1. Entrants must be current members of PAWA. Membership information is available at [www.pawa.org.au](http://www.pawa.org.au)
2. Presentation of recent works is encouraged but previously exhibited work will be accepted.
3. All work must be the original work of the artist and have an element of hand pulled print.
4. Framed pints must be to a professional standard and be ready to hang with D rings and picture cord attached (metal wire is not suitable).
5. Unframed works must be supported by hard backing such as foam board or cardboard and have the facility to be hung by bulldog clips.
6. Maximum size for all 2D work is 1m x 1m including the frame.
7. 3D books are acceptable –please call/email PAWA to discuss display requirements i.e. plinths.
8. Label your prints clearly at the back bottom right corner with: Artist name; phone no.; title; medium; price.
9. Closing date for submission of entry form is 22 January 2021. Notification of acceptance will be emailed by 29 January 2021.
10. No entry fee will be applied.
11. Tresillian Arts Centre will apply a 30% commission on all sales.
12. The PAWA committee has the right not to hang work if the conditions of entry are not met or the prints submitted are in some way considered unsuitable.
13. Please deliver prints to Tresillian Arts Centre on either Thursday 4 February or Friday 5 February between 9am and 4pm.
14. Prints may not be removed from the exhibition space prior to the close of the exhibition.
15. All sold and unsold work is to be collected from Tresillian Arts Centre on 6 March 2021, between 3pm and 5pm unless by prior arrangement with PAWA.
16. Observance of copyright law is the responsibility of the artist.
17. All care will be taken in handling and hanging work but PAWA accepts no liability for damage.
18. PAWA accepts no responsibility for uncollected work.