members work has shone, I look forward to seeing many more in 2024.

2024 will be **PAWA'S 50TH ANNIVERSARY**, certainly something to celebrate.

We are planning to hold a gala members exhibition at Moores Building Contemporary Art Space later in the year with the date still to be confirmed. With only the ground floor being available we will have to consider how to best manage the space to include the expected number of entries.

The 2023 Auditors report is attached, and our monthly treasurer's reports are available by contacting the treasurer Caroline Harte at admin@pawa.org.au

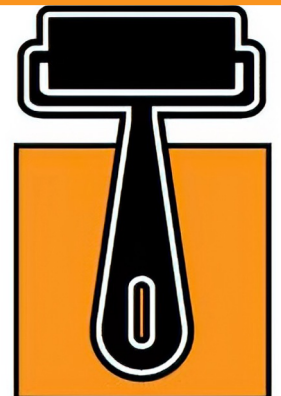
As I write this, we have **139 members** with new applications continuing throughout the year.

Thank you to everyone who has contributed, enjoy the festive season, and come back refreshed in 2024 so that we can *enjoy some more printmaking fun*.

Warmest regards,

Elizabeth Morrison

President.



GRADUATES



CONGRATULATIONS to all students who graduated in 2023.

PAWA presented awards to students who graduated excelling in print at Curtin, ECU and North Metro TAFE.

[L.top: Curtin, **Taylor Gollan** with her installation 'Drumline Lament' and etching 'Landing Zone.'

R.top: NM TAFE, **Kasia Kolikow** & PMWA President Elizabeth Morrison. (Kasia's prints not on display)

Bottom: ECU, **Izabella Kitchling** with her installation 'Limus'.]



[Umbrella Studio Contemporary Arts](#) is now calling for submissions for Compact Prints 2024. Registrations and submissions are now open and close 5pm (AEST) Friday 31 May 2024. Register and submit at <https://www.umbrella.org.au/.../compact-prints.../cp-apply/>

The Compact Prints International Print Exhibition, Auction & Exchange was first held at Umbrella's biennial fundraiser in 2002, conceived and curated by Rebekah Butler. The exhibition welcomed international artists in 2004 and has continued as a biennial exhibition ever since, including a number of national and international tours. The exhibition is greatly appreciated and anticipated by printmaking organisations, artist participants' networks and online. Many of the artists who have previously exchanged artworks now correspond all around the world.

Compact Prints is a celebration of contemporary print practices, embracing traditional and technological methods. The project provides artists with a forum to exchange artwork and ideas. It also provides an opportunity to exhibit in a contemporary art space while supporting Umbrella through its fundraising auction. Artists each submit an edition of 3 identical prints – 1 for the exhibition (and potential tour), 1 for the auction and 1 for an artwork exchange.

Image: Barbara Pierce, Group (detail), 2022, Inkjet print on Hahnemuele, 10.5 x 10.5cm (12 x 12cm paper).



Peel Printmaking

Jo Wood Artist-Printmaker · 18h · 🌐



So thrilled to announce we have another printmaking workshop coming up very soon in the New Year! A great way to start 2024. Just confirmed. Master printmaker Dr Monika Lukowska will be presenting 2 workshops for us on Sunday 11th February: Kitchen Lithography and Paper Lithography. Bookings now open. A great Christmas gift for yourself or anyone wishing to start their printmaking journey or any printmakers you may know! If you are a current financial member of Murray Arts and Crafts Inc. please use the booking code MAACSMML to receive a discount. All Bookings can be made via this Trybooking link: <https://www.trybooking.com/COEBB>

[#printmaking](#) [#kitchenlithography](#) [#paperlithography](#)
[#printworkshop](#) [#worksonpaper](#) [#printcouncilofaustralia](#)



ARTIST OPPORTUNITIES



Please go to the websites listed for Terms and Conditions, and closing dates...

ARTIST OPPORTUNITIES



ENTRIES HAVE OPENED FOR 2024!

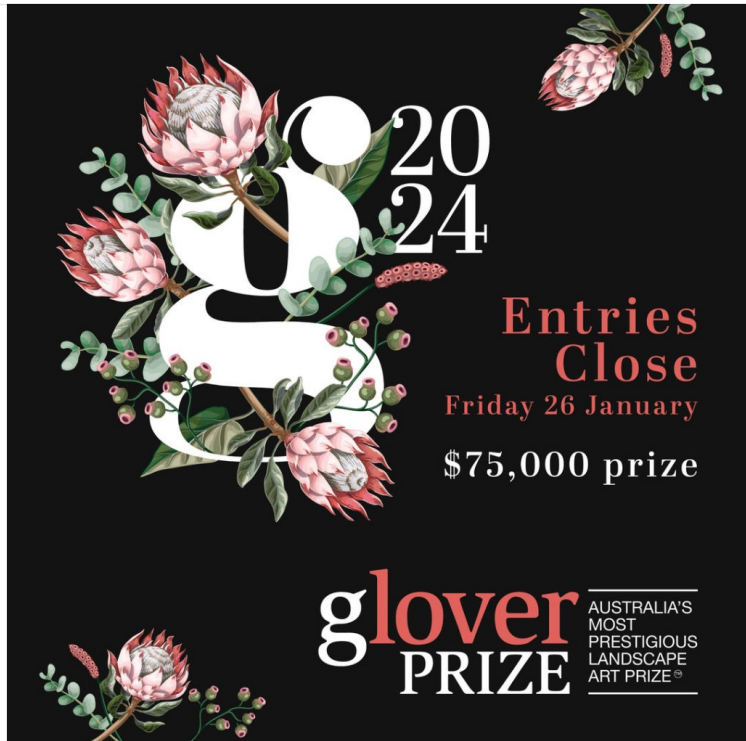
If you would like to enter, complete the online entry below or download and print a copy of the [2024 Entry Form](#) here.
Completed print entries are to be emailed to beverley.art.exhibition@gmail.com
Or posted to the below address:
Exhibition Secretary
PO Box 112
Beverley WA 6304
Along with proof of payment.

Please ensure to read the Terms and Conditions.
Be sure to get all the delivery and packing instructions.

For any assistance please contact beverley.art.exhibition@gmail.com
or call Exhibition Secretary Ashton Edmonds on 0426161943
President Jenny Broun on 0419 040 063
Vice President Marylou Hutchinson on 0427 085 511

Entries close 5pm on Friday 8 March 2024

Enter the Glover Prize 2024 for your chance to win \$75,000 🏆🎨 Entries close Friday 26 January.
The Glover Prize is Australia's most prestigious landscape art prize.



Please go to the websites listed for Terms and Conditions, and closing dates...



ARTIST OPPORTUNITIES



MARGARET RIVER
PRINTMAKING

ITALIAN RETREAT
June & July 2024
for info and bookings
margaretriverprintmaking@gmail.com



Print Commission 2024
Applications now open!

The Print Council of Australia is excited to announce a call to artists for the 2024 edition of our annual Print Commission.

PCA PRINT COMMISSION 2024

The PCA Print Commission offers major promotional and professional development opportunities for commissioned artists. Many public galleries and institutions along with private collectors purchase PCA commissioned prints and build their collection of works on paper on a yearly basis. Commissioned prints are also included in the PCA Print Archive 1967-present; the Canson Australia and State Library Victoria collections.

KEY DATES 2024

7/12/24 - APPLICATIONS OPEN via the form below

1/3/24 - APPLICATIONS CLOSE 5pm

Please go to the websites listed for Terms and Conditions, and closing dates...



THANK YOU TO OUR SPONSORS

GENERAL:

FUTURE ENGINEERING *(printing press)*

Phone: 08 9470 3540

Email: info@futureeng.com.au

<http://futureeng.com.au>

MORRISONART

Contact: Elizabeth Morrison

Phone: 0448 087082

morrisonart@outlook.com

LEON PERICLES STUDIOS

East Perth, Margaret River

www.leonpericles.com.au

TALISON LITHIUM

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ART SUPPLIES:

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www.jacksons.com.au

(PAWA members receive a 15% discount)

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